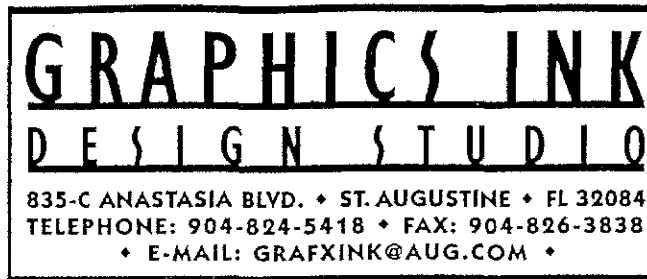


HAIRB - May 2000



RECEIVED

APR 18 2000

DB
Planning / Building Dept.

HISTORIC TYPOGRAPHY

EARLY AMERICAN - 1700 +:

Artercraft, Baskerville, Bembo, Ben Franklin, Berkeley, Berling, Bulmer, Caslon, Centaur, Century, Cheltenham, Cloister, Cochín, Cooper, Dante, Deepdene, DeVinne, Garamond, Gorilla, Goudy, Greco, Hadriano, Janson, Jensen, Kennerley, Packard, Palatino, Perpetua, Plymouth, Poor Richard, Post, Weiss, Windsor

GOTHIC (OLD ENGLISH) - 1700 +:

Agincourt, Blackmoor, Old English, Wedding text

MODERN - late 1700's +:

Antique Roman, Artisan Roman, Bernhard Modern, Bodoni, Lucian, Mademoiselle

VICTORIAN/DECORATIVE - 1800 +: Aesthetic, Bijou, Bostonian, Campanile, Caruso, Cavanaugh, Celtic, Eve, Fargo, Flirt, Karnac, Kismet, Koster, Lafayette, Phidian, Quentin, Renaissant, Ringlet, Rococo, Rosewood, St. Clair, Trocadero, Tuscan Grille

WOOD TYPE (EGYPTIAN, SLAB SERIF) - 1815 +: Aetna, Antique (series) Belwe, Bernhard Bold, Beton, Birch, Bookman, City, Clarendon, Copperplate, Egyptian, Gold Rush, Hogarth, Houghton, Karnak, Latin, Largo, Nubian, Old Town, Playbill, Rubens, Runic, Tuscan

ART NOUVEAU - late 1800's +: Cabaret, Cabinet, Cantoria, Chantry, Cordova, Della Robbia, Elefanta, Garrick, Grange, Grant Antique, Harlech, Harrington, Miehle Condensed, Orbit, Rennie Mackintosh, Roycroft, Skjald, Spiral, Willow

~~ART DECO - 1920 +: Anna, Architectura, Ashley, Avenida, Bernhard Gothic, Broadway, Burlington, Busorana, Capone, Decotura, Empire, Futura, Gallia, Hornpype, Jagged, Metropolis, Mona Lisa, Parisian, Peignot, Ritz~~

SANS SERIF - 1815 +: Arrow, Albertus, Block, Copal Solid, Gothic(series), Optima, Poplar

SCRIPT - 1800 +: Balmoral, Bank script, Bellevue, Blackadder, Edwardian script, Flemish, Florentine cursive, Goudy cursive, LeGriffe, Lucinda, Phyllis, Snell Roundhand, Shelley Allegro, Stationer's script, Stuyvesant, Young Baroque

Note: Once a typestyle was created and in popular use, it was used continuously. An Early American typestyle would still have been used and popular in Victorian times.

EARLY AMERICAN 1700+

Baskerville

abcdefghijklmnop AB CDEFGHIJKLM \$1234567
qrstuvwxyz NOPQRSTUUV 890(,“”-;:!)?&
WXYZ

BEMBO

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ\$I234567890(,“”-;:!)?&

Berkeley

abcdefghijklmnopqrstuvwxyz 1234567890 £\$¢f
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Berling

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 1234567890 (&.,;:!?“”-—.*\$¢%/£)

Bulmer

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,;:!?“”-—.*\$¢%/£)

CASLON Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
\$1234567890(,“”-;:!)?&

Caslon

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
\$1234567890(.,""'-:;!)?&

Centaur roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 1234567890 &!?().,,:;"'£\$¢

Century

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 &!?().,,:;"' £\$¢

Cheltenham

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
\$1234567890(.,""'-:;!)?&

Cloister

ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?(),,:;"'
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Cochin

ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?(),,:;"'
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Cooper Old Style Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Deepdene

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890(&.,;!?‘”-*\$¢%/£)

De Vinne

abcdefghijklmnopqrstuvwxyz 1234567890 £\$¢f

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Garamond

abcdefghijklmn ABCDEFGHIJK

opqrstuvwxyz LMNOPQRSTU

VWXYZ

Goudy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Gorilla

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890(“.:,*”?!\$£)ÆŒæœ&ßàçèíñöû[]

HADRIANO STONECUT^{TH-1}

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (£.,;!?‘”-°*\$¢%/£)

Janson

abcdefghijklmnopqrstuvwxyz 1234567890 £\$¢f

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Jenson

abcdefghijklmnopqrstuvwxyz 1234567890 £\$¢f

ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?(),,:;“ ”

Kennerley

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

italino

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ\$1234567890(.,'"-:;!)?&

erpetua roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 1234567890 &!?().,:;"'£\$¢f

Plymouth

A B C D E F G H I	a b c d e f g h i j k l m n
J K L M N O P Q R S	o p q r s t u v w x y z
T U V W X Y Z @	

Weiss

ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?(),,:;"' "
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Windsor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,,:;!?"'—.—.*\$¢%/£)

Cooper

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BEN FRANKLIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

GOTHIC OLD ENGLISH

1700+

Aginccourt™

1cdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (".,:,*"?!\$£)æ&ñßåçèíîöû[œƒſſ̃]

Blackmoor

1cdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
234567890 (".,:,*"?!\$£)ÆŒæ&ñßåçèíîöû[Ţ]

Old English™

1cdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (".,:,*"?!\$£)ÆŒæ&ñßåçèíîöû[Ţ]

Medding Text

1cdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

234567890 (&.,:;!?"'~*\$¢%/£)

MODERN – LATE 1700s

ANTIQUE

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z &

a b c d e f g h i j k l m
o p q r s t u v w x y z

Bernhard Modern

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,,:;!?'""*.\$¢%/£)

Bodoni

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,,:;!?'""-—.*.\$¢%/£)

Lucian

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,,:;!?'""-.*.\$¢%/£)

Mademoiselle —

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,,:;!?'""-—.*.\$¢%/£)

VICTORIAN DECORATIVE

1800+

OLD RUSH

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'""-*\$¢%/£)

logarith

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K K L M N O P Q R R S T U V W X Y Z

2 3 4 5 6 7 8 9 0 + & . , : ; ' ! ? - . : + \$ ¢ +

Houghton

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 3 4 5 6 7 8 9 0 (\$.,:;'!?= \$¢)

Karnae

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (\$.,:;'!?- \$ ¢ /)

Latin

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'""-[]\$¢)

LARGO

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'""~.*\$¢%/£)

Nubian

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z 1 2 3 4 5 6 7 8 9 0 (&.,:;'!?- \$ ¢ /£)

ysmet

ibcdefghijklmnopqrstuvwxyz

IBCDEF GHIJK LMNOP QRSTUVWXYZ

1234567890 &.,:;!?"'-\$¢%&

Koster

ibcdefghijklmnopqrstuvwxyz

A A B B C C D D E E F F G G H H I I J J K K L L
M M N N O O P P Q Q R R S S T T U U V V
W W X X Y Y Z Z

1234567890 (&.,:;!?"'""'—.—.*\$¢%/£)

Lafayette

abdefghijklmnopqrstuvwxyz

ABCEFGHIJKLMN OPQRSTU VWXYZ

1234567890 (&.,:;!?"'""'—.—.*\$¢%/£)

Phidian

abdefghijklmnopqrstuvwxyz

ABCEFGHIJKLMN OPQRSTU VWXYZ

(&.,:;!?"'")

Renaissant

abdefghijklmnopqrstuvwxyz

ABCEFGHIJKLMN OPQRSTU VWXYZ

1234567890 (&.,:;!?"'-\$¢)

Ringlet

abdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890 (&.,:;!?"'-\$¢/£)

St. Clair

abdefghijklmnopqrstuvwxyz

PROCADIERO

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (& . , ; ! ? ' " " - * \$ % / &)

FUSCAN GRAILLE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 & . , ; ! ? ' " " - * \$ % / &)

Harrington

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

GRANT ANTIQUE

A B C D E E F G H I J K L L M N O P Q R S T U V W X Y

ROSEWOOD

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

WOOD TYPE
EGYPTIAN/SLAB SERIF
1815+

Selwe

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
234567890(“.:.”?!\$£)ÆŒæœ&fißâçèíñöû[]

ANTIQUE - WOOD TYPE

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ**

Beton

ABCDEFGHIJKLMN OPQRSTUVWXYZ &!?(),,:;'"
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

bookman

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ \$1234567890(.,'"-;:!)?&

City Medium

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,:;!?'""—.*\$¢%/£)

Clarendon

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,:;!?'""—.*\$¢%/£)

Copperplate

ABCDEFGHIJKLMN OPQRSTUVWXYZ &!?(),,:;"'

Egyptian

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ.\$1234567890('""_..!)?&

ART NOUVEAU

LATE 1800s

Zabareu

A B C D E E F G H h a b c c d e e f g h i j k l m
I J K L M N O P Q R m n o p q r s s t u v w
S S T U V W X Y Z x y z

ZABINET

A B C D E F G O P Q R S T U V
H I J K L M N W X Y Z

Chantry

A B C D E F G H I J K L M a b c d e f g h i j k l m n o p
V O P Q R S T U V W X Y Z q r s t u v w x y z

Cordova

A B C D E F G H I a b c d e f g h i j k l m n o
J K L M N O P Q R p q r s t u v w x y z
S T U V W X Y Z

Della Robbia

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,:;!?'""—.*\$¢%/£)

Elefanta

A A B C D E F G H a b c d e e f g h i j k l m
J K L M M N O P Q R m n o p q r s t u v w x y z

GRANGE

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z

Harlech

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Michle Condensed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Orbit Antique

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Rennie Mackintosh™

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ::::
1 2 3 4 5 6 7 8 9 0 (" . : ; * + , - ' ? ! \$ % & { Æ Œ Æ Š & Æ ſ L S Å Ç È Ì Ñ Ò Û } [Å A O P R R S S O O E A T I A E L L T H T I A T P O B I O R T I

Roycroft

A B C D E F G H I J K L M N O P Q R R S
T U V W X Y Z
a a b c d e f g h h
i j k l m m n n o p q r s t
t u v w x v z

Dnjata

A B C D E F G H I E	a b c d e f g g h i j k l m m n
J K L L M N O O P Q R R	o o o p q o r s s t u v w x y z
S T U V W W X Y Z	

Spiral

A B C D E F G H I	a b c c d e e f g h i j k l m n n
J K L M N O P	o p q r s t u v w x y z i k
Q R S T U V W	
X Y Z A E O E	

Willow

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Cantoria

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALPHA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
234567890 (&.,:;!?"'---.*\$¢%/£)

LAYBILL

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
234567890 (&.,:;!?"'---.*\$¢%/£)

BIRCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

RUNIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

SANS SERIF – 1815+

Arrow
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,:;!?'""-—.*\$¢%/£)

Albertus
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,:;!?'""-—.*\$¢%/£)

Optima
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
\$1234567890(.,'""-;:!)?&

Futura
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
\$1234567890(.,'""-;:!)?&

Avenida
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (".,:;'/'"?!\$£)ÆœÆœ&&ÂÇÊĨŌÛ [1234567890 TRS]

Bernhard Gothic Medium
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,:;!?'""-—.*\$¢%/£)

III
BCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (".,:;'/'"?!\$£) (Æœ&fifflâçêĩñöû) []

SCRIPT – 1800+

Calmoral

v b o d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0 (" . : , ' * " ? ! &) a b c d e f g h i j k l m n o p q r s t u v w x y z

blackadder

: b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0 (" . ; , * + # " ? ! \$ % & ') [\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

dwardian Script™

*edefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678
 (... * † ‡ ? ! \$ % & ' () * + , - . / : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

Florentine Cursive

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890 (E.,; ' " - \$c96/)

Goudy Cursive

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890(£.,,:;!?"'""-._~*\$/%)

Le Griffe

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (".,:; ' " ? ! \$ % &)
 æ œ ð þ ÿ ß à ç è ñ ö ü [a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U

Lucinda

ABCDEFGHIJ abcdefghijkl
JKLMNOPQRS mnopqrstuvwxyz
TUVWXYZ

Phyllis

A B C D E F G H I J a b c d e f g h i j k l m n o p q r s t
K L M N O P Q R S T u v w x y z

Classic Caps by John Studden

A B C D E F G
H I J K L M
N O P Q R S
T U V W
X Y Z

A B C D E F G
H I J K L M
N O P Q R S

Firehouse by Tom Kennedy

A B C D E F G H I
J K L M N O P Q
R S T U V W X
Y Z
A B C D E F G H I J
K L M N O P Q R

APPROVED BY
HARB 1-17-13

Cafe Corina by Chuck Davis

A B C D
E F G H
I J K
L M N O
P Q R S
T U V
W X Y

Mackinlay by John Studden

A B C D E F G H I
J K L M N O P Q
R S T U V
W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0

Antique Shop by Chuck Davis

Antique Shop Regular

A B C D E F
G H I J K L
M N O P Q
R S T U V W
X Y Z
A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7

Brushwork by Dave Cornell

Brushwork Regular

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k
l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0

Signmaker by Dave Corral

LHF Signmaker Fancy

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

LHF Signmaker Regular

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Red Sable Script

Red Sable Script Regular

A B C D
E F G H I
J K L M N
O P Q R
S T U V W
X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7
8 9 0

Red Sable Script Casual

A B C D E
F G H I J K
L M N O
P Q R S T U
V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7
8 9 0

Big Top by John Shadden

A B C D E F
G H I J K L
M N O P Q
R S T U V
W X Y Z
1 2 3 4 5 6 7

Boston Truckstyle

A B C D E F
G H I J
K
L M N O P
Q
R S T

Timberlodge by Chuck David

Timberlodge Regular

A B C D E
F G H I J
K L M N O
P Q R S T
U V W X
Y Z
A B C D E F
G H I J K L
M N O P Q
R S T U V
W X Y Z
1 2 3 4 5 6
7 8 9 0

Signkit Script by Dave Corral

Signkit Script

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7

Velvenda Cooler

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o

p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Pricedown

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o

p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Strenuous

A B C D E F G H I J K L M

N O P Q R S T U V W X Y

Z

a b c d e f g h i j k l m

n o p q r s t u v w x y

z

Stencil Std Bold

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z										
S	T	U	V	W	X	Y	Z										

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
s	t	u	v	w	x	y	z										
S	T	U	V	W	X	Y	Z										

Gyparody

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

Vipnagorgialla

A B C D E F G H I J K

L M N O P Q R S T U V

W X Y Z

a b c d e f g h i j k l

m n o p q r s t u v

w x y z

Lettering Styles	Period	Appropriate for Building Style
Algerian	Flagler	1880 to present
Apollo	Flagler	1880 to present
Arnold Bocklin	Flagler	1880 to present
Augustea Open	Colonial	pre 1821
Balmoral	Victorian	1821 to 1880
Baskerville Old Face	Victorian	1821 to 1880
Bookman Bold	Victorian	1821 to 1880
Bookman Bold Italic	Victorian	1821 to 1880
Brighton Medium	Colonial	pre 1821
Caslon Antique	Colonial	pre 1821
Caslon Swashes	Colonial	pre 1821
Cathedral	Flagler	1880 to present
Caxton Roman Light	Colonial	pre 1821
De Vinne Ornamented	Flagler	1880 to present
Edwardian Light	Victorian	1821 to 1880
Edwardian Light Italic	Victorian	1821 to 1880
Edwardian Medium	Victorian	1821 to 1880
Egyptienne Bold Condensed	Victorian	1821 to 1880
Falstaff	Flagler	1880 to present
Gallia	Victorian	1821 to 1880
Gold Rush	Victorian	1821 to 1880
Goudy Handtooled	Victorian	1821 to 1880
Le Griffé	Colonial	pre 1821
Lith/435	Victorian	1821 to 1880
Lindsay	Colonial	pre 1821
Lombardic Initials/417	Flagler	1880 to present
P T Barnum/367	Victorian	1821 to 1880
Palatino	Victorian	1821 to 1880
Palatino Italic	Victorian	1821 to 1880
Palatino Italic Swash Capitals	Victorian	1821 to 1880
Palatino Semi Bold	Victorian	1821 to 1880
Pretorian	Flagler	1880 to present
Primitive	Colonial	pre 1821

Quentin	Victorian	1821 to 1880
Rococo/419	Flagler	1880 to present
Romantiques No. 5	Victorian	1821 to 1880
Romic Light	Colonial	pre 1821
Runnymede	Colonial	pre 1821
Tintoretto	Flagler	1880 to present
Trooper Roman	Victorian	1821 to 1880
University Roman	Colonial	pre 1821
University Roman Bold	Colonial	pre 1821
Victorian	Victorian	1821 to 1880
Victorian Inline Shaded	Victorian	1821 to 1880
Windsor	Victorian	1821 to 1880
Windsor Bold	Victorian	1821 to 1880
Zapf Chancery Bold	Colonial	pre 1821
Zapf Chancery Demi	Colonial	pre 1821
Zapf Chancery Medium	Colonial	pre 1821
Zapf Chancery Medium Italic	Colonial	pre 1821

Later lettering styles are inappropriate on an earlier period building.