

PATRICK MAROLD

6583 MAGNOLIA DR. NEDERLAND, CO 80466
720.323.5062 INFO@PATRICKMAROLD.COM

PUBLIC COMMISSIONS

Colorado State University. Colorado Creative Industries.

The Bale, SPUR at the National Western Complex. 2022

Sound Transit, Seattle WA

Wandering Line, Bellevue Station. 2022

Broward County, FL

Clrri, Ft. Lauderdale International Airport. 2021

New Orleans Arts Council, LA

Alluvial Mirror, Earnest M. Morial Convention Center. 2021

University of Colorado, Colorado Springs. GOCA

Windmill Project, Austin Bluffs Installation. 2020-2022

Cranmer Park. Denver, CO

Bows. Sculpture. 2020

Jackson Center for the Arts. WY

Windmill Project, Courtyard. 2018

Lowry Development, City of Denver, CO

Sun Silo Sculpture, Boulevard One Community Park. 2018

Dallas Love Field Airport, City of Dallas TX

Contrails Sculpture, Spirit of Flight Park. 2017

National Music Centre. Calgary, AB

Solar Drones, Sound Sculpture 2016

University of New Mexico, Gallup

Serrated Crest. 2015

Denver International Airport. Hotel and Transit Center

Shadow Array, Valley Sculptural Installation

City and County of Denver. 2015

Maple Leaf Reservoir. City of Seattle

Confluent Stone Sculpture 2013

City and County of Denver, Colorado

Virga, Delgany Pedestrian Bridge. 2011

GSA. Arraj Courthouse, Denver, Colorado

Art in Architecture Program. 2011

City and County of Denver, Colorado

Avian Front, Public Art Commission 2010

Wenger/ EBI. Boulder, Colorado

Woven Wall, sculpture commission 2010

Burlington City Arts. Vermont

Windmill Project Installation 2009

City and County of Denver, Colorado

Fault Shadows, Gates Tennis Center 2008,

Town of Vail, Colorado

Windmill Project Installation. 2007

Denver School of Science and Technology

Airfoils, campus sculpture 2007

Idyllwild Academy for the Arts, CA

Iron Swell. campus sculpture 2006

Town of Vail, Colorado

Community Stone sculpture, Bighorn Park. 2006

HONORS AND EDUCATION

Arctic Circle Residency, Svalbard. 2023

Falling Water, Western Pennsylvania Conservancy

Artist in Residence 2021

Americans For The Arts

Solar Drones, Public Art Year in Review 2016

CODAIWORX AWARDS 2016

Shadow Array: Top Landscape Sculpture

Americans For The Arts

Virga Performance, Public Art Year in Review 2012

Americans For The Arts

Vail Windmill Project, Public Art Year in Review 2007

Idyllwild Academy for the Arts, CA

Visiting Artist/ Lecturer 2006

Colorado Council on the Arts

Fellowship Award 2003

Nantucket Island School of Design

Visiting Artist and Lecturer. 2000/01/02

I.I.E. Fulbright Fellowship Award

Iceland. 2000/01

Degoyler Grant, Dallas Museum of Art

Mineral Project, 1999

Andy Goldsworthy

Assistant 1998

Rhode Island School of Design

Bachelor of Fine Arts. Industrial Design 1997

RECENT EXHIBITS

AgriCulture. Longmont Museum, CO

Group Exhibit. 2023

Art of the State. Arvada Center, CO

Group Exhibit. 2022

William Havu Fine Art. Denver, CO

Posts. Solo Exhibit. 2021

Arvada Center for the Arts. CO

Wood. Group Exhibit, 2021

Gallery of Contemporary Art. University of Colorado, CS

The Space Between. Group Exhibit. 2021

Global Livingston Institute. Entusi, Uganda

Invictus, Artnauts Group Exhibit, 2019

Goodwin Fine Art, Denver

Astula. Solo Exhibit 2018

PATRICK MAROLD STUDIOS INC.

St. Augustine, FL.

Public art project for the roundabout at the intersection of May Street and San Marco Avenue
March, 30th, 2024

I am submitting my qualifications for the public art component at the May Street and San Marco Ave intersection, with significant interest in creating a dynamic work of art that will enrich the passing experience with a distinctively sculptural experience that is seen from all perspectives. I envision a concept that draws on the physical context to introduce an iconic experience to the motorists. My proposal will compliment the roadway during the day and night, and reveal seasonally activated visual characteristics. My concept will work with reflection and shadow, and the moving angles of view for the viewer.

I create sculpture to distinguish, refine, and enhance the potent qualities located in specific materials and environments. Combining the inherent features naturally present, with those that I introduce, my work sharpens the dynamic exchange between our surroundings and our resulting perceptions. With all of my projects, I maintain an awareness of linear and cyclical variations so that my work remains active and viable beyond its inception.

I have been creating sculptural works in the public realm for over two decades, in a wide range of scale and site conditions. Working directly with design teams, stakeholders and community representatives reinforces my artistic approach so that I can provide works of art that embrace the unique context of each location. The work I create is a response to the conditions of the site, and my process cultivates a dialog between the art and the space. I remain engaged with the project from design to completion, allowing the work to grow into the definition of the place.

My approach to material will be determined by an economy of sculptural integrity, and local relevance to St. Augustine. I often work with multiple components and texture, all calibrated to convey elements of change that will reveal form that is anchored in the surrounding conditions.

Sculpting with materials, light and space, my interests lie in cultivating that vital dialogue of knowing ourselves within an environment.

I appreciate your consideration,

A stylized, handwritten signature in black ink, consisting of a series of loops and curves that form the name 'Patrick Marold'.

Patrick Marold
Patrick Marold Studios Inc.

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Exterior Public Art Commissions since 2019

The Bale, SPUR campus at the National Western Complex. 2022

Colorado State University. Colorado Creative Industries.

Ruth Wilson, Program Director- ruth.wilson@state.co.us (303) 880-6671

Wandering Line, Bellevue Station. 2022

Sound Transit, Seattle WA

Kurt Keifer, Project Manager- kurt.kiefer@soundtransit.org (206) 612-8177

Alluvial Mirror, Earnest M. Morial Convention Center. 2021

New Orleans Arts Council, LA

Lindsay Glatz, Coordinator- lindsay@artsneworleans.org. (847) 708-7281

Windmill Project, Austin Bluffs Installation. 2020-2022

University of Colorado, Colorado Springs. Galleries of Contemporary Art

Daisy McGowan- previous director- daisy@think360arts.org (719) 255-3504

Bows. Sculpture. 2020

Cranmer Park. City and County of Denver, CO

Rudi Cerri, Administrator- rudi.Cerri@ci.denver.co.us. (720) 865-5562

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Image Annotations.
St. Augustine, May Street and San Marco Avenue Intersection

Image 1 & 2. Alluvial Mirror. 2021.

New Orleans Convention Center

Stainless Steel Pipe

Dimensions: 18' high x 5' diameter at the base

The Alluvial Mirror invites the public viewer to contemplate and consider the environment of the parkway and the city. The form physically blends the surroundings into an abstracted fan of color and light, dynamically embracing the transitioning conditions of the day.

Budget- \$115,000

Image 3. Contrails. 2016.

Dallas Love Field Airport, Dallas TX

Stainless Steel

Dimensions: ranging from 3'-12' high and about 150' across in each direction.

This work introduces both a visual and physical experience to the motorists and pedestrians. The wandering lines of "Contrails" invite the viewer to enter and walk through the sculpture, while as a passing viewer the reflective contours activate the viewers perspectives. This work engages the viewers with the context of the site, in particular the sky. Total budget- \$350,000

Images 4. Virga. 2011.

Delgany Pedestrian Bridge, Denver, CO

Stainless Steel

Dimensions: 12' x 18' x 90'

This sculptural installation consists of 320 vertical stainless steel elements, dimensioned and calibrated to complete a form suspended on a decommissioned train bridge, now used for pedestrians. The cloud-like form reflects the light and chromatic shift of the sky behind the viewer, enhancing our orientation and environmental perception.

Total Budget- \$85,000

Image 5. Sun Silo, 2018

Oxidized Steel

Dimensions: 15' high, 5' diameter

Description: The Sun Silo projects a sunlight pattern onto the surrounding hardscape as the daylight passes through the inverted sections of the tower. \$115,000

Image 6. The Bale. 2022.

Colorado State University. SPUR Campus, Terra Plaza

Stainless Steel

Dimensions: 8' diameter x 9'

The Bale introduces an iconic form to the Terra Plaza, positioned in front of the main entry, and scaled to encourage public attention and interaction. Synonymous with the pastures during the hay cutting seasons, this sculpture references the context of the CSU Center for Food and Agriculture.

Budget- \$105,000

Video 7. Windmill Project, 2020-22

University of Colorado, Colorado Springs.

2000 Light Generating Windmills. custom electronics, aluminum wind cups and polycarbonate shafts

Dimensions: each about 8' high, covering a total of approximately 1 acre

The temporary installation of these windmills reveals the varying behaviors of the evening wind. Each windmill translates the force of the wind into a value of light, creating a living body of light that migrates over the landscape. Powered only by the wind, this installation enforces our sense of time and the limits of our control over natural conditions.

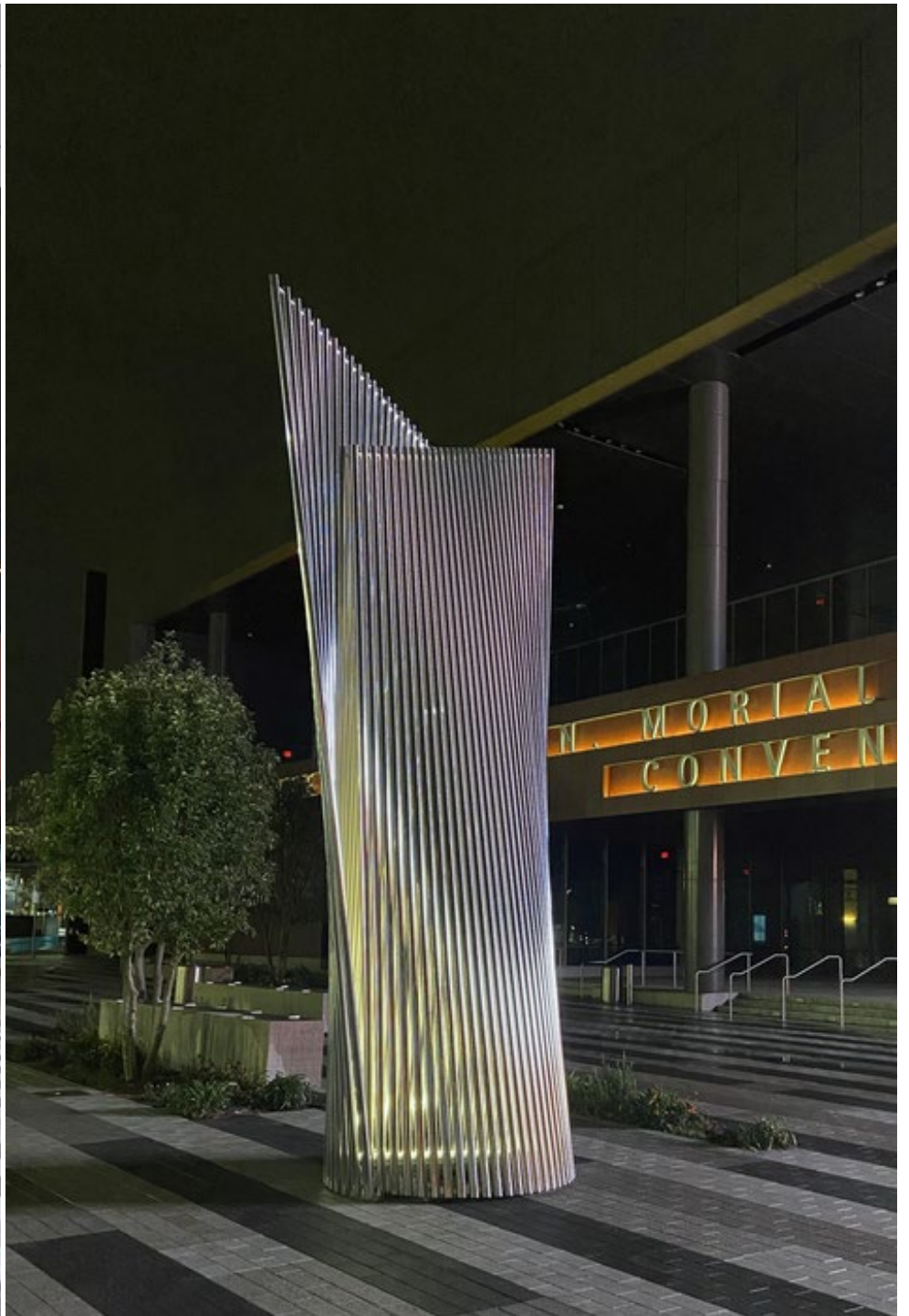
Image 8. Cirri 2021

Ft Lauderdale/Hollywood International Airport, Broward County FL

Aluminum and Steel Band

Dimensions: Approximately 30' x 18' x 30'

Composed of over 5000 feet of black steel strap and structural aluminum, Cirri presents an expansive and spatially integral composition of layered lines drawn into the volume of the architecture, augmenting the public's perception of scale and dimension. \$400,000.00











** IMAGE 7 IS A VIDEO

