

DOSSIER DE PRENSA NAO TRINIDAD

Flagship of the famous navigator Ferdinand Magellan

St. Augustine, FL

From Oct 29th to Nov 17th

St. Augustine Municipal Marina

From 10AM to 7PM

www.naotrinidad.org



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Nao Trinidad: Flagship of the First Sailing Around the World

The nao *Trinidad* was the flagship of the Magellan-Elcano expedition, leading the first sailing around the world between 1519 and 1522, which was the greatest maritime feat in history. An expedition that circumnavigated the globe for the first time, opening new routes, connecting continents and oceans, and getting to know the peoples and cultures that inhabited the lands they touched along their immense journey: Brazil, Argentina, the Mariana Islands, the Philippine Islands, Indonesia, Brunei and Timor.

It set sail from Seville (Spain) on 10th August, 1519, at the head of a fleet of five ships which, following its guidance, crossed the Atlantic, sailed along the coast of South America, discovered the Strait of Magellan and crossed the Pacific Ocean for the first time in history. They reached the Mariana Islands, the Philippines and the Moluccas, where the destiny of the Flagship *Trinidad* would change.

After more than two years at sea and with the fatigue of sailing thousands of nautical miles, the *Trinidad* sprang a huge leak in its hull. This prevented its return to Spain from the Moluccas with the expedition's only other surviving ship—its companion, the *Victoria*. The latter did make it home, completing the First Sailing Around the World just months later.

Meanwhile, the *Trinidad* was involved in the toughest incident of the voyage. With the damage repaired, it attempted to return to Spain by sailing eastward, with 54 men on board, but was defeated by strong headwinds and currents. It was forced to sail northward until it reached the 42nd parallel north, when a violent storm nearly caused its wreckage. Cold, hunger, thirst and scurvy mercilessly struck the ship and its men.

Giving up, the ship returned to the Moluccas after six months of suffering and fighting against the sea, with just 17 survivors. There, the Portuguese were waiting for them; they captured the crew and abandoned the battered ship in those waters, where, exhausted and damaged, it met its end.



Facts and Figures

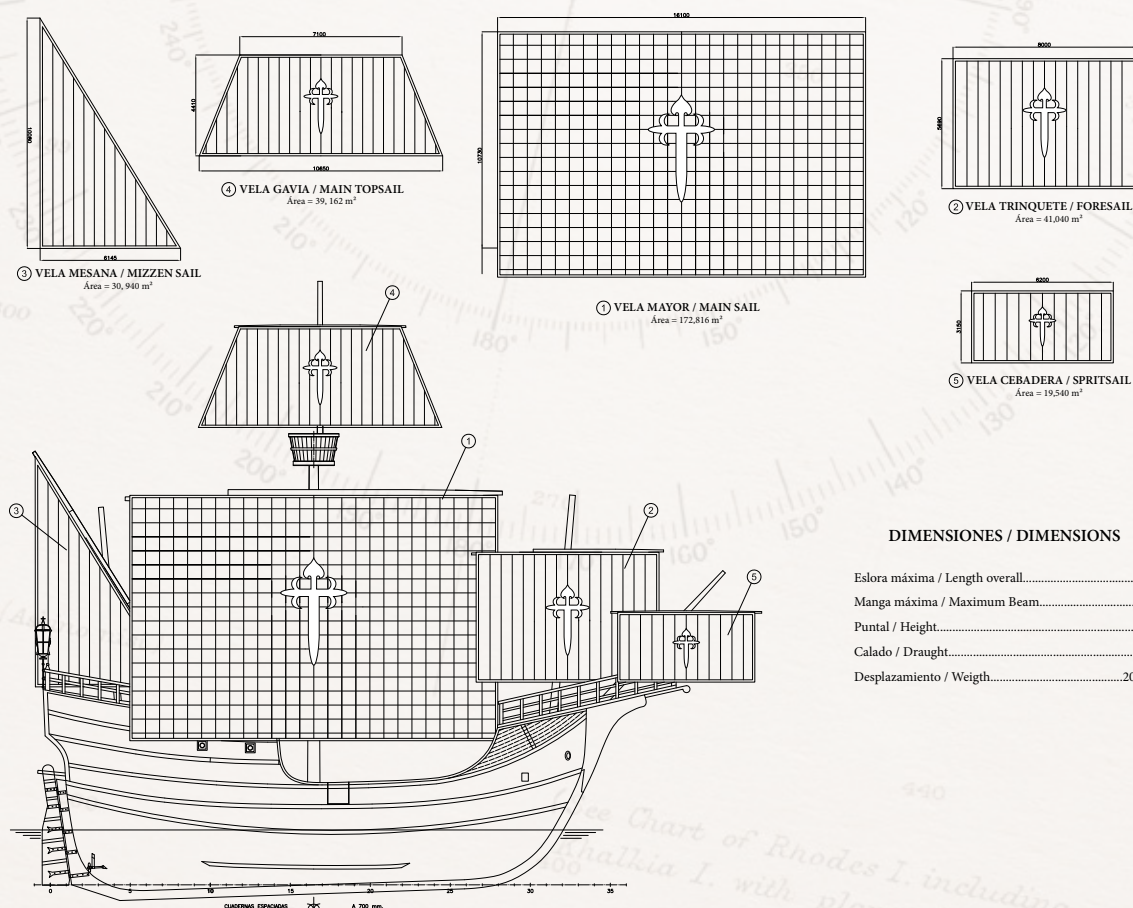
The construction of the vessel was carried out respecting her forms and details with historical rigor, applying an innovative and revolutionary system in the shipbuilding sector of historical replicas of these characteristics, combining the construction in fiberglass and its lining of wood. The work lasted approximately 14 months, and the launched was on March 11th, 2018.

The vessel weight 200 GT. Just as the original, the replica of the Trinidad have three masts and a bowsprit. The height of the main mast is almost 82 ft from the waterline. We are used around 1589.16ft³ of iroko wood have been used for the construction. It is a tropical wood of great durability and very resistant to the different climatic and meteorological agents.

Dimensions

- More than 1200 sq ft of visiting area (in different decks).
- 4 decks, captain cabin and living accommodation on board area.
- Capacity: 100 people maximum/event. Increases possibilities and at port installations.
- Average number of visitors per day: 2.000.
- Specifications: Length: 93 ft / Maximum beam: 26.2ft / Draft: 10 ft / Air Draft: 82 ft
- 4 Masts /5 sails / 80 ft Air draft.

It hosts 359 sq yd of sails, with the maneuvering of sails and rigging faithful to the nao Trinidad of the 16th century, with more than 1.9mi of ropes for firm rigging and labor.



A Glimpse at the peoples of the World

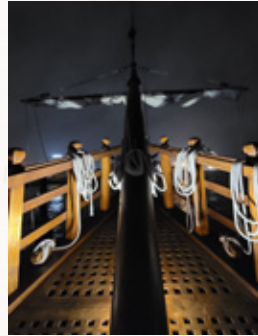
On the nao *Trinidad* traveled Antonio Pigafetta, the main chronicler of the expedition, which managed to complete the First Sailing Around the World with the nao *Victoria*. Throughout the entire journey he wrote a beautiful account of the journey and its events, and a magnificent description of the geography, nature, and the indigenous peoples who were met throughout the planet: their cultures, customs, beliefs, vocabularies. A magnificent ethnographic account by the peoples of the world that traveled this first circumnavigation.



Antonio Pigafetta



Pictures of Nao Trinidad





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