

(1) SURVEY NO.

5705

SURVEY LOG SHEET
FLORIDA MASTER SITE FILE

(2) Plotted ? Y ___ N ___

(3) TITLE: Historic Building Survey Up-date of the City of St. Augustine

(4) AUTHOR(S): William R. Adams

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(7) PUB. DATE September 1999 TOTAL NUMBER OF PAGES IN REPORT (8) 105
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(10) KEY WORDS/PHRASES DESCRIBING SURVEY (max 30 columns each)
A survey of above-ground historical resources located in St. Augustine
CORPORATION, GOVERNMENT UNIT, OR PERSON SPONSORING SURVEY

(11) NAME City of St. Augustine
ADDRESS (12) P.O.Box 210
St. Augustine, Florida 32085

DESCRIPTION OF SURVEY: NUMBER OF DISTINCT AREAS SURVEYED (13) 1
MONTH/YEAR DATES FOR FIELD WORK: START (14) 05/99 THRU 07/99
TOTAL AREA (15) 2400 ac IF CORRIDOR: WIDTH (16) m/ft LENGTH km/mi

TYPE OF SURVEY (Use as many as apply): (17) ___ archaeological
___ architectural ___ underwater
OTHER TYPE(S):

METHODS EMPLOYED (use as many as apply): (18) ___ unknown ___ archival
___ pedestrian ___ shovel test ___ test excavation ___ posthole
___ extensive excavation ___ auger survey ___ coring ___ local inform
___ remote sensing ___ windshield ___ surface exposures ___ probing
OTHER METHODS

SCOPE/INTENSITY/PROCEDURES (19) All buildings constructed before 1953 on the mainland part of the city
not previously documented were recorded.

SITES Significance discussed? Y X N ___ (20) Circle NR-elig/signif site nos:
PREVIOUSLY RECORDED SITES: COUNT 111 LIST see report

NEWLY RECORDED SITES: COUNT 151 LIST see report

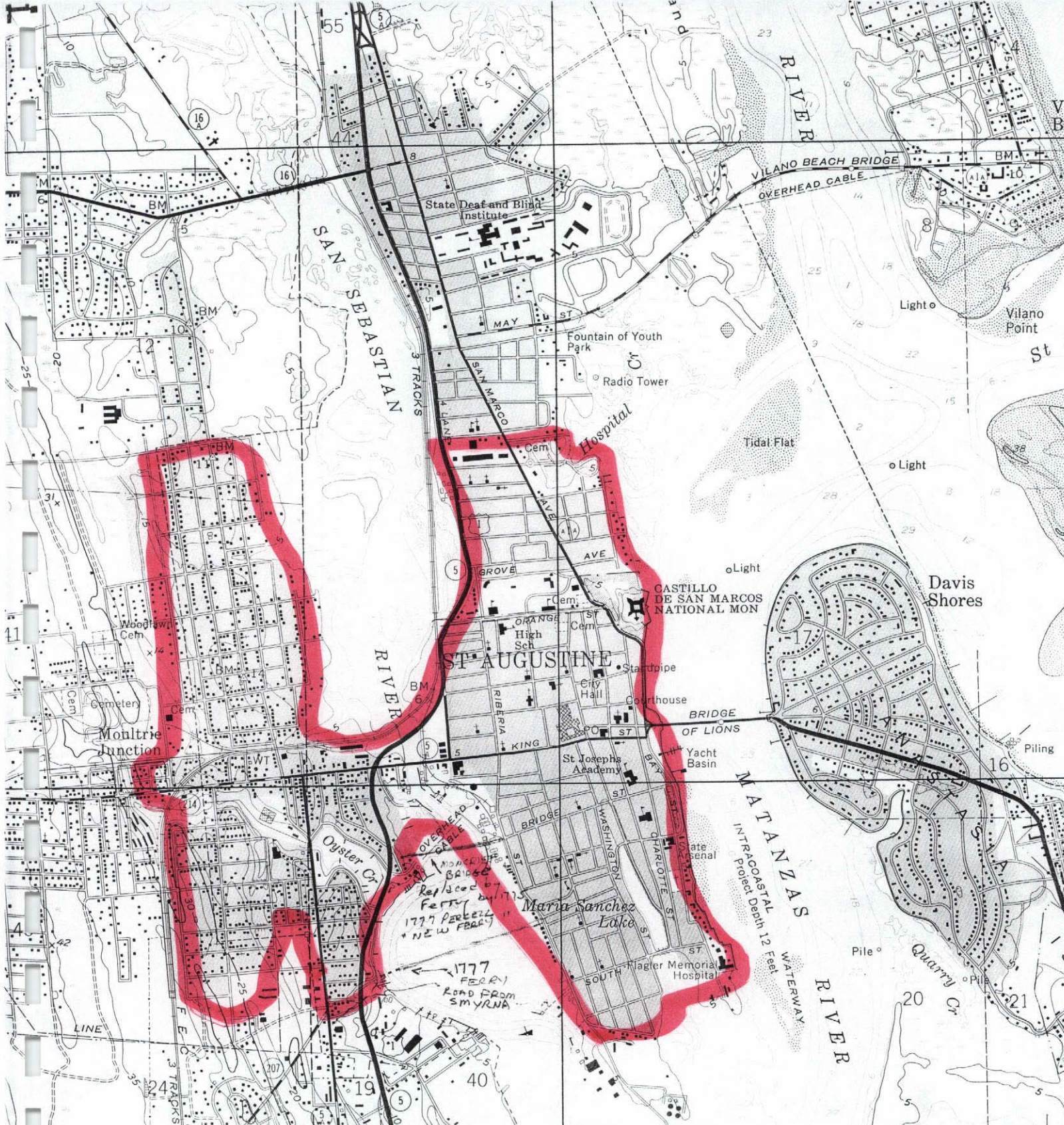
COUNTIES: (23) St. Johns

USGS MAP(S) (24) St. Augustine

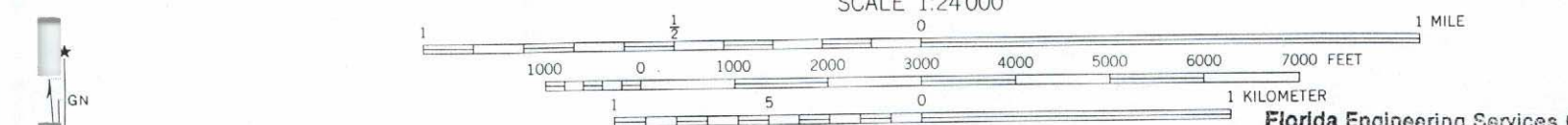
(25) TOWNSHIP/RANGE (list all township/range combinations, eg. 04S/29E)
Township 7 S Range 29 and 30 E

REMARKS (Use reverse side if needed): (26)

(27) OUTLINE OR HIGHLIGHT SURVEY AREA ON FDOT COUNTY HWY. MAP.
ATTACH OR PHOTOCOPY ONTO BACK OF FORM



T 67 20' R. 29 E. R. 30 E. MOULTRIE 3.8 MI. (ST AUGUSTINE BEACH) 4743 IV SE 471 17'30"



VERMONT HEIGHTS 6.2 MI. SCALE 1:24 000
CONTOUR INTERVAL 5 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOWER LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 4.5 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
Florida Engineering Services Co.
315 Beard Street
Tallahassee, Florida 323
904-222-1441
MAP AGENT

5705

HISTORIC BUILDING SURVEY UP-DATE

St. Augustine, Florida

Prepared for:

**City of St. Augustine
P.O. Box 210
St. Augustine, Florida
32085-0210**

Submitted by:

**Historic Property Associates, Inc.
P.O. Box 1002
St. Augustine, Florida 32085-1002**

904. 824. 5178

September 1999

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HISTORIC BUILDING SURVEY

ST. AUGUSTINE, FLORIDA

Prepared for:

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P.O. Box 210

St. Augustine, Florida 32085-0210

Submitted by:

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St. Augustine, Florida 32085

September 1999

The survey was made possible by funds and services provided by:

- * The Division of Historical Resources, George Percy, Director
- * Florida Department of State, Katherine Harris, Secretary
- * The grant was recommended by the Historic Preservation Advisory Council, which is appointed by the Secretary of State

The project has been financed in part with historic preservation grant assistance provided by the Florida Department of State, assisted by the Florida Historic Preservation Advisory Council. The City of St. Augustine also provided assistance and funding in support of this project. The contents and opinions contained within do not, however, necessarily reflect the views and opinions of the Florida Department of State or the City of St. Augustine. The mention of trade names or commercial products does not constitute endorsement or recommendation by the Florida Department of State or the City of St. Augustine. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, or handicap in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, you may write to: Office for Equal Opportunity, U.S. Department of the Interior, Washington, D.C. 20240.

HISTORIC BUILDING SURVEY

St. Augustine, Florida

PROJECT STAFF

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Field Survey:	William R. Adams
Historical Research:	William R. Adams Michelle Pennie Michelle Pruitt
Site File Form Preparation:	William R. Adams Michelle Pruitt
Photography and Graphics:	William R. Adams Sabrina Simon
Computer Applications	Stephen Olausen

The City of St. Augustine Department of Planning provided access to its research files and retrieved from county and city data bases information pertaining to individual buildings.

TABLE OF CONTENTS

PROJECT STAFF	ii
INTRODUCTION	iv
ACKNOWLEDGMENTS.....	v
SURVEY CRITERIA	vi
SURVEY METHOD	viii
HISTORICAL OVERVIEW	1
ARCHITECTURAL ANALYSIS	17
RECOMMENDATIONS	22
APPENDIX	
Inventory of buildings surveyed in 1999	
Inventory of all St. Augustine Resources included in site file	

INTRODUCTION

Until recent decades historic preservation occupied little attention in the nation's communities. Its advocates were until then often regarded as elitists joined to a cause reserved to people of wealth and leisure. Before the 1960's, moreover, federal and state government devoted few resources to historic preservation, leaving the field to municipal government and, largely, local effort. Since the late 1960's that situation has changed. The post-World War two flight to suburbia and commencement of the interstate highway construction program seriously undermined the nation's historic fabric and resources. A developing sense of historical consciousness and the hard economic realities of inner city decline, among other factors, inspired the development of a national historic preservation program that after four decades embraces thousands of local governments, neighborhoods, preservation groups, businessmen, and private citizens.

In every community where buildings, structures, or historic sites and objects have survived the passage of time preservation of a kind has occurred. We usually associate the term "historic preservation," however, with an organized effort to identify, evaluate, and protect buildings and sites that possess cultural or aesthetic value. This re-survey of historic buildings in the City of St. Augustine, undertaken in the spring of 1999, constitutes a necessary step in a rational program to preserve the community's significant cultural resources.

The original survey of historic resources in St. Augustine was conducted under the auspices of the Historic St. Augustine Preservation Board over a three-year period, beginning in 1978 and ending in late 1981. The most ambitious and thoroughly documented survey of historic resources ever undertaken in Florida, and probably nationally, the original survey documented more than 2,700 buildings, structures, monuments, and objects within the corporate limits. Each site file form contains a close analysis of the history of the neighborhood in which the resource is located and a well-documented history of the resource itself. Many individual forms exceeded ten pages in length. The survey report offers materials relating to the city's history found in no other source materials.

The 1978-1981 survey stopped at 1930, although its inventory contains some buildings constructed after that year.

ACKNOWLEDGMENTS

The City of St. Augustine's Planning Department applied for the grant-in-aid from the Florida Department of State to conduct the resurvey of historical resources in the city. The Planning Department provided documentary research assistance and opened its files to the project consultant. Mark Knight, director of the Department of Planning, and planner David Birchim met with the consultant to organize the parameters of the survey. A third planner in the department, Michelle Pennie, provided research assistance, retrieving from the St. Johns County Property Appraiser's data base the property cards for each site identified by the surveyor.

The St. Augustine Historical Society permitted the consultant access to its holdings, including newspapers, Sanborn maps, city directories, and other resources that contain information useful to property research. We especially wish to thank Charles Tingley of the Society's library staff for his interest and close assistance.

We would also like to thank the staff of the Bureau of Historic Preservation, especially Vicki Cole, who provided technical assistance and administrative support throughout the project. Florida enjoys the nation's best funded state preservation grants programs.

Finally, we must thank the many residents and property owners who patiently answered our questions and permitted the site inspections that we made and the photographs we took.

SURVEY CRITERIA

Surveys conducted in association with the Division of Historic Resources, Florida Department of State, use the criteria for placement of historic properties in the National Register of Historic Places as a basis for site evaluations. In this way, the survey results can be used as an authoritative data bank for those agencies required to comply with state and federal preservation regulations. The criteria are worded in a subjective manner in order to provide for the diversity of resources in the United States. The following is taken from criteria published by United States Department of the Interior to evaluate properties for inclusion in the National Register.

Criteria for Evaluation

The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, and association, and:

A) that are associated with events that have made a significant contribution to broad patterns of our history; or

B) that are associated with the lives of persons significant in the past; or

C) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

D) that have yielded, or may be likely to yield, information important in pre-history or history.

Certain properties shall not ordinarily be considered for inclusion in the National Register. They include cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past fifty years. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

A) a religious property deriving primary significance from architectural or artistic distinction or historical importance; or

B) a building or structure from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or

C) a birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his productive life; or

D) a cemetery that derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or

E) a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or

F) a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or

G) a property achieving significance within the past fifty years if it is of exceptional importance.

The Division of Historical Resources uses the same criteria in a less restrictive manner for selecting properties to be placed in the Florida Site File. This allows the office to record more properties of purely state and local significance than normally would be included in the National Register. It should be pointed out that the Florida Site File is not a state historic register, but an inventory intended for use as a planning tool and as a central repository of archival data on the physical remains of Florida's history. Each individual file in the Florida Site File represents a permanent record upon the loss of, or irreversible damage to, that particular property.

The survey team initially performed historical research to compile a list of buildings, structures, and monuments in the City of St. Augustine that were constructed before the year 1953 and never before surveyed or documented on Florida Site File forms. Since the City does not have building permits for that period and the Property Appraiser's data base has proved inexact for dates, the St. Augustine City Directory for the year 1953 was used to determine the addresses to be recorded. The methodology for identifying and documenting those buildings is explained in the following section.

Every building, regardless of condition or integrity, that appeared on the basis of documentary or visual evidence or testimony to be fifty years of age and included in the street index of the 1953 St. Augustine City Directory or more was recorded. The condition of the buildings surveyed was evaluated by standards established by the National Register and the Florida Site File. The year 1953 was chosen as the cut-off date for the survey because it falls close to the fifty year criterion used by the National Register and will allow the City some latitude before it must again undertake re-survey.

SURVEY METHOD

Cultural resource management, or the preservation of architectural and archaeological sites that have historical value, involves a series of progressive activities. Preservation begins with a survey, which establishes the basis for subsequent work. Survey is a systematic, detailed examination of historic properties within either thematic or geographic limits. It is undertaken to determine the number and character of historic resources. Using the definition of the National Park Service, historic resources consist of buildings, structures, objects, sites, or districts that are significant in national, state, or local history or pre-history (pre-history is generally defined, in Florida, as the time before 1513).

There are several methods for conducting a survey. One approach, the thematic survey, identifies historic properties of a related type within a given area or period. A survey of county courthouses or Spanish mission sites in Florida are examples of thematic types. The second and more common survey is the geographic or area type. The area survey records all historic properties within established geographic boundaries. The geographic boundaries for a survey might be a subdivision, a downtown area, a residential neighborhood, or a political subdivision such as a town, city, or county limit.

The goal of this survey was to locate, identify, and evaluate the significance of standing structures within the incorporated limits of the City of St. Augustine. Those structures were limited to ones that were not included on the 1978-1981 survey and constructed before 1953. Since the City does not have building permits for that period and the Property Appraiser's data base has proved inexact for dates, the St. Augustine City Directory for the year 1953 was used to determine the addresses to be recorded. The addresses contained in the Directory were compared against the 1978-1981 inventory. Approximately 450 such addresses of buildings constructed before 1953 and not included on that inventory were found. Since funding limitations forced a reduction in the scope of the survey, it was decided to limit the field work in this phase of the project to the mainland part of the city.

Every building, regardless of condition or integrity, that appeared on the basis of documentary or visual evidence or testimony to be fifty years of age and included in the street index of the 1953 St. Augustine City Directory or more was recorded. The condition of the buildings surveyed was evaluated by standards established by the National Register and the Florida Site File. The year 1953 was chosen as the cut-off date for the survey because it falls close to the fifty year criterion used by the National Register and will allow the City some latitude before it must again undertake re-survey.

The next step consisted of field survey to identify the buildings that met the criteria for survey and record their architectural characteristics. Each addresses on the list was identified on a Property Appraiser's plat map, providing a legal description for the property. The building was photographed and its architectural characteristics recorded. The standards for recording are those established by the National Register, which is supervised by the U.S. Department of the Interior and the Division of Historical Resources of the Florida Department of State. As part of the field

survey, the condition of each building was assessed on the basis of a visual inspection, using the building's apparent structural integrity as the criterion. In the course of conducting the survey, the architectural historian does not leave the public right-of-way to inspect, photograph, or document a building, unless the property owner specifically invites him to do so. As a result, gathering detailed information on some buildings proved difficult if not impossible. Some photographs, for example, reveal little about the building.

The architectural and historical information were recorded on Florida Site File forms. The consultant employed a data processing program specifically designed to conform to computerization codes established for the Florida Site File by the Bureau of Historic Preservation. The forms were updated as additional information was generated and then were printed in hard copy. Analysis of the data, particularly the results of the field survey, was facilitated by the data base program. Information about historic properties was recorded on a computer disk filing system. The inventory in this report contains a list of buildings judged potentially significant to the city's history.

A further step included historical research to discover information about the properties included in the inventory. The survey team principally sought to establish the date of construction, architect, builder, original owner, and person or persons associated with the building over a long period of time. Because of the recent origin of the buildings included in this survey, there exists little or no secondary information about them. The City Directory does provide the names of their occupants, however. Those names were assembled for all of the buildings and the historian for this project, who has a quarter century of experience in St. Augustine historical research, closely reviewed the names. The resulting information is included in the statements of significance contained in the site forms. In a few cases, oral testimony was used to gather historical information on individual buildings. Oral questioning was performed in the field during the course of the survey.

After recording the architectural and historical information, the consultant evaluated each building's potential for listing in the National Register of Historic Places, as well as the potential for creating historic districts within the neighborhood. The Recommendations section of this report contains those findings.

The development of a historical context for evaluating properties relied on the previous survey report. This survey should be reviewed and used in association with that survey and its resulting report. Some additional research was conducted at the St. Augustine Historical Society Library. The Property Appraiser's data base was consulted for each property.

Based on the visual reconnaissance, information gleaned from cartographic sources, newspapers, and other primary and secondary source materials, discussions with informants, and city records, the survey team established a date of construction for each standing structure. As a rule, the date of construction that the Property Appraiser assigned each property was found to be accurate after 1938. The results of the architectural and historical research have been incorporated into the final report and on the site file forms.

HISTORICAL OVERVIEW

Historic preservation is an imprecise term whose meaning embraces the identification, protection, and interpretation of a community's architectural, archaeological, and historic properties. The phrase "cultural resource management" more appropriately describes the process that through usage has become identified with historic preservation. Consciously, or unconsciously, management of historic resources has been practiced in St. Augustine for more than two centuries, a very long time in the context of American history. Within the city, the development of concern for preserving its cultural resources in the twentieth century has paralleled the national experience, though within the State of Florida, St. Augustine has often been a pathfinder. Being first has created mixed blessings for the city's preservation efforts.

Colonial Period (1513-1821)

Founded in 1565, St. Augustine is the oldest continuously occupied settlement of European origin in the United States. The city's history did not begin then, however, for aboriginal Indians had occupied the locality for centuries before the Spanish conquerors arrived. Archaeological and documentary evidence of occupation by Indians and early European settlers exist in abundant measure. Middens and other archaeological features testify to the existence within the city of numerous Indian camp sites and villages. Despite four centuries of intensive occupation, considerable archaeological evidence remains from the early period of Spanish occupation.

The architectural legacy of the city's past is much younger, testimony to the impermanent quality of the earliest structures and to St. Augustine's troubled history. Only the venerable Castillo de San Marcos, completed in the late seventeenth century, survived destruction of the city by invading South Carolinians in 1702. The survival of any evidence of so lengthy a period of intensive occupation in a location that has for the past 250 years experienced every imaginable form of human and natural impairment indicates that some form of cultural resource management has persisted over the centuries.

Vestiges of the First Spanish Colonial Period (1565-1764) remain today in St. Augustine in the form of the town plan originally laid out by Governor Canzo in the late sixteenth century, and in the narrow streets and balconied houses that mark "the St. Augustine style," which has attracted the notice of Anglo-Saxon visitors for more than two centuries. That any buildings, even in greatly altered form, remain from that period is due primarily to the use for the first time of masonry materials, coquina and tabby, in construction. Wars, fire, weather, and insects assured the predominantly wooden houses of St. Augustine a relatively short life. The more prosperous residents and the government officials who built houses or government buildings in the eighteenth century usually used stone and located the structures in a central part of town, close to the fortress. Houses on the perimeter of the settlement were made of wood and thereby consigned to oblivion.

Every existing colonial period structure in St. Augustine has undergone considerable change. This process began with the arrival of the English in 1764. The St. Augustine Style did not appeal

to the English eye in the eighteenth century. The Spanish "consulted convenience more than taste," wrote one English observer in 1769. Bernard Romans complained in 1775 about the narrow streets, described the church as "a wretched building," and regarded the town as "a fit receptacle for the wretches of inhabitants." The English accordingly exhibited no aesthetic compunction about altering the buildings to suit their habits of domestic comfort, introducing glass windows, interior fireplaces and, of course, chimneys which they pushed through roofs. What they did not change, they destroyed. John Bartram reported two years after the arrival of the English that half the town had been torn down for firewood.

In 1784 the Spanish returned to St. Augustine, which they continued to occupy until 1821, when the United States acquired possession of Florida. The first Spanish governor of the last colonial epoch found the city in shambles, with "nothing presenting itself to the eye anywhere except roofless buildings on the point of failing, or already fallen, to the ground." In their remaining years, the Spanish overlords of the city made a sizable contribution to its architectural legacy. The government constructed the impressive Basilica-Cathedral in the 1790s and residents built a number of substantial homes. St. Augustine was still an outpost on the frontier's edge, but the frontier was growing and fortunes were being made by residents engaged in trade and commerce. There were about 200 homes in the city in 1796 and 300 when the Spanish departed for the last time in 1821.

Early National Period(1821-1865)

Following the arrival of the Americans in 1821, the town continued to retain the basic configuration of Governor Canzo's plan and to exhibit the architectural characteristics that attracted Anglo-Saxon notice. Except for the substantial dwellings of rich merchants and government officials, much of the town reflected the rawness and temporary qualities of a frontier village. The first American surveyor to enter the town found it a "ruinous, dirty, and unprepossessing" place, and he condemned the Spanish for causing its "decay." Buildings soon began to suffer from neglect. Abandoned mansions were often cannibalized for materials used in building other structures.

A local minister, the Reverend Sewell, wrote about St. Augustine that it "wears a foreign aspect to the eye of the American. Ruinous buildings, of antique and foreign model... and a rough, tasteless exterior... awaken a sense of discomfort and desolation in the mind of a stranger." He said that the view of the city from a distance, entering the harbor, "is decidedly pleasing. Its deformities -- the narrow streets, dilapidated buildings, with their projecting balconies -- are lost to the eye in the distance." He held out hope for a change in the town more to his liking. "This ancient city is being transformed into American features, both in its external appearances and customs of the people."

A Baptist minister who visited the city in 1844 concluded that St. Augustine "seems destitute all ideas of civilized architecture" and that the old Spanish homes, which he called "rat castles," were "only fit for owls nests." Another visitor from the North estimated that there were no more than a dozen residences in the town that "would be considered comfortable" in the North. According to most antebellum observers, only the poverty of the community saved many colonial houses from demolition.

Turn of the Century (1865-1920)

A reversal of opinion occurred after the Civil War. A leisure class developed with money and appetite for travel. Many northern contributors to the books and magazines which fed that appetite discovered exotic virtue in St. Augustine. In a typical article titled "Our Ancient City," one writer described St. Augustine as "a place of more interest than any spot this continent contains. Here was Christianity first planted ... here was held the ancient Spanish court, with its lords and ladies of high degree; and they tell me the buildings still remain that echoed to the tread of knights in armor 300 years ago. Here Sir, is a foreign city, at this day, with a foreign language and customs in the possession of our great Yankee union. It is a wonder Sir, a great wonder! We keep it to show our sneering European visitors, who say we have not past... It has its ancient story, which it has preserved in an unadulterated state."

By the late part of the century, the St. Augustine style, with its walls abutting the street, overhanging balconies, and narrow streets, had become a familiar theme in travel magazines and brochures. Buildings were no longer described as dilapidated, but were now termed "quaint." A typical comment was offered by Harriet Beecher Stowe: "The aspect of St. Augustine is quaint and strange, in harmony with its romantic history. It has no pretensions to architectural richness and beauty; and yet it is impressive from its unlikeness to anything else in America. It was as if some little, old, dead-and-alive Spanish town...had broken loose, floated over here, and got stranded on a sandbank."

The site which attracted greatest attention was then, as now, the Castillo de San Marcos, called Ft. Marion by its military owners. A travel writer, Edward King, indignantly reported in 1875 that there had been talk of demolishing the two-centuries-old castle to make way for a railway terminal. "Such vandalism would be a disgrace to us," he wrote. "The fort should be tenderly clung to." Although the magnificent fort escaped outright destruction, it suffered at the hands of tourists who chipped away at its sentry boxes and portals for souvenirs. One observer complained in 1866 that if some sort of protection were not established, the fort would disappear like "the relics of Mt. Vernon." The comparison with Washington's home is intriguing, for only a few years before, Mt. Vernon had been the object of an early preservation struggle.

The economic potential of St. Augustine's historic sites became apparent. "With a little enterprise on the part of the whole community, St. Augustine can be made one of the most attractive of American cities," one writer observed in 1871. Such enterprise was not long in coming. In the 1880s entrepreneur Henry Flagler made St. Augustine the southern terminal for his railroad and, to accommodate the visitors it carried in, built two large hotels. Flagler inaugurated a period of economic prosperity fed by construction and tourism. Many of the wealthy people who spent the winters in Flagler's splendid Spanish Renaissance Revival hotels built homes for themselves in the city, creating fine examples of the picturesque styles that dominated turn-of-the-century architecture. Some, like Flagler's hotels, were designed by prominent or soon-to-be prominent architects.

The theme of industrial America was, as it still is, "progress," synonymous with "new." There was little sympathy for the cultural remnants of the past unless they could be economically exploited. Some surviving colonial structures were razed to make way for the buildings constructed during the prosperous Flagler era. A part of one architectural legacy made way for another. An enemy even more ruinous was fire. Widespread destruction resulted from conflagrations in 1887 and 1914. By the early twentieth century only some 50 of the 300 colonial era buildings remained in the city. But an appreciation of the economic and cultural value of St. Augustine's historic resources had developed. This became evident in 1907, when a women's group successfully defeated an attempt by the city to demolish the stone gate portals which stood at the northern entrance to St. George Street. Interestingly, the incident followed by less than a year congressional approval of the 1906 Antiquities Act, the first piece of national historic preservation legislation.

The St. Augustine Historical Society was formed in 1883 to gather documents, maps, and books relating the city's history. But the Society also worked to preserve historic resources. One of its first acts was to issue an appeal to the Secretary of War to take urgent action to preserve Ft. Matanzas, a seventeenth century fortress astride the Matanzas River, about eleven miles south of St. Augustine. The most ambitious part of the Society's cultural resource management activities was the acquisition and rehabilitation of threatened historic buildings and sites. This began in 1918 with the purchase of the Gonzales-Alvarez House (Oldest House), which the Society still possesses and where it continues to maintain an exhibit of St. Augustine history.

Boom and Depression(1920-1940)

The Williamsburg restoration program, begun in 1923 under the auspices of John D. Rockefeller, provided inspiration for the rescue of historic sites. In 1935 St. Augustine Mayor Walter B. Fraser instigated organization of a national committee to formulate plans to save what remained of the physical history of St. Augustine and to develop its historic and natural resources. Fraser approached the Carnegie Institution of Washington to underwrite the effort. A preliminary meeting of a national committee on October 26, 1936 in Washington discussed undertaking a historic survey of the city. The committee reported that "the historic setting should be faithfully preserved to the extent which documentary evidence and other- reliable data and resource will permit." A subcommittee was formed to provide information on early history of the city and to begin archaeological excavations.

The committee began its work with a survey and collection of documentary materials in the National Archives in Washington and called for the collection of the East Florida Papers, or Spanish documents relating to the early history of the area. Pictures and photographs were gathered and photographs were made of existing historic buildings in the city. A tentative bibliography of archeological materials was compiled. The historian directing the work cautioned that no reconstruction work could be done without prior archaeological investigation of the site. Notes were taken on interesting structural remains, including wells, arches, gardens, walls, chimneys, and so forth.

In 1936 the WPA undertook historical records surveys at the national and state levels to discover records pertaining to the history of St. Augustine. A historian associated with the project, Francis Lingelbach, declared that the study of history should not ignore the recent past. He said that the Flagler era was part of a "fundamental economic and sociological development in American history," and he urged preservation of documents and architectural remnants of that era. A former National Park Service archaeologist assigned to the survey in St. Augustine said that his survey was only the beginning of a systematic study of archaeology in St. Johns County. "A complete historical survey could include in its archaeological phase complete studies of mounds and village sites," many of which could be found within the city itself, he stated.

The Recent Era(1940-1986)

World War II interrupted the ambitious program, and at the close of the conflict St. Augustine, like most other American cities, became caught up in an era of frantic physical change and development. The changes began quickly to threaten the city's historical legacy. Despite protests from members of the St. Augustine Historical Society, federal highway planners in 1947 approved construction of a four-lane highway along the bayfront, closely skirting the Castillo de San Marcos. The Society purchased three colonial buildings in the early 1950s to prevent their destruction. With celebration of the city's quadricentennial approaching, city officials and civic leaders called upon the Governor of Florida, LeRoy Collins, for assistance in reviving the restoration concept of the 1930s and providing state support and direction for the program. Working within the framework of the Florida Parks and Memorials Association, Governor Collins named a special advisory committee chaired by historian A. Curtis Wilgus to present recommendations to him. The committee suggested a program that resulted in legislation creating the St. Augustine Historical Restoration and Preservation Commission, signed into law by Governor Collins on June 19, 1959. This was the first major historic preservation agency created in the state and was designed to exercise responsible management of historic and archaeological resources that the blue ribbon committee judged to have unique state and national value.

Employing concepts formulated by the Carnegie-sponsored commission and using some of its research materials, the state commission proposed to conduct a program of restoration and reconstruction of colonial and territorial structures throughout the central part of the city. Initial work was hastened to prepare for the 1965 celebration of the city's founding. Historical and archaeological research conducted by the Commission staff, in cooperation with the University of Florida and Florida State University, established a documentary and research basis for foundations upon which to reconstruct colonial buildings. The number of such projects completed within the city since the inception of the program in 1959 eventually numbered close to fifty.

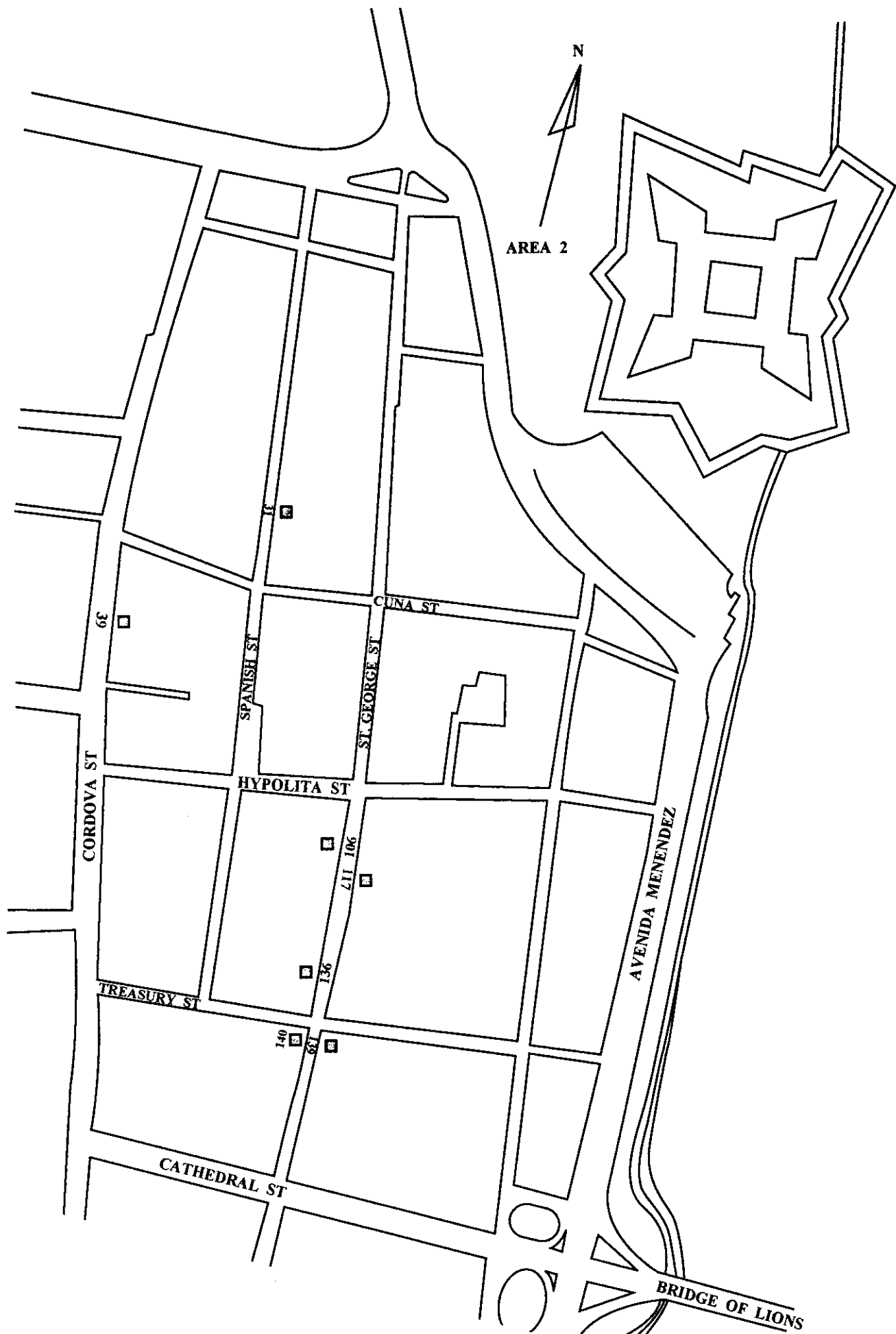
In 1971, the colonial "Walled City" was placed in the National Register of Historic Places and ultimately gained the status of a National Historic Landmark District. The City of St. Augustine created five municipal historic districts and enacted an ordinance controlling architectural modifications and commercial uses within them. In the succeeding decade, research continued and knowledge about historic sites and buildings in the city accumulated. Archaeological investigation

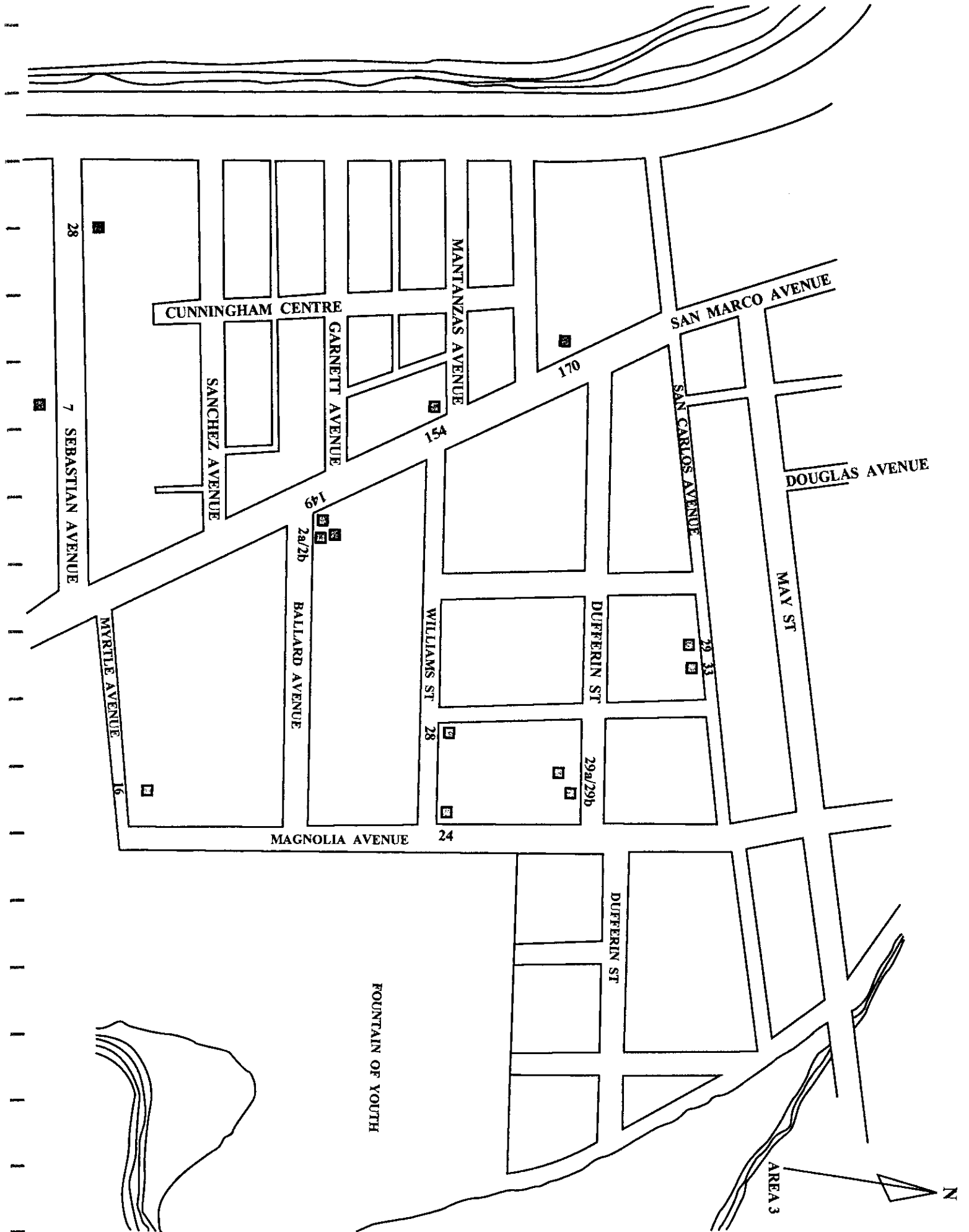
of the Arrivas House, the first project undertaken by the state commission, had established a precedent for accurate research to support restoration efforts. In the early 1970s Dr. Charles Fairbanks of the University of Florida applied the "backyard archaeology" concept to the study of the city's historic resources, attempting to define the lifestyles and social habits of colonial residents. Numerous sites have been excavated since those initial efforts and in the late 1970s archaeologists were able to verify the location of the first permanent settlement of 1580.

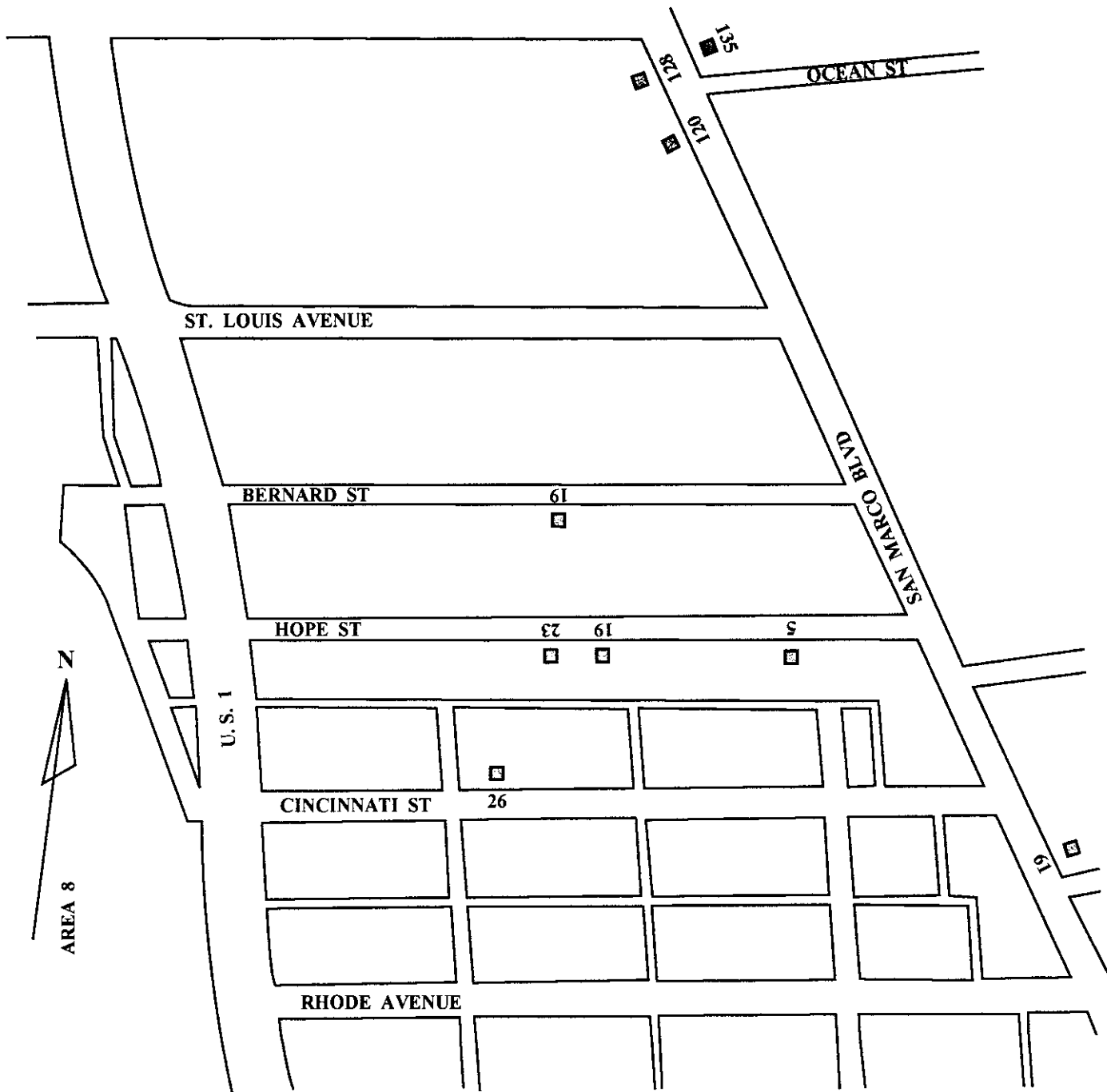
A systematic study of the city's architecture was finally undertaken in 1978. Previous research and studies had focused exclusively on the city's colonial structures, but there remained hundreds of buildings and sites constructed after 1821 that in most other municipal contexts would have excited preservation activity. Efforts by the city's Historic Architectural Review Board, formed in 1974 to enforce the municipal ordinance governing historic districts, were hindered by a lack of definitive knowledge about individual buildings outside the colonial period, architectural styles of later eras, and the historical relationships of neighborhoods developed after 1821. Moreover, a new era of growth threatened the integrity of St. Augustine's cultural sites and the ambiance of its historic neighborhoods. Comprehensive planning for management of sites and conservation of neighborhoods was a clear necessity.

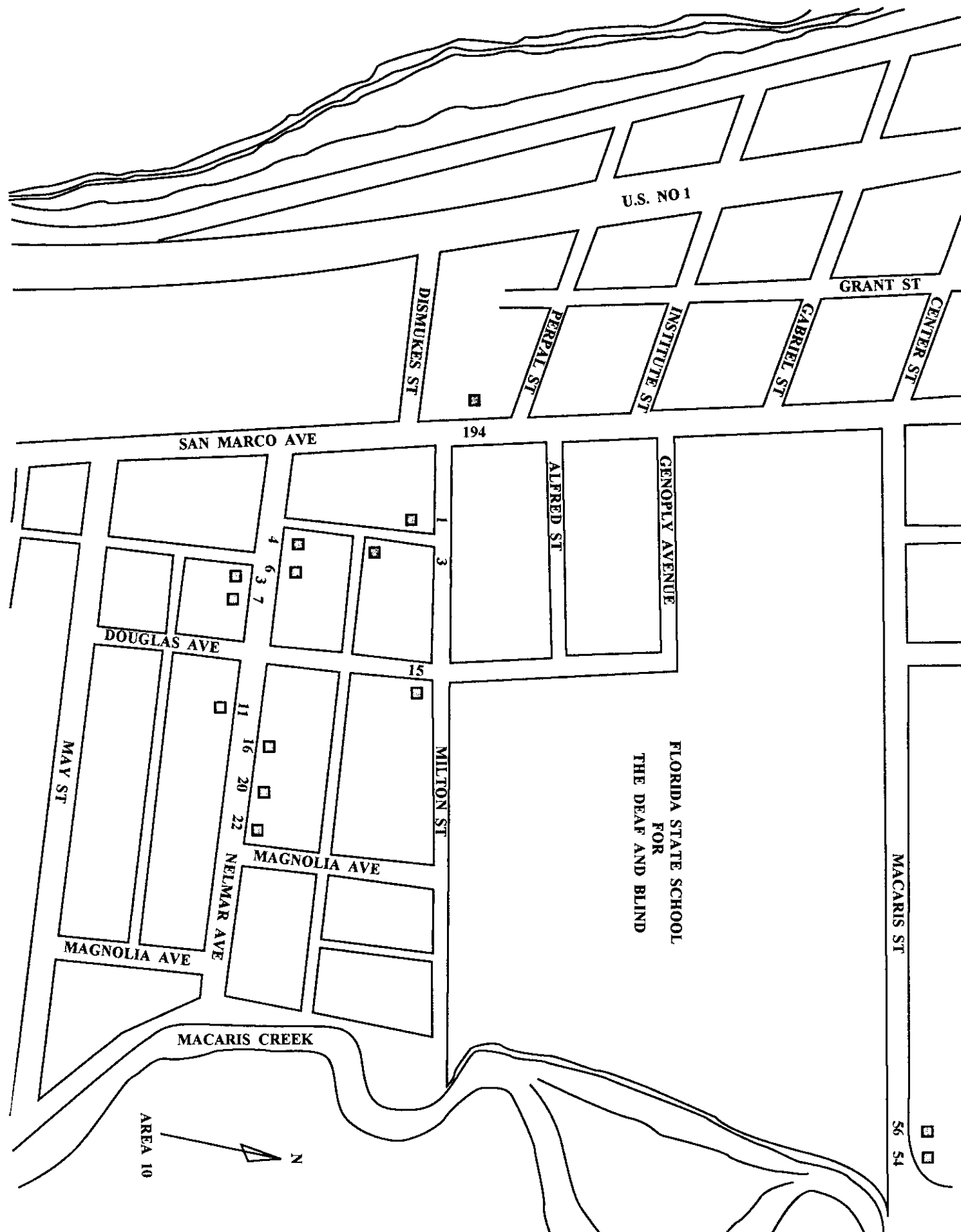
A survey of historic sites and buildings, conducted by the Historic St. Augustine Preservation Board, was completed in 1981. More than 2,500 individual sites, buildings, and objects were examined and described historically and architecturally. Individual site reports were completed and placed on file with the Florida Department of State's Division of Archives, History and Records Management and at the Preservation Board's office in Government House, where they are available for examination. A survey report that contains an examination of the city's architecture, a description of the location and significance of buildings and neighborhoods, a history of its physical development, and an inventory of historic buildings, sites and objects was issued. As a result of the survey, two additional historic districts, the Model Land Company Historic District and the Abbott Tract Historic District, were added to the National Register of Historic Places. In 1989, a third district, Lincolnville, a post-Civil War African-American neighborhood, was listed. In the same year, the Colonial Town district was redefined.

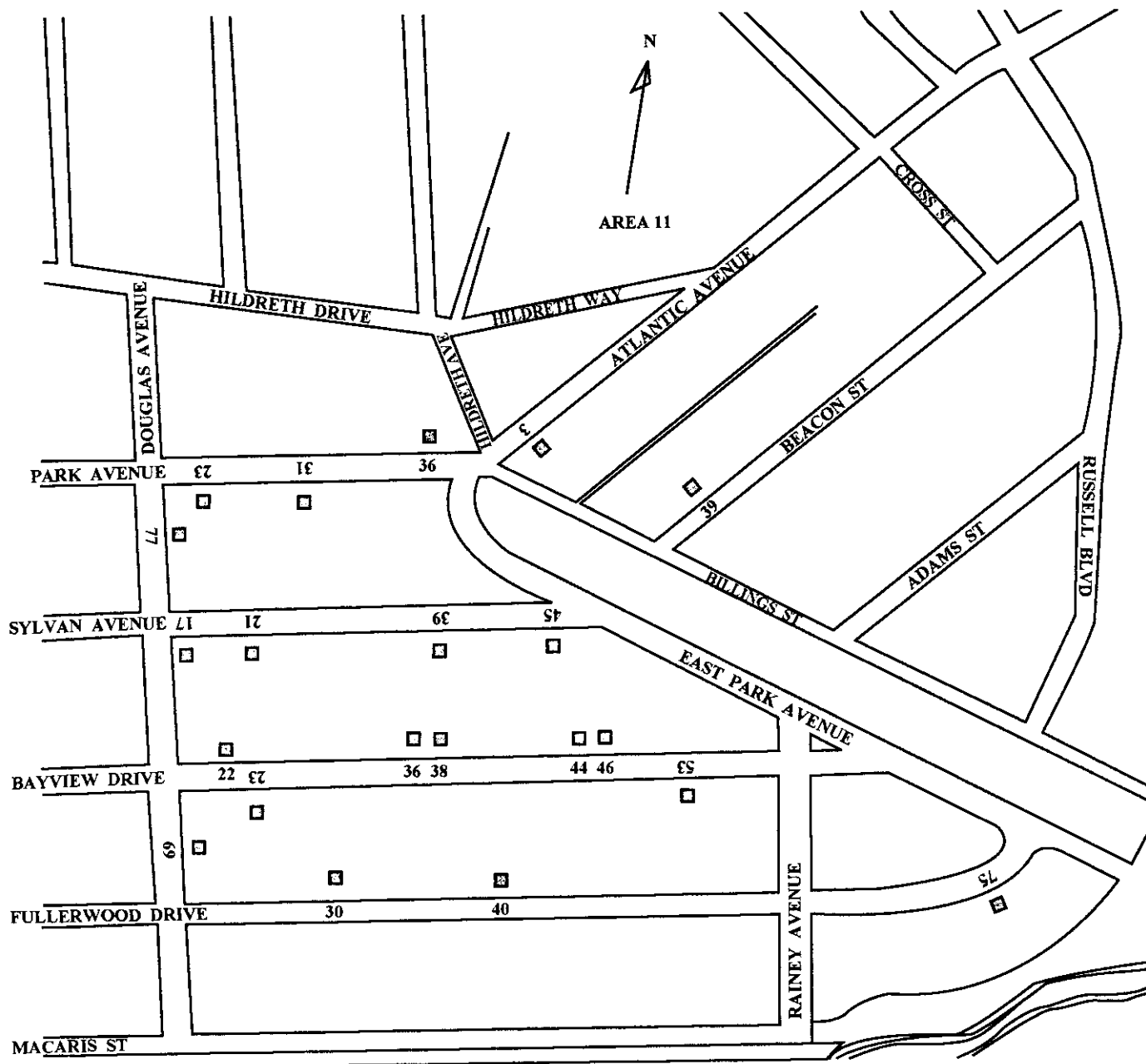
Twenty years after the commencement of the original survey, the City began the process of updating it. Documentary research has indicated that there are approximately 450 buildings constructed before 1953 that are not included in the 1978-1981 inventory. In the summer of 1999 a total of 153 of those buildings, all of them located on the mainland portion of the city were added to the inventory. The appendix to this report contains the full inventory of all buildings in the city that have been surveyed. Those that have been demolished since completion of the original survey in 1981 have been removed from that list.



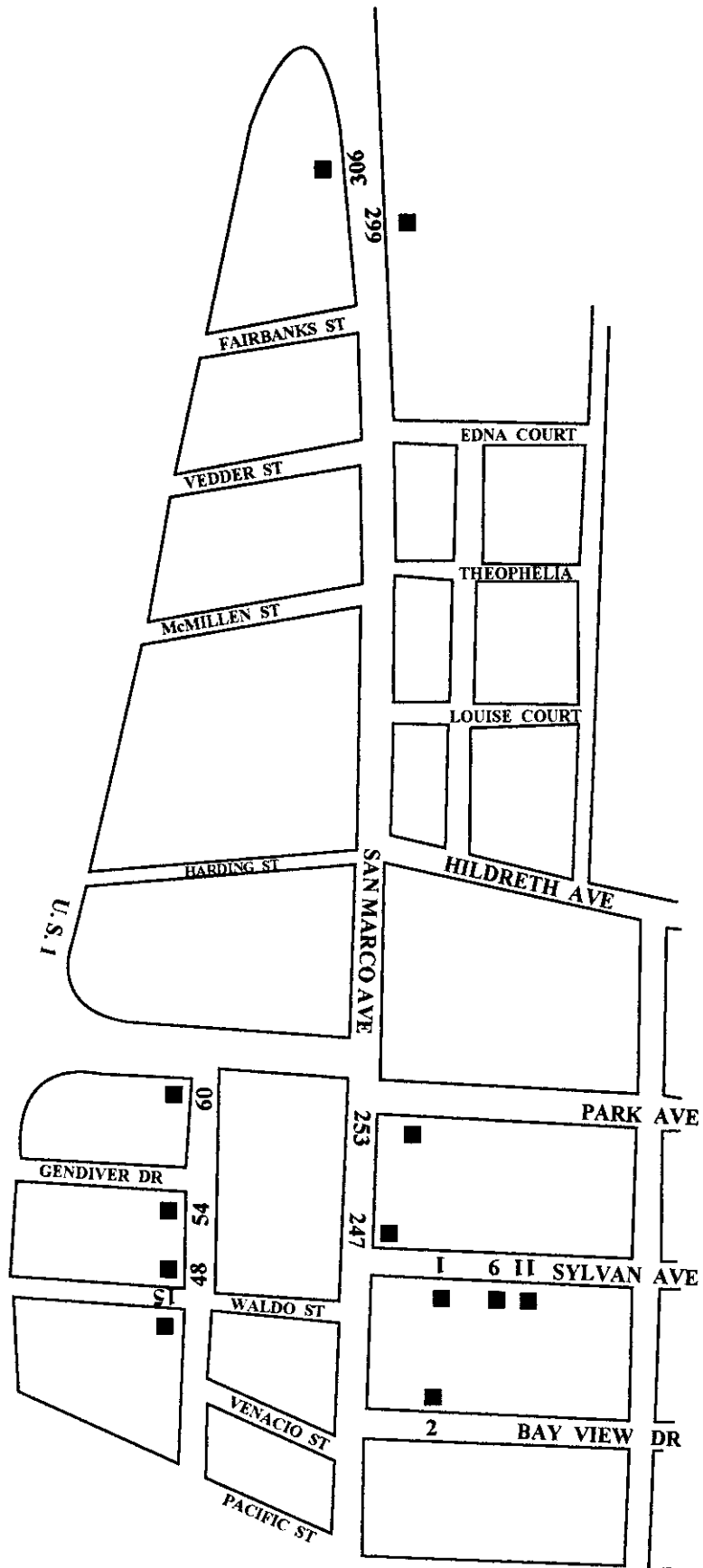


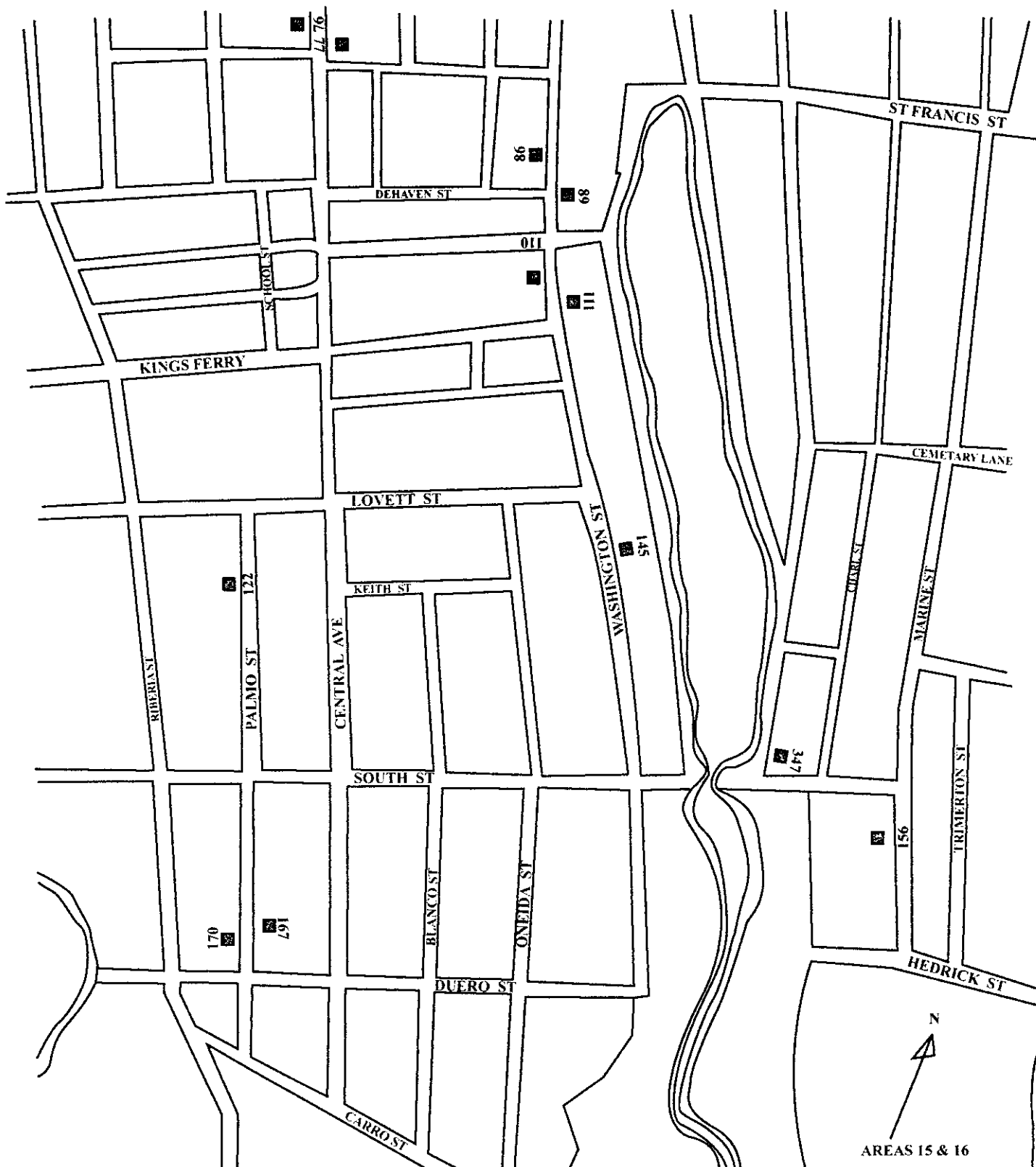






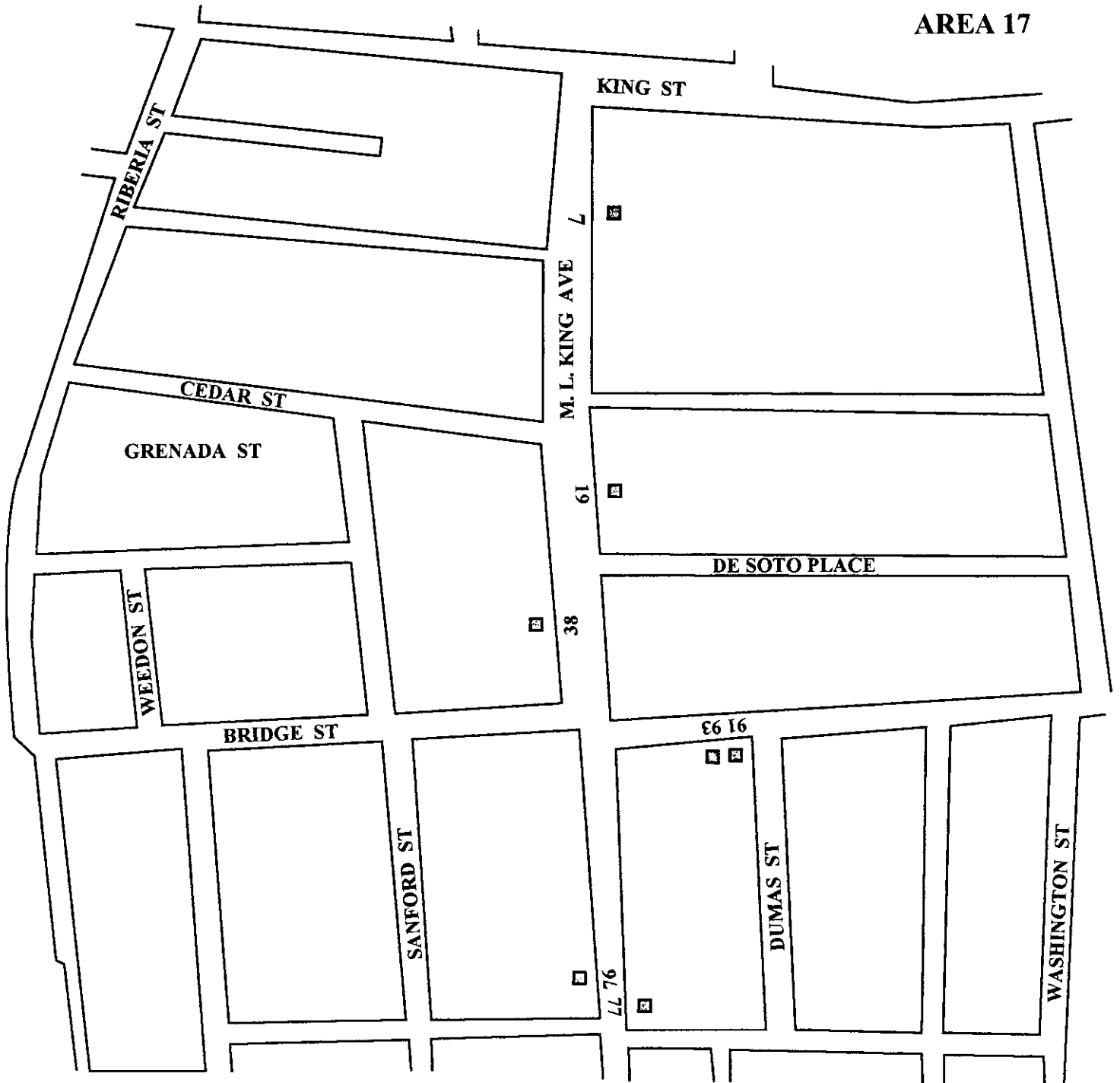
AREA 12

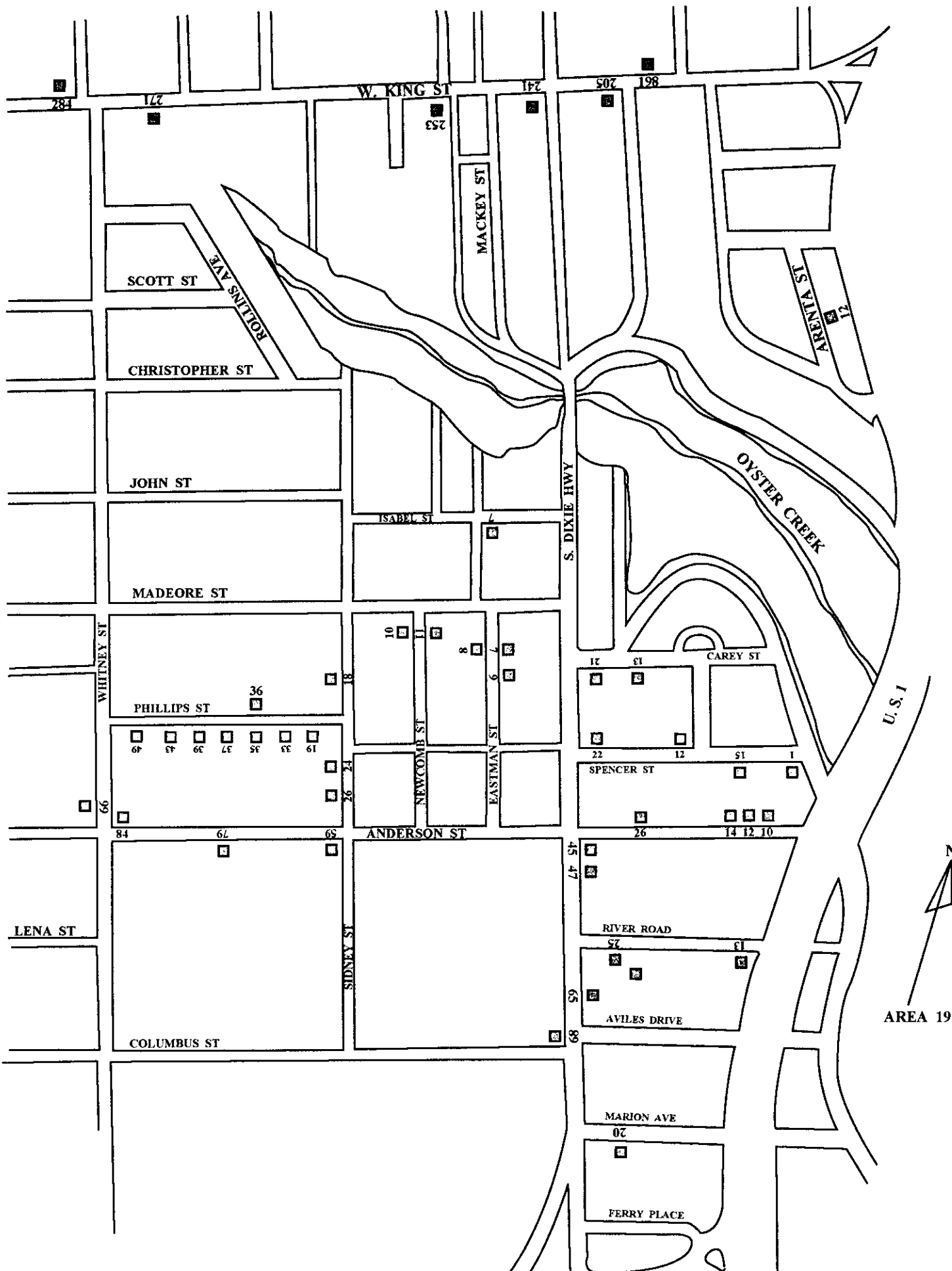






AREA 17





RAVENWOOD DR

THEODORE ST

AVERY ST

JOSIAH ST

HELEN ST

BRUEN ST

JULIA ST

PEARL ST

EVERGREEN ST

WHITNEY AVE

SPRING AVE

631
631
631

MASTERS DRIVE

PALMER AVE

NESMITH AVE

FLORIDA AVE

631

126

37

25

25

19

17

9

3

106

68

95

N



AREA 20

ARCHITECTURAL ANALYSIS

Introduction

The historic architectural resources of the City of St. Augustine represent a large collection of buildings that exhibit prevailing designs of American domestic, commercial, religious, and military architecture that spans over three centuries of history. The buildings documented in the course of this survey, an up-date of a previous comprehensive survey conducted twenty years ago, are chronologically confined to the middle of the twentieth century and are geographically distributed throughout the mainland part of the city (west of the Matanzas River). Based on survey criteria, 151 buildings were identified. Few of those buildings exhibit formal architectural styles.

The following description focuses on the buildings documented in this survey up-date. For a comprehensive review of the city's historic architecture, the reader must consult the report issued in association with the 1978-1981 survey. A complete list of building addresses, styles, and dates of construction, for the buildings documented in this project may be found in the appendix to this report.

Analysis of Survey Findings

The buildings documented in this survey contribute to the area's sense of time, place, and historical development through their location, design, setting, materials, workmanship, feeling, and association. They nevertheless represent only a small window of historical time, the mid-twentieth century, the era immediately preceding and following World War. A few were even constructed during the war, despite the shortage of materials and manpower the conflict engendered.

Dividing the historic development of the buildings documented in this survey into three periods (Table 1) provides a historical and chronological context for assessing the impact of events, namely the Great Depression, World War Two, and the post-war building boom on construction.

The division of properties roughly shows the rising demand for housing that occurred as a result of the relative wealth that came with the war. As we shall see, however, in assessing the styles of the buildings, that income status accrued principally at the lower levels of the community. The buildings are in the main very modest in size, generally devoid of style and ornamentation, constructed of the least expensive materials, particularly concrete block, which just then came into increasing use, and obviously put together by carpenters or workers who displayed less than average skills.

Ortega's Periods of Historic Building Construction

Table 1	
DATE OF CONSTRUCTION BY HISTORIC PERIOD	
Period	Number
1930-1937	22
1938-1946	54
1947-1953+	75
Total	151

Historic and Present Uses of Buildings Surveyed

As Table 2 indicates, the large majority of the buildings recorded in the survey were residential in use. This finding was undoubtedly driven by the pent-up demand for housing occasioned by the Great Depression and the relative prosperity which the war brought.

Table 2	
USES OF BUILDINGS SURVEYED	
Residential	121
Commercial	28
Religious	2
Total	151

Historic Architecture

. Verey survey reveal as little architectural character as this one. The virtual absence of defined style among the buildings recorded in this survey was probably the result of three major factors: First, the pent-up demand for housing occasioned by the Great Depression was mainly settled in the lower and middle classes and it was precisely those groups which the war's prosperity enabled to build. Their immediate need was shelter and they had little concern for design. Second, they built in a hurry, using easily available materials and common plans. And, third, the available labor pool had relatively small skills in construction. There were at the time many jobs and little unemployment. The result was an emphasis on vernacular building; that is, buildings constructed on the basis of common plans and easily available materials.

Table 3	
HISTORIC ARCHITECTURAL STYLES OF BUILDINGS	
Style	Number
Frame Vernacular	80
Masonry Vernacular	62
Colonial Revival	3
Bungalow	3
Mediterranean Revival	3
TOTAL	151

The following narrative places the historic architectural styles in their historic national, statewide, and local contexts. It includes descriptions of local buildings that best represent those styles.

Frame Vernacular

Frame Vernacular refers to the common wood frame construction technique employed by lay or self-taught builders. By the early twentieth century, builders had access to standard building plans and to a myriad of finished architectural products from which to create their own designs. Most Frame Vernacular houses are one story in height, capped by a gable or hip roof and clad

in weatherboard or drop siding. Those built before about 1925 generally rested on brick pier foundations, those after on poured concrete or concrete block foundations. Their footprint is usually rectangular, though L-shaped plans were often used to maximize cross-ventilation. Porches, most commonly simple entrance or end porches, are common features of the style. Fenestration is regular, but not always symmetrical. Windows are generally double-hung sash with multi-pane glazing and doors contain recessed wood panels. Exterior decoration is sparse and limited to ornamental woodwork.

Masonry Vernacular

The description Masonry Vernacular defines a building style that relies upon design that is local in nature, rather than inspired by formal traditions. Masonry buildings generally employ locally produced materials. Masonry Vernacular is more commonly associated with commercial building types than with residential architecture, where wood frame houses dominate. In Florida, most masonry buildings constructed before 1920 were brick. Since World War II concrete block construction has been the leading masonry building material used in Florida. During the 1930s Masonry Vernacular buildings, influenced by the International and Modernistic styles and the increased use of reinforced concrete construction techniques, took on an increasing variety of forms. The mainly residential Masonry Vernacular buildings found in St. Augustine's post-World War II neighborhoods are usually one story in height and generally constructed of concrete block, and less often brick. They generally have a hip or gable roof and a centered entryway, often behind a small gabled porch, not much more than a stoop.

Colonial Revival

Colonial Revival was among the dominant styles for American residential architecture during the first half of the twentieth century. The term "Colonial Revival" refers to a rebirth of interest in the early English and Dutch colonial houses of the Atlantic Seaboard. The 1876 centennial celebration stimulated a pride in early American buildings that architects and pattern books seized upon. By the century's turn the Colonial Revival style dominated residential design and it remained popular for nearly a half century, though its Colonial focus migrated between styles. All Colonial Revival residences offer a symmetrical facade. Common early expressions contained a hip roof pierced by dormers atop a square or slightly rectangular footprint and just as often featured a large porch that occupied the whole lower portion of a two-story building. Colonial Revival residences of the 1930's, however, referred back to Federal or Georgian precedents.

Bungalow

The Bungalow, which migrated from southeast Asia in the late nineteenth century, became a highly popular residential design during the first three decades of the twentieth century. The earliest American Bungalows were large, rambling mansions designed by prominent California and New England architects of the 1890s. National publications like *Bungalow Magazine* and *The Craftsman* popularized the style and a growing American middle class adopted it as the design

of preference for modest suburban dwellings. That scaled-down version of the Bungalow became a ubiquitous feature of Florida's residential neighborhoods during the early twentieth century. The Bungalow is typically a one- or one and one-half-story building with a low-pitched gable (occasionally hipped) roof. The eaves are wide and open, exhibiting structural components such as rafter ends, beams, and brackets. The porch usually offers the Bungalow's dominant architectural feature. It may be full or partial width, its roof supported by tapered or square columns that extend to ground level or rest on massive brick piers. Fenestration generally consists of double-hung sash with vertical lights in the upper sash.

RECOMMENDATIONS

Historic preservation, the process of protecting and maintaining buildings, objects, and archaeological materials of significance, consists of three phases: (1) identification; (2) evaluation; and (3) protection. Survey constitutes the first phase, identification, and permits the second phase, evaluation, to begin. This survey is a continuation of a three-year project completed in 1981 to document St. Augustine's historic resources. The first phase set a cut-off date of 1930 for recordation, although some buildings constructed after that date are found on the inventory of that survey. The current project includes buildings and other standing resources constructed before 1953. Funding requirements prohibited recording all of the resources in that chronological category in this phase of the survey. Accordingly, this project was geographically confined to the part of the city west of the Matanzas River, although not even all of those were documented

The documents produced by the survey, including the Florida Site File forms and this report, provide the basic information that property owners, residents and municipal officials need to make judgments about the value of historic resources in the community and about means to protect them.

The report that accompanied the 1978-1981 survey contained a Recommendations section that has proved remarkably prescient. Many of its far-reaching proposals have been enacted in the intervening years. Three National Register Historic Districts have since been approved: The Model Land Company Historic District, the Abbott Tract Historic District, and the Lincolnville Historic District. Moreover, the Colonial Historic District, originally adopted in 1971, was in 1988 rewritten.

In 1986, the City approved a Historic Preservation Element as a part of its Comprehensive Plan. That element incorporated many of the recommendations included in the 1981 report. Two years later, the City adopted an archaeological ordinance, an outgrowth of the 1978-1981 project and the Historic Preservation Element recommendations.

Since the City of St. Augustine has in place a long-standing program of preservation, including architectural and archaeological ordinances that call for review and mitigation and because it has a Department of Historic Preservation, this section shall confine itself to recommendations that narrowly apply to those neighborhoods where the bulk of the present survey occurred. The recommendations contained herein will not address general preservation measures, but will essentially speak to the potential for creating historic districts in parts of the city that presently are not located within either National Register or local historic districts.

Definition of "Historic Resource":

As the term is used in this section, "historic property" or "historic resource" means any historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places. An ordinance of local government may also define historic property or historic resources under criteria contained in that ordinance.

Identifying and Documenting Historic Resources:

The identification of historic resources begins with their documentation through a professional survey conducted under uniform criteria established by federal and state historic preservation offices. Survey is a gathering of detailed information on the structures, objects, and artifacts within a community that have potential historical significance. That information should provide the basis for making judgments about the relative value of the resources. Not all resources identified or documented in the survey process may ultimately be judged "historic." All such resources should be subjected to a process of evaluation that results in a determination of those which should be characterized as historic under either federal or local criteria.

Florida Site File: The Florida Site File is the state's clearinghouse for information on archaeological sites, historical structures, and field surveys for such sites. Actually a system of paper and computer files, it is administered by the Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State. The form on which a site or building is recorded is the Florida Site File form. Recording a site or building on that form does not mean that either is historically significant, but simply that it meets a particular standard for recording. A building, for example, should be fifty years old or more before it is recorded and entered into the Florida Site File. Relatively few buildings or sites included in the Florida Site File are listed in the National Register of Historic Places, the accepted criterion for a "historic resource."

Evaluating Historic Resources:

Evaluation of historic resources, the second part of a comprehensive program of historic preservation, is the process of establishing the relative historical or cultural value of the buildings, monuments or objects, and archaeological sites or materials that constitute a community's historic resources. Until recent decades, judgments about what was "historic" was left largely to conventional wisdom or informal opinion within the community.

The growing body of federal, state, and local law and regulation that has developed in recent decades, especially in the wake of the 1966 National Historic Preservation Act, have made it necessary to develop formal criteria for such designations and to establish legal mechanisms under which the designations could be made.

The most widely used criterion within the United States for establishing the cultural value of a historic resources is listing in the National Register of Historic Places, which is explained below. The National Register is a federal program. Its criteria are widely employed by state and local units of government for evaluation, and listing in the National Register is generally tantamount to local or state designation.

Some states have set up their own historic registers under state statute. Florida is not one of them. The Florida Master Site File is not a register of established historic sites, but an inventory of sites that offers a base of information upon which judgments might be made.

Local units of government, at the county or municipal level, may also establish their own registers. The usual form of local designation is through an ordinance establishing a review commission or board to make designations under criteria spelled out in the ordinance itself. The City of St. Augustine adopted such an ordinance in 1974, one of the first two cities in Florida to do so. The Historic Architectural Review Board has functioned effectively since that time.

National Register of Historic Places: The National Register of Historic Places is the official federal list of culturally significant properties in the United States. The U.S. Department of the Interior maintains the Register. The buildings, sites, structures, objects, and districts listed in it are selected under criteria established by the department. Listing is essentially honorary, and does not imply federal protection or control over private properties listed unless federal funds or activities are directed toward them. Under current law commercial and other income-producing properties within a National Register historic district are eligible for federal tax credits and other benefits if they are first certified as contributing to the characteristics of the district. Buildings individually listed in the National Register are automatically considered certified historic structures and, if income-producing, also qualify for federal tax credits and other benefits.

There are various formats for nominating properties to the National Register. One is the individual nomination. Another is the historic district, which designates a historic area within defined and contiguous boundaries. A third, the multiple property group, combines scattered resources that have common links to history, pre-history, or architecture.

St. Augustine's National Register Potential: In addition to the four existing historic districts noted above, St. Augustine offers potential for listing additional historic districts and individual buildings on the National Register of Historic Places. Among the buildings documented in this phase of the survey, only one, a residence located at 11 Nelmar Avenue, constructed in 1942, was judged potentially eligible for National Register listing on an individual basis.

Technical factors that must be considered in listing individual buildings include: owner consent; site plans; interior floor plans and photographs; and exterior photographs. The development of individual listings may be left to the property owners themselves. If they are interested in pursuing listing, they should request an opinion of eligibility from the Division of Historical Resources and, if judged potentially eligible, undertake the preparation of a nomination. The property owners do need to be advised, however, of the potential for listing of their properties and of the consequences of listing.

Historic District Potential: A historic district contains a group of buildings that collectively display potential for listing in the National Register of Historic Places. While individually each component of a district may not possess the criteria for eligibility, together, through their association in the development of the community, the harmonious scene they create within their neighborhood, and the manner in which they architecturally complement one another they may contain the attributes that would qualify them for listing. Creating a historic district is not a precise science. One reviewer's opinion of a district's potential may not agree with another's.

In the opinion of the historian preparing this report, three neighborhoods reviewed in the course of this survey that are not presently listed have potential for listing in the National Register of Historic Places. One such district is located in the Masters Tract Subdivision (see Area 8 map, shaded to show the potential district, on the following page), which is bounded generally by U.S. 1 (Ponce de Leon Boulevard) on the west, San Marco Avenue on the east, St. Louis Avenue on the north and Rhode Avenue on the south. The properties facing U.S. 1 and San Marco Avenue will not contribute to the district.

Two additional potential districts are situated north and south of the Florida School for the Deaf and Blind on the east side of San Marco Avenue. The district might embrace the school boundaries as well, although survey data suggests that only a small percentage of buildings on the campus will contribute. The inclusive parts of both districts are shown in shaded portions of Area Maps 10 and 11, shown on the following pages.

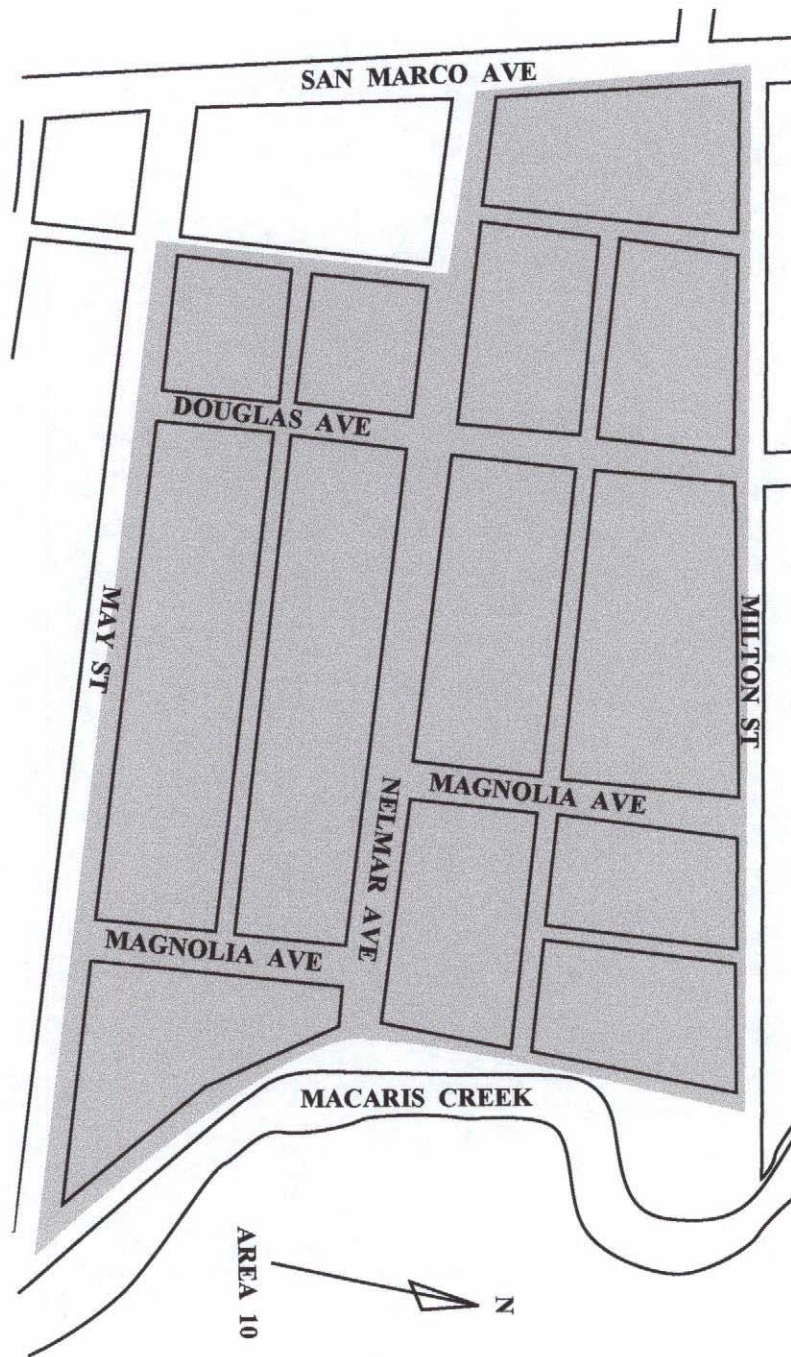
Local district and landmarks: A local historic district or designation of local historic landmarks may be provided for under local ordinance. A local historic district may be synonymous with National Register properties and districts, or geographically distinct from them.

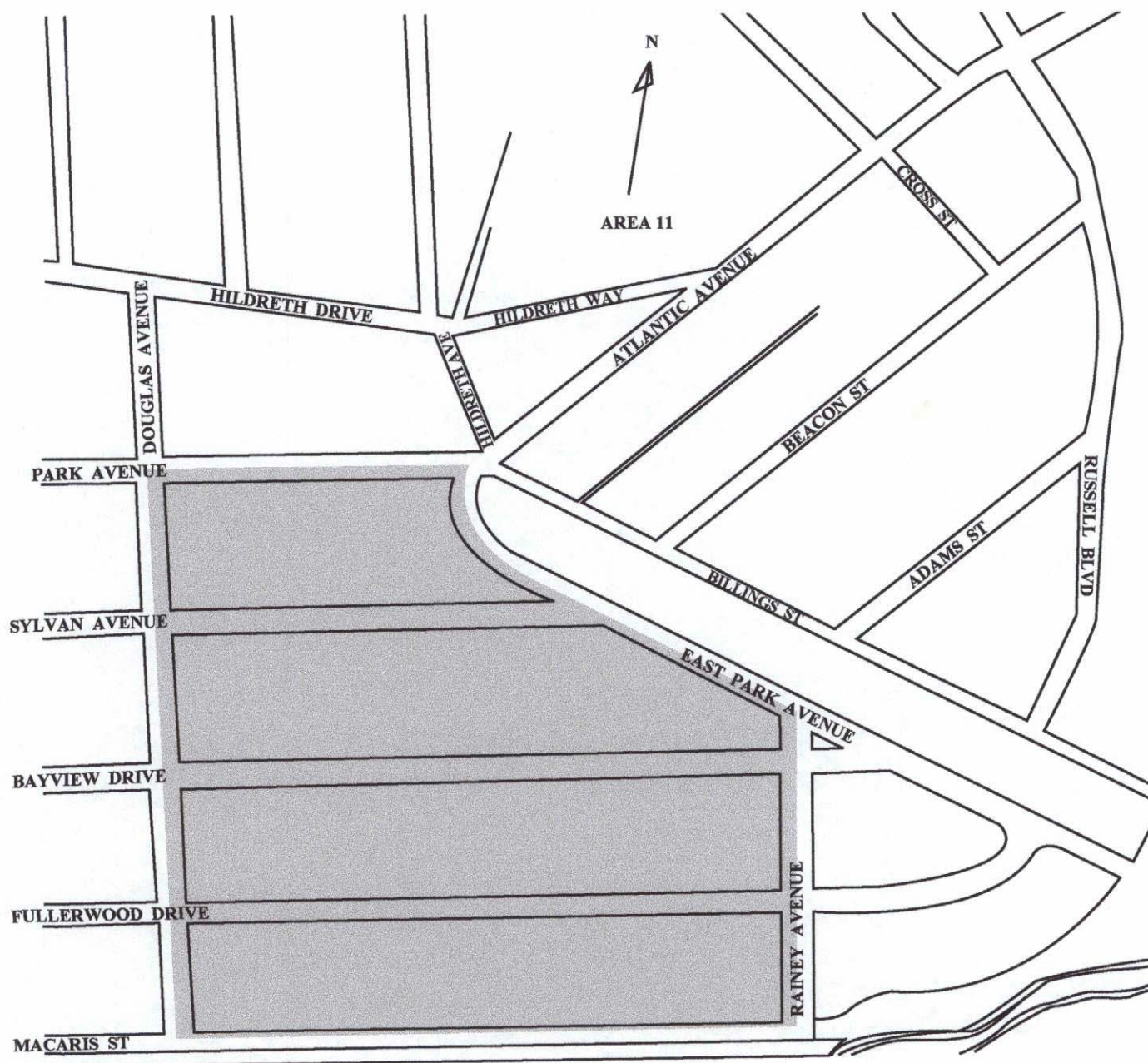
Cities create historic districts for various purposes. The City of St. Augustine has created five local historic districts thus far, all of them within or adjacent to the boundaries of the Colonial Walled City. They exist for the purpose of controlling architectural change within that part of the city prized for its visitor appeal. The City has exhibited no desire to extend such districts to other neighborhoods.

Nor, for that matter, does there appear to be any resident demand for extension of the National Register districts in the city. The Lighthouse neighborhood, in fact, rejected an effort by the City in 1991 to create a historic district there.

That climate of opinion might change if the Congress of the United States approves a proposed legislative measure that would extend the more than two-decades old investment tax credit for rehabilitation of historic buildings to residentially owned and occupied buildings. The prospective bill has languished in Congressional committees for some six years. Its approval would generate a groundswell of demand for creation of historic districts that would permit the property owners therein to capitalize on the tax savings. In St. Augustine, the neighborhoods that would potentially experience the greatest rehabilitation benefit from the proposed act are Lincolnville, listed in the National Register in 1989; and the Lighthouse and Masters Tract neighborhoods, which remain unlisted.







Historic Preservation Tax Advantages:

There are several notable tax incentives that property owners can take advantage of in rehabilitating historic buildings. This section describes the major incentives.

State of Florida Ad Valorem Exemptions for Rehabilitated Historic Buildings: Florida voters in 1992 approved a constitutional amendment authorizing ad valorem tax exemptions for the increased value assessed for improvements made to qualified historic buildings. Local communities must approve adoption of provisions through a local ordinance. The local government can exempt up to 100 percent of the assessed value of the improvements for a period up to ten years.

The provisions of the amendment apply to qualified historic buildings; that is, buildings listed individually on the National Register or as contributing elements in a district; or buildings designated under an approved local ordinance.

The exemption will apply to as much as 100 percent of the assessed value of the qualified improvements. The period of exemption can be ten years. Local ordinance will establish the specific percentage of exempted value as well as the duration and the location of qualifying buildings. The exemptions will pass on to the new owners of a property. At the end of the exemption period, the tax obligation will return to full assessed value, including improvements.

The exemption can be even greater for improvements to historic properties used for non-profit or governmental purposes and open to the public. Such properties may, upon local governmental authorization, receive up to 100 percent tax exemption for the full assessed value, not just the improvements. The value of improvements must equal or exceed at least 50 percent of the total assessed value of the property, as improved. Unlike the exemption for privately-owned buildings, however, the latter exemption will not pass on to new owners.

By covenant or agreement, the property owner must agree to maintain the qualifying improvements and the character of the property for the period of exemption. The Florida Department of State has adopted rules specifying property eligibility criteria, guidelines for determining if improvements qualify, application review criteria, procedures for cancellation of exemption in the event of covenant or agreement violation, and procedures and criteria for certification of local historic preservation offices.

Federal Rehabilitation Tax Credits: Federal tax credits upon the expenses incurred in the rehabilitation of an income-producing qualified historic structures have been available for well over two decades. A qualified historic building is one that is listed in the National register of Historic Places. The 1986 Tax Reform Act provides for a 20 percent credit for certified historic structures and a 10 percent credit for structures more than fifty years old. It is important to note, however, that the federal tax credits apply only to income producing properties and not to owner-occupied residences.

Despite the severe restrictions placed upon the use of real estate and other forms of tax shelter in the 1986 law, the tax credit increases the attractiveness of old and historic building rehabilitation by virtually eliminating all forms of competing real estate investment, with the exception of the low-income housing tax credit.

The 1986 Act opens new opportunities for the nonprofit organization to become involved in real estate. The Act's extension of the depreciation period for real estate considerably reduces the penalties enacted in the Tax Reform Act of 1984 to discourage taxpayers from entering into long-term leases or partnerships with tax-exempt entities. Those penalties had the effect of hampering partnerships between nonprofit and government agencies and private developers.

In addition, an increasing emphasis on "economic" incentives, rather than tax-driven benefits, that is a result of the 1986 Act's limitations on the use of tax shelter and the 10 percent set-aside for nonprofit sponsors under the new low-income housing tax credit, ensure that tax-exempt organizations will participate increasingly in rehabilitation projects. That legal change has begun to open new and innovative ownership and tax structuring and financing opportunities for both the development community and nonprofit preservation organizations.

Additional Survey:

There remain approximately 250 additional buildings in St. Augustine constructed before 1953 that have not been documented. The majority of them are located on Anastasia Island, especially Davis Shores. The City should within the next two to five years consider extending the present re-survey project to document those buildings.

Survey beyond the 1953 date is problematical. With regards to survey and creation of National Register districts, the U.S. Department of the Interior has not begun to address the implications of surveying and listing post-World War Two developments. Until it does, cities should probably restrict survey activities to the years closely surrounding mid-century.

APPENDIX

The Appendix consists of two sections. The first section to the Appendix, three pages in length, lists the buildings, alphabetically by address, that were recorded in the course of the present survey. That part of the Appendix is "boxed," and lined. It lists the following items pertaining to each building:

Record Number: a number assigned to each building for computer purposes.

Address: The street address, as it appears on the building.

Year: The date of construction

Site Number: The Florida Site File number assigned the building.

Style: The style assigned the building by the surveyor.

The second part of the Appendix provides a corrected list of all standing structures, buildings, and historical objects in St. Augustine, as of September 1999 that are listed in the Florida Site File. It combines the inventories of the 1978-1981 survey and the 1999 survey update. Buildings known to have been demolished have been removed from the list.

Rec. No.	Address	Year	Site No.	Style
78	10 Anderson Street	1948	SJ3624	Frame Vernacular
79	12 Anderson Street	1948	SJ3625	Frame Vernacular
80	14 Anderson Street	1948	SJ3626	Frame Vernacular
81	26 Anderson Street	1948	SJ3627	Masonry Vernacular
92	59 Anderson Street	1939	SJ3637	Masonry Vernacular
93	84 Anderson Street	1935	SJ3638	Frame Vernacular
94	79 Anderson Street	1942	SJ3639	Frame Vernacular
68	21 Arenta Street	1940	SJ3614	Frame Vernacular
40	3 Atlantic Street	1949	SJ3587	Frame Vernacular
47	2A Ballard Avenue	1948	SJ3594	Frame Vernacular
48	2C Ballard Avenue	1948	SJ3595	Masonry Vernacular
14	2 Bay View Drive	1948	SJ3562	Masonry Vernacular
15	22 Bay View Drive	1935	SJ3563	Bungalow
16	23 Bay View Drive	1939	SJ3564	Frame Vernacular
17	36 Bay View Drive	1947	SJ3565	Frame Vernacular
18	38 Bay View Drive	1947	SJ3566	Frame Vernacular
19	44 Bay View Drive	1950	SJ3567	Frame Vernacular
20	46 Bay View Drive	1945	SJ3568	Frame Vernacular
21	53 Bay View Drive	1945	SJ3569	Frame Vernacular
128	19 Bernard Street	1948	SJ3672	Masonry Vernacular
151	93 Bridge Street	1938	SJ3695	Frame Vernacular
152	91 Bridge Street	1938	SJ3696	Frame Vernacular
69	21 Carey Street	1948	SJ3615	Frame Vernacular
70	13 Carey Street	1948	SJ3616	Frame Vernacular
131	26 Cincinnatti Avenue	1949	SJ3675	Frame Vernacular
133	39 Cordova Street	1940	SJ3677	Masonry Vernacular
25	69 Douglas Avenue	1945	SJ3573	Frame Vernacular
26	77 Douglas Avenue	1947	SJ3574	Masonry Vernacular
31	15 Douglas Avenue	1940	SJ3579	Frame Vernacular
42	29A Dufferin Street	1948	SJ3589	Masonry Vernacular
43	29B Dufferin Street	1948	SJ3590	Masonry Vernacular
82	8 Eastman Street	1941	SJ3628	Frame Vernacular
83	7 Eastman Street	1925	SJ3629	Frame Vernacular
84	9 Eastman Street	1935	SJ3630	Frame Vernacular
126	89 Evergreen Avenue	1938	SJ3670	Bungalow
127	106 Evergreen Avenue	1936	SJ3671	Frame Vernacular
22	75 Fullerwood Drive	1945	SJ3570	Frame Vernacular
23	40 Fullerwood Drive	1950	SJ3571	Masonry Vernacular
24	30 Fullerwood Drive	1942	SJ3572	Mediterranean Revival
52	48 Grant Street	1948	SJ3598	Frame Vernacular
54	54 Grant Street	1949	SJ3600	Frame Vernacular
55	60 Grant Street	1948	SJ3601	Masonry Vernacular
129	5 Hope Street	1948	SJ3673	Masonry Vernacular
130	19 Hope Street	1948	SJ3674	Frame Vernacular
132	23 Hope Street	1930	SJ3676	Frame Vernacular
87	7 Isabel Street	1940	SJ3633	Frame Vernacular
12	56 Macaris Street	1931	SJ3560	Frame Vernacular
13	54 Macaris Street	1945	SJ3561	Frame Vernacular
41	24 Magnolia Avenue	1946	SJ3588	Masonry Vernacular
153	156 Marine Street	1930	SJ3697	Masonry Vernacular

54	54	Grant Street	SJ3600
55	60	Grant Street	SJ3601
56	247	San Marco Avenue	SJ3602
57	306	San Marco Avenue	SJ3603
58	299	San Marco Avenue	SJ3604
59	194	San Marco Avenue	SJ3605
60	170	San Marco Avenue	SJ3606
61	154	San Marco Avenue	SJ3607
62	149	San Marco Avenue	SJ3608
63	120	San Marco Avenue	SJ3609
64	128	San Marco Avenue	SJ3610
65	135	San Marco Avenue	SJ3611
66	61	San Marco Avenue	SJ3612
67	253	San Marco Avenue	SJ3613
68	21	Arenta Street	SJ3614
69	21	Carey Street	SJ3615
70	13	Carey Street	SJ3616
71	22	Spencer Street	SJ3617
72	15	Spencer Street	SJ3618
73	1	Spencer Street	SJ3619
74	12	Spencer Street	SJ3620
75	13	River Road	SJ3621
76	25	River Road	SJ3622
77	20	Marion Avenue	SJ3623
78	10	Anderson Street	SJ3624
79	12	Anderson Street	SJ3625
80	14	Anderson Street	SJ3626
81	26	Anderson Street	SJ3627
82	8	Eastman Street	SJ3628
83	7	Eastman Street	SJ3629
84	9	Eastman Street	SJ3630
85	10	Newcomb Street	SJ3631
86	11	Newcomb Street	SJ3632
87	7	Isabel Street	SJ3633
88	66	S. Whitney Street	SJ3634
90	47	S. Dixie Hwy.	SJ3635
91	45	S. Dixie Hwy.	SJ3636
92	59	Anderson Street	SJ3637
93	84	Anderson Street	SJ3638
94	79	Anderson Street	SJ3639
95	271	West King Street	SJ3640
96	284	West King Street	SJ3641
97	253	West King Street	SJ3642
98	198	West King Street	SJ3643
99	205	West King Street	SJ3644
100	241	West King Street	SJ3645
101	19	Phillips Street	SJ3646
102	33	Phillips Street	SJ3647
104	35	Phillips Street	SJ3648
105	36	Phillips Street	SJ3649
106	37	Phillips Street	SJ3650

59	194	San Marco Avenue	1939	SJ3605	Masonry Vernacular
60	170	San Marco Avenue	1950	SJ3606	Masonry Vernacular
61	154	San Marco Avenue	1950	SJ3607	Masonry Vernacular
62	149	San Marco Avenue	1948	SJ3608	Masonry Vernacular
63	120	San Marco Avenue	1945	SJ3609	Masonry Vernacular
64	128	San Marco Avenue	1935	SJ3610	Masonry Vernacular
65	135	San Marco Avenue	1947	SJ3611	Masonry Vernacular
66	61	San Marco Avenue	1945	SJ3612	Masonry Vernacular
67	253	San Marco Avenue	1950	SJ3613	Masonry Vernacular
51	28	Sebastian Avenue	1930	SJ3597	Frame Vernacular
50	7	Sebastian Avenue	1940	SJ3596	Frame Vernacular
110	24	Sidney Street	1932	SJ3654	Frame Vernacular
111	26	Sidney Street	1950	SJ3655	Frame Vernacular
112	18	Sidney Street	1950	SJ3656	Frame Vernacular
134	31	Spanish Street	1948	SJ3678	Masonry Vernacular
71	22	Spencer Street	1947	SJ3617	Frame Vernacular
72	15	Spencer Street	1946	SJ3618	Frame Vernacular
73	1	Spencer Street	1938	SJ3619	Masonry Vernacular
74	12	Spencer Street	1940	SJ3620	Frame Vernacular
135	106	St. George Street	1945	SJ3679	Masonry Vernacular
136	11	St. George Street	1930	SJ3680	Masonry Vernacular
137	136	St. George Street	1930	SJ3681	Masonry Vernacular
138	140	St. George Street	1933	SJ3682	Masonry Vernacular
139	139	St. George Street	1936	SJ3683	Masonry Vernacular
140	647	St. George Street	1950	SJ3684	Frame Vernacular
32	1	Sylvan Drive	1946	SJ3580	Frame Vernacular
33	9	Sylvan Drive	1945	SJ3581	Masonry Vernacular
34	11	Sylvan Drive	1945	SJ3582	Masonry Vernacular
35	17	Sylvan Drive	1950	SJ3583	Frame Vernacular
36	21	Sylvan Drive	1950	SJ3584	Frame Vernacular
37	39	Sylvan Drive	1950	SJ3585	Frame Vernacular
38	45	Sylvan Drive	1947	SJ3586	Masonry Vernacular
154	122	Twine Street	1930	SJ3698	Frame Vernacular
155	167	Twine Street	1945	SJ3699	Masonry Vernacular
156	170	Twine Street	1943	SJ3700	Masonry Vernacular
53	15	Waldo Street	1950	SJ3599	Frame Vernacular
141	145	Washington Street	1942	SJ3685	Frame Vernacular
142	11	Washington Street	1939	SJ3686	Frame Vernacular
143	110	Washington Street	1948	SJ3687	Frame Vernacular
144	89	Washington Street	1935	SJ3688	Masonry Vernacular
145	86	Washington Street	1950	SJ3689	Masonry Vernacular
95	271	West King Street	1949	SJ3640	Masonry Vernacular
96	284	West King Street	1946	SJ3641	Masonry Vernacular
97	253	West King Street	1945	SJ3642	Frame Vernacular
98	198	West King Street	1945	SJ3643	Masonry Vernacular
99	205	West King Street	1945	SJ3644	Masonry Vernacular
100	241	West King Street	1981	SJ3645	Masonry Vernacular
46	28	Williams Street	1950	SJ3593	Masonry Vernacular
3	3	Milton Street	1930	SJ3551	Frame Vernacular
123	56	Palmer Street	1935	SJ3667	Frame Vernacular

77	20	Marion Avenue	1947	SJ3623	Frame Vernacular
146	76	Martin Luther King Street	1940	SJ3690	Masonry Vernacular
147	77	Martin Luther King Street	1950	SJ3691	Masonry Vernacular
148	38	Martin Luther King Street	1946	SJ3692	Frame Vernacular
149	19	Martin Luther King Street	1947	SJ3693	Masonry Vernacular
150	7	Martin Luther King Street	1948	SJ3694	Masonry Vernacular
119	25	Masters Drive	1947	SJ3663	Frame Vernacular
120	127	Masters Drive	1949	SJ3664	Frame Vernacular
121	133	Masters Drive	1947	SJ3665	Masonry Vernacular
122	137	Masters Drive	1946	SJ3666	Bungalow
2	1	Milton Street	1940	SJ3550	Frame Vernacular
4	3	Nelmar Avenue	1948	SJ3552	Masonry Vernacular
5	7	Nelmar Avenue	1948	SJ3553	Frame Vernacular
6	4	Nelmar Avenue		SJ3554	Frame Vernacular
7	6	Nelmar Avenue	1950	SJ3555	Masonry Vernacular
8	11	Nelmar Avenue	1991	SJ3556	Colonial Revival
9	16	Nelmar Avenue	1945	SJ3557	Colonial Revival
10	20	Nelmar Avenue	1936	SJ3558	Colonial Revival
11	22	Nelmar Avenue	1942	SJ3559	Masonry Vernacular
113	3	Nesmith Street	1950	SJ3657	Masonry Vernacular
114	9	Nesmith Street	1950	SJ3658	Masonry Vernacular
115	17	Nesmith Street	1950	SJ3659	Frame Vernacular
116	19	Nesmith Street	1950	SJ3660	Masonry Vernacular
117	25	Nesmith Street	1949	SJ3661	Masonry Vernacular
118	37	Nesmith Street	1950	SJ3662	Frame Vernacular
85	10	Newcomb Street	1945	SJ3631	Frame Vernacular
86	11	Newcomb Street	1930	SJ3632	Frame Vernacular
27	11	North Park Avenue	1949	SJ3575	Masonry Vernacular
28	23	North Park Avenue	1945	SJ3576	Frame Vernacular
29	31	North Park Avenue	1950	SJ3577	Frame Vernacular
30	36	North Park Avenue	1949	SJ3578	Frame Vernacular
124	126	Palmer Street	1943	SJ3668	Frame Vernacular
125	159	Palmer Street	1948	SJ3669	Frame Vernacular
101	19	Phillips Street	1938	SJ3646	Frame Vernacular
102	33	Phillips Street	1940	SJ3647	Frame Vernacular
104	35	Phillips Street	1940	SJ3648	Frame Vernacular
105	36	Phillips Street	1935	SJ3649	Frame Vernacular
106	37	Phillips Street	1940	SJ3650	Frame Vernacular
107	39	Phillips Street	1940	SJ3651	Frame Vernacular
108	43	Phillips Street	1940	SJ3652	Frame Vernacular
109	49	Phillips Street	1947	SJ3653	Frame Vernacular
75	13	River Road	1939	SJ3621	Frame Vernacular
76	25	River Road	1938	SJ3622	Frame Vernacular
90	47	S. Dixie Hwy.	1940	SJ3635	Masonry Vernacular
91	45	S. Dixie Hwy.	1940	SJ3636	Masonry Vernacular
88	66	S. Whitney Street	1960	SJ3634	Frame Vernacular
44	33	San Carlos Avenue	1949	SJ3591	Masonry Vernacular
45	29	San Carlos Avenue	1948	SJ3592	Frame Vernacular
56	247	San Marco Avenue	1950	SJ3602	Masonry Vernacular
57	306	San Marco Avenue	1935	SJ3603	Masonry Vernacular
58	299	San Marco Avenue	1948	SJ3604	Masonry Vernacular

INVENTORY OF BUILDINGS

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Abbott Street						
40	AT	C	7	Frame Vernacular	1865-1885	8SJ100
41	AT	G	pt7	Frame Vernacular	1882-1885	8SJ101
42	AT	D	pt7	Frame Vernacular	1885-1894	8SJ102
45	AT	G	6	Frame Vernacular	1885-1894	8SJ103
47	AT	G	5	Frame Vernacular	1885-1894	8SJ104
53	AT	G	3	Frame Vernacular	1885-1894	8SJ105
54	AT	D	pt8	Frame Vernacular	1865-1885	8SJ106
54 1/2	AT	D	pt8	Garage Apartment	1924-1930	8SJ107
56	AT	D	pt2,9	Frame Vernacular	1865-1885	8SJ108
61	AT	F	pt7	Frame Vernacular	1924-1930	8SJ110
63	AT	F	6	Frame Vernacular	1885-1894	8SJ111
66	AT	E	pt8	Frame Vernacular	1885	8SJ112
67	AT	F	5	Frame Vernacular	1885-1899	8SJ113
68	AT	E	pt9	Frame Vernacular	1884-1885	8SJ114
69	AT	F	4	Frame Vernacular	1884-1885	8SJ115
70	AT	E	10	Frame Vernacular	1886-1894	8SJ116
72	AT	E	11	Frame Vernacular	1885-1894	8SJ117
73	AT	F	3	Frame Vernacular	1885-1894	8SJ118
74	AT	E	12	Frame Vernacular	1886-1894	8SJ119
75	AT	F	2	Frame Vernacular	1865-1875	8SJ120
76	AT	E	pt13	Frame Vernacular	1886-1894	8SJ121
Alfred Street						
3	NT		89	Frame Vernacular	1913-1917	8SJ122
4	OP		4,5	Frame Vernacular	1894-1899	8SJ123
7	NT		pt90,pt91	Frame Vernacular	1913-1917	8SJ124
8	GT		1	Frame Vernacular	1910-1917	8SJ125
9	NT		pt91,pt97A	Frame Vernacular	1924-1930	8SJ126
10	GT		2	Frame Vernacular	1910-1917	8SJ127
11	NT		pt97A,pt97	Frame Vernacular	1924-1930	8SJ128
15	NT		pt97	Frame Vernacular	1924-1930	8SJ129
16	GT		4,5	Frame Vernacular	1910-1917	8SJ130

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

Almeria Street
59 ML E 11 Frame Vernacular 1924-1927 8SJ131
60 ML F 8 Frame Vernacular 1916-1917 8SJ132
61 ML E 12 Frame Vernacular 1916-1917 8SJ133
62 ML F 6,7 Bungalow 1916-1917 8SJ134
65 ML E 13,14 Frame Vernacular 1916-1917 8SJ135
66 ML F 5 Frame Vernacular 1917-1918 8SJ136
67 ML E 15 Frame Vernacular 1916-1917 8SJ137
68 ML F 4 Frame Vernacular 1916-1917 8SJ138
69 ML E 16 Frame Vernacular 1916-1917 8SJ139
70 ML F 3 Frame Vernacular 1916-1917 8SJ140
71 ML E 17 Bungalow 1916-1917 8SJ141
72 ML F 2 Bungalow 1916-1917 8SJ142
74 ML F 1 Frame Vernacular 1916-1917 8SJ143
75 ML E 18 Bungalow 1916-1917 8SJ144
76 ML F C Frame Vernacular 1916-1917 8SJ145
79 ML E ptA,B Bungalow 1922-1924 8SJ147

Anderson Circle
1 SA 5 3 Mediterranean Revival 1899-1904 Am Legion Club House 8SJ148

Anderson Street
10 Aiken Pk A 23 Frame Vernacular 1948 SJ3624
11 AS 21 Frame Vernacular 1910 8SJ149
12 Aiken Pk A 22 Frame Vernacular 1948 SJ3625
14 Aiken Pk. A 21 Frame Vernacular 1948 SJ3626
19 AS 21 Frame Vernacular 1885-1894 8SJ150
23 AS 21 Frame Vernacular 1905-1910 8SJ151
24 Aiken Park A 8,19 Frame Vernacular 1883-1885 Vista Del Rio 8SJ152
25 AS 6 Frame Vernacular 1885-1894 8SJ153
26 Aiken Pk. A 18 Masonry Vernacular 1948 SJ3627
56 Llambias A pt1,3 Frame Vernacular 1924-1930 8SJ154
58 Llambias A pt1,3 Frame Vernacular 1910-1920 8SJ155
59 Miller 19 Masonry Vernacular 1939 SJ3637
72 IIG 12 pt2,3,4 Frame Vernacular 1924-1930 8SJ156
74 HG 12 pt2,3,4 Frame Vernacular 1924-1930 8SJ157
76 HG 12 pt2,3,4 Frame Vernacular 1910-1920 8SJ158
78 HG 12 pt6 Frame Vernacular 1924-1930 8SJ159
79 Miller 19 9 Frame Vernacular 1942 SJ3639
80 HG 12 pt6 Frame Vernacular 1915-1925 8SJ160

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
84	HG	12	7,8,9	Frame Vernacular	1935	SJ3638
Arenta Street						
3	DA	A	1,2	Frame Vernacular	1904-1908	Minnehaha 8SJ161
5	DA	A	pt3	Frame Vernacular	1904-1908	Hiawatha 8SJ162
7	DA	A	pt3,4	Frame Vernacular	1904-1908	Wahnetta 8SJ163
8	DA		pt2,3	Second Empire	1877-1894	Barbour House 8SJ164
9	WW	B	4,pt6,8	Bungalow	1910-1917	8SJ165
16	DA		4	Frame Vernacular	1924-1930	8SJ166
18	DA		5,6	Frame Vernacular	1885-1894	8SJ168
21	WW	D	4	Frame Vernacular	1940	SJ3614
22	DA		7	Frame Vernacular	1924-1930	8SJ169
24	DA		8	Bungalow	1924-1930	8SJ170
25	WW	D	5	Bungalow	1885-1894	8SJ171
26	DA	D	9	Frame Vernacular	1885-1894	8SJ172
30	WW	C	2	Frame Vernacular	1917-1924	8SJ174
32	WW	C	3	Frame Vernacular	1917-1924	8SJ175
32 1/2	WW	C	3	Frame Vernacular	1917-1924	8SJ176
34	WW	C	4,6	Frame Vernacular	1910-1917	8SJ177
Arpika Avenue						
12	DS	11	17,18,19,20	Mediterranean Revival	1925-1927	8SJ178
101	DS	16	6, 7	Mediterranean Revival	1925-1927	Dunne Apartment 8SJ179
211	DS	13	pt17,18	Mediterranean Revival	1925-1927	Seashore Apartment 8SJ180
Arredondo Avenue						
121	DS	22	12 thru 17	Frame Vernacular	1925-1927	8SJ181
Artillery Lane						
4	SA	34	4	Frame Vernacular	1910-1917	Old Store Museum 8SJ182
Atlantic Street						
3	HBB	5	1	Frame Vernacular	1949	SJ3587
7	HBB	5	4	Frame Vernacular	1924-1930	8SJ183
9	HBB	5	5	Frame Vernacular	1924-1930	8SJ184
17	HBB	5	9	Mediterranean Revival	1924-1930	8SJ185
17 1/2	HBB	5	9	Mediterranean Revival	1924-1930	8SJ186
19	HBB	5	10	Frame Vernacular	1924-1930	8SJ187
29	HBB	5	14,15,16	Frame Vernacular	1924-1930	8SJ188
34	HBB	pt original	Hildreth pro. 116 on Atlantic	Frame Vernacular	1914-1917	8SJ189

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Avenida Menendez						
Fort	Gov't lot & Block					
14	SA	2	8	Spanish Colonial	1672	Castillo de San Marcos 8SJ9
21	SA	3	pt1	Frame Vernacular	1895-1899	8SJ190
22	SA	3	pt1	Mediterranean Revival	1917-1924	8SJ191
24	SA	3	pt1	Mediterranean Revival	1910-1917	8SJ192
24	SA	3	2,pt3	Mediterranean Revival	1914-1917	Mantanzas Apartments 8SJ193
44	SA	5	A,B of Resub lot 1	Spanish Colonial	1702-1756	Espinosa-Sanchez House
46	SA	5	I-C,2	St. Augustine Col. Rev.	1888	Carr Cottage, Drysdale Hse 8SJ194
118	SA	All 19		Spanish Colonial	1961	Worth House 8SJ196
135	SA			Frame Vernacular	1910-1917	8SJ197
142	SA	22	pt1,pt1A,pt2	Frame Vernacular	1885-1893	8SJ198
146	SA	22	3	Frame Vernacular	1885-1893	8SJ199
154	SA	22	pt5	Frame Vernacular	1865-1885	8SJ200
156	SA	22	pt6	Mediterranean Revival	1924-1930	8SJ201
160	SA	22	7, 7A	Frame Vernacular	1910-1917	8SJ202
162	SA	22	9	Bungalow	1894-1899	8SJ203
164	SA	22	10	Frame Vernacular	1865-1885	8SJ204
166	SA	22	11A	Frame Vernacular	1865-1885	8SJ205
168	SA	22	pt12	Mediterranean Revival	1917-1924	8SJ206
172	SA	22	pt12	Frame Vernacular	1800-1808	Rovira-Hernandez House 8S
176or174	SA	22	13	Moorish Revival	1891	Brooks Villa/Oriel House 8SJ207
178	SA	22	14	Frame Vernacular	1910-1917	8SJ208
Aviles Street						
3	SA	28	pt2,pt4	Spanish Colonial	1966	Hospital of Our Lady of Guadalupe 8SJ217
7	SA	28	pt2,pt4	Masonry Vernacular	1885-1888	8SJ218
9	SA	28	pt2	Mediterranean Revival	1911	8SJ219
11	SA	29	1	Frame Vernacular	1864-1885	8SJ220
12	SA	34	3	Spanish Colonial	1702-1703	Segui House Public Library
21	SA	29	2	Spanish Colonial	1803-1820	Solana House
22	SA	34	pt2	Spanish Colonial	1807	Ximenez-Fatio House 8SJ71
23	SA	30	pt1	Frame Vernacular	1885-1888	8SJ221
31	SA	31	pt1	Frame Vernacular	1885-1888	8SJ222
32	SA	35		Spanish Colonial	1788	O'Reilly House 8SJ79
33	SA	31	pt1	Frame Vernacular	c. 1835	Fontane House 8SJ223
35	SA	31	pt1	Frame Vernacular	1904-1910	8SJ224
36	SA	35		Spanish Colonial	1801-1817	Papy House 8SJ77

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

Aviles Drive

10	AP	A	24,25	Frame Vernacular	1924-1930	8SJ209
13	AP	B	43,44	Frame Vernacular	1924-1930	8SJ210
14	AP	A	27,28	Frame Vernacular	1924-1930	8SJ211
17	AP	B	41,42,pt60	Frame Vernacular	1924-1930	8SJ212
18	AP	A	29,pt30	Frame Vernacular	1924-1930	8SJ213
21	AP	B	40	Frame Vernacular	1924-1930	8SJ214
23	AP	B	39	Frame Vernacular	1924-1930	8SJ215
25	AP	B	pt37,pt64, 33,35,36,38	Frame Vernacular	1924-1930	8SJ216

Ballard Avenue

1	WA	C	1,15,20,pt19	Frame Vernacular	1924-1930	8SJ225
2A	WA	11		Frame Vernacular	1948	SJ3594
2C	WA			Masonry Vernacular	1948	SJ3595
7	WA	B	pt12	Frame Vernacular	1910-1917	8SJ227
8	WA	C	4	Garage Apartment	1924-1930	8SJ228
9	WA	B	11	Frame Vernacular	1894-1899	8SJ229
11	WA	B	10	Frame Vernacular	1885-1894	8SJ230
12	WA	C	pt6	Frame Vernacular	1910	8SJ231
13	WA	B	9	Frame Vernacular	1885-1894	8SJ232
15	WA	B	pt8	Colonial Revival	1917-1924	8SJ234
15 1/2	WA	B	pt8	Garage Apartment	1924-1930	8SJ233
16	WA	C	pt6,pt7	Frame Vernacular	1905-1910	8SJ235
17	WA	B	pt8	Frame Vernacular	1924-1930	8SJ236

Bayview Drive

2	FW	7	115-16	Masonry Vernacular	1948	SJ3562
6	FW	7	117	Frame Vernacular	1917-1924	8SJ237
16	FW	7	pt104+105,119, 120, 121	Frame Vernacular	1917-1924	McDowell Baptist Church 8SJ238
17	FW	8	A-1	Frame Vernacular	1917-1924	8SJ239
20	FW	6	122,123	Frame Vernacular	1924-1930	8SJ240
22	FW	6	124	Bungalow	1935	SJ3563
23	FW	9	164	Frame Vernacular	1939	SJ3564
26	FW	6	pt125,126	Frame Vernacular	1924-1930	8SJ241
27	FW	9	pt160,162,163	Frame Vernacular	1924-1930	8SJ242
30	FW	6	127,128	Frame Vernacular	1924-1930	8SJ243
36	FW	6	131	Frame Vernacular	1947	SJ3565
37	FW	9	pt155,156,157	Frame Vernacular	1924-1930	8SJ244
38	FW	6	133	Frame Vernacular	1947	SJ3566
40	FW	6	134,135	Frame Vernacular	1924-1930	8SJ245

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

41 FW 9 153,154,pt155 Frame Vernacular 1924-1930 8SJ246
44 FW 6 136 Frame Vernacular 1950 SJ3567
45 FW 9 pt151,152 Frame Vernacular 1924-1930 8SJ247
46 FW 6 137 Frame Vernacular 1945 SJ3568
49 FW 9 150,pt151 Frame Vernacular 1924-1930 8SJ248
52 FW 6 138 Mediterranean Revival 1924-1930 8SJ249
53 FW 9 148 Frame Vernacular 1945 SJ3569
54 FW 6 139 Masonry Vernacular 1924-1930 8SJ250
63 FW 10 142,143 Colonial Revival 1924-1930 8SJ251

Beacon Street

4 HBB 5 pt27,28,29 Frame Vernacular 1924-1930 8SJ252
11 HBB 7 13,14 Frame Vernacular 1924-1930 8SJ253
14 HBB 5 23 Frame Vernacular 1924-1930 8SJ254
17 HBB 5 20,21 Frame Vernacular 1924-1930 8SJ255
19 HBB 5 19A Frame Vernacular 1924-1930 8SJ256
21 HBB 5 19B Frame Vernacular 1924-1930 8SJ257
24 HBB 7 4 Frame Vernacular 1924-1930 8SJ258
25 HBB 5 19C,pt19 Frame Vernacular 1924-1930 8SJ259

Bernard Street

11-13 MT C 6 Frame Vernacular 1910-1917 8SJ261
15 MT C 7 Frame Vernacular 1885-1894 8SJ262
1511 MT C 8 Masonry Vernacular 1924-1930 North City Baptist Church 8SJ263
19 MT C 8,9 Masonry Vernacular 1948 SJ3672
20 MT D 18 Frame Vernacular 1885-1894 8SJ264
21 MT C 11 Frame Vernacular 1885-1894 8SJ265
22 MT D 17 Frame Vernacular 1885-1894 8SJ266
23 MT C 12 Frame Vernacular 1885-1894 8SJ267
27 MT C 14 Frame Vernacular 1924-1930 8SJ268
2811 MT D pt14 Frame Vernacular 1904-1910 Colored Methodist Church 8SJ269
29 MT C 15 Frame Vernacular 1885-1894 8SJ270
29 MT C 15 Frame Vernacular 1885-1894 8SJ270
30 MT D 13 Frame Vernacular 1885-1894 8SJ271
31 MT C 16 Frame Vernacular 1885-1894 8SJ272
32 MT D pt12 Frame Vernacular 1885-1894 8SJ273
33 MT C 17 Frame Vernacular 1885-1894 8SJ274
34 MT D pt12 Frame Vernacular 1885-1894 8SJ275
35 MT C 18 Frame Vernacular 1885-1894 8SJ276
36 Mr D 11 Frame Vernacular 1924-1930 8SJ277

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

Blanche Lane

5	ALT	19	20	Frame Vernacular	1917-1924	8SJ281
6	ALT	19	15	Frame Vernacular	1917-1924	8SJ282
9	ALT	19	22	Frame Vernacular	1917-1924	8SJ283
11	ALT	19	23	Frame Vernacular	1917-1924	8SJ285
12	ALT	19	13	Frame Vernacular	1917-1924	8SJ286
14	ALT	19	12	Frame Vernacular	1917-1924	8SJ287

Blanco Street

132	KS	D	17	Frame Vernacular	1924-1930	8SJ289
133	KS	E	24	Frame Vernacular	1924-1930	8SJ290
141	KS	E	20	Frame Vernacular	1924-1930	8SJ291
143	KS	E	19	Frame Vernacular	1924-1930	8SJ292
144	KS	D	10	Frame Vernacular	1924-1930	8SJ293
153	BE	7	22	Frame Vernacular	1885-1894	8SJ294
156	BE	6	5,6	Frame Vernacular	1885-1894	8SJ295
158	BE	6	7	Frame Vernacular	1885-1899	8SJ296
160	BE	6	8	Frame Vernacular	1917-1924	8SJ297
177	BE	10	17,18	Frame Vernacular	1910-1917	8SJ298
179	BE	10	16	Frame Vernacular	1899-1904	8SJ299
179 1/2	BE	10	16	Frame Vernacular	1917-1924	8SJ300
180	BE	11	5	Frame Vernacular	1885-1894	8SJ301
181	BE	11	15	Frame Vernacular	1910-1917	8SJ302
182	BE	11	6	Frame Vernacular	1924-1930	8SJ303
183	BE	10	14	Frame Vernacular	1910-1917	8SJ304
186	BE	11	pt8,9	Frame Vernacular	1924-1930	8SJ306

Bravo Street

112	SA	46I	pt10	Bungalow	1904-1910	8SJ308
113	SA	46G	15	Frame Vernacular	c. 1884	8SJ309
114	SA	46I	pt10	Frame Vernacular	c. 1884	8SJ310
115	SA	46G	16	Frame Vernacular	c. 1884	8SJ311
116	SA	46I	9	Frame Vernacular	1904-1910	8SJ312
118	SA	46I	pt8	Frame Vernacular	1834-1885	8SJ314
118 1/2	SA	46I	pt8	Garage Apartment	1885-1894	8SJ313
119	SA	46G	18	Frame Vernacular	c. 1884	8SJ315
121	SA	46G	1	Frame Vernacular	c. 1884	8SJ316
124	SA	46I	6	Frame Vernacular	c. 1884	8SJ317

Bridge Street

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
7	SA	22	pt1,pt1A,pt2	Spanish Colonial	1804-1821	Sanchez House
11	SA	27	pt3,pt4	Queen Anne	1889	8SJ355
15	SA	27	pt3	St. Augustine Col. Rev.	1889	8SJ356
15 1/2	SA	27	pt3	Masonry Vernacular	1917-1924	8SJ357
17	SA	27	2	Frame Vernacular	1885-1888	8SJ358
19	SA	27	1	Frame Vernacular	1865-1885	8SJ359
24	SA	31	pt2	St. Augustine Col. Rev.	1924-1930	8SJ360
42	SA	36	pt10	Frame Vernacular	c.1840	8SJ361
46	SA	36	pt9	Spanish Colonial	c. 1840	Canova-Dow House 8SJ362
79	DT	K	1	Masonry Vernacular	1950	Rudcarlie Building 8SJ363
81	DT	I	pt25	Frame Vernacular	1871-1885	8SJ364
83	DT	I	26	Frame Vernacular	1871-1885	8SJ366
84	SA	46F	pt8	Bungalow	1924-1930	Trinity Methodist House 8SJ367
84	SA	46F	pt8	Masonry Vernacular	1913	Trinity United Meth Church 8SJ368
85	DT	I	27	Frame Vernacular	1904-1910	8SJ369
86	SA	46F	7	Frame Vernacular	1894-1899	8SJ370
88	SA	46F	6	Frame Vernacular	1894-1899	8SJ371
89	DT	I	1	Frame Vernacular	1871-1885	8SJ372
91	DT	G	21	Frame Vernacular	1938	SJ3696
93	DT	G	21	Frame Vernacular	1938	SJ3695
96	SA	46F	pt3	Frame Vernacular	1885-1894	8SJ373
98	SA	46F	pt3	Frame Vernacular	1885-1894	8SJ374
99	DT	G	1,22	Frame Vernacular	1885-1894	8SJ375
102	SA	46E	9	Frame Vernacular	1865-1885	8SJ377
108	SA	46E	8	Frame Vernacular	1880-1885	8SJ378
109	DT	E	pt1B	Frame Vernacular	1917-1924	8SJ379
110	SA	46E	7	Frame Vernacular	c. 1880	Fountain Villa 8SJ380
111	DT	E	pt1A,pt1B	Frame Vernacular	1899-1904	8SJ381
112	SA	46G	pt10	Frame Vernacular	c. 1884	8SJ382
114	SA	46G	9	Frame Vernacular	1885-1894	8SJ383
115	DT	C	1,2,pt3,pt4	Frame & Masonry Vern.	c. 1845	Yallaha 8SJ384
116	SA	46G	8	Frame Vernacular	1885-1894	8SJ385
118	SA	46G	7	Frame Vernacular	1885-1894	8SJ386
120	SA	46G	6	Frame Vernacular	1894-1899	8SJ387
122	SA	46G	5	Frame Vernacular	c. 1884	8SJ388
Bruen Street						
91	RW	21	pt19,18	Frame Vernacular	1917-1924	8SJ319
93	RW	21	pt19,18	Frame Vernacular	1917-1924	8SJ318

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

Busam Street

20 Carvers 8 6, 7 Frame Vernacular 1910-1917 8SJ320
52 Carvers 6 pt10 Masonry Vernacular 1910-1917 8SJ321
330 Carvers 7 4,5 Frame Vernacular 1905-1913 8SJ322

Cadiz Street

11 SA 30 pt1 Frame Vernacular 1894-1899 8SJ323
26 SA 34 pt2,pt4 Bungalow 1917-1924 8SJ324
2611 SA 34 pt2,pt4 Garage Apartment 1924-1930 8SJ325
28 SA 34 pt2, p t 4 Frame Vernacular 1904-1910 8SJ326

Carey Street

13 Aiken Pk. B 3 Frame Vernacular 1948 SJ3616
21 Aiken Pk. B 7 Frame Vernacular 1948 SJ3615

Carrera Street

8 ML K 4 Grace United Meth Church 8SJ86
9 ML J 9,pt10 Ponce De Leon Cottage 8SJ327
10 ML K pt3 1910-1917 8SJ328
14 ML K pt3 Bungalow 1917-1924 8SJ329
15 ML J pt12 Colonial Revival 1921 8SJ330
16 ML K pt3 Bungalow 1917-1924 8SJ331
16-A ML K pt3 Garage Apartment 1917-1924 8SJ332
16 1/2 ML K pt3 Bungalow 1917-1924 8SJ333
18 ML K pt2 John G. Leeds House 8SJ334
18 1/2 ML K pt2 Frame Vernacular 1904-1907 8SJ335
30 ML I 17 Frame Vernacular 1917-1924 8SJ336
36 ML I pt5,6 Romanesque Revival 1895 Ancient City Baptist Church 8SJ336
38 ML I pt5 Colonial Revival 1899-1904 8SJ337
40 ML I pt4 Frame Vernacular 1899-1904 8SJ338
40 1/2 ML I pt4 Frame Vernacular 1899-1904 8SJ339
42 ML I 3 Garage Apartment 1899-1904 8SJ340
44 ML I pt2 Frame Vernacular 1906 8SJ341
46 ML I pt2 Frame Vernacular 1899-1904 8SJ342
50 ML I pt2 Frame Vernacular 1885-1894 8SJ343
52 ML I 1 Frame Vernacular 1885-1894 8SJ344
54 ML E pt9 La Posada Hotel 8SJ345
54 1/2 ML E pt8 8SJ346
56 ML E pt7 Baker Apartments 8SJ347
56 1/2 ML E pt7 8SJ348
8SJ349

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
58	ML	E	6	Frame Vernacular	1910-1914	8SJ350
60	ML	E	pt5	Frame Vernacular	1917-1922	8SJ351
60 1/2	ML	E	pt5	Garage Apartment	1924-1930	8SJ352
62	ML	E	4	Frame Vernacular	1910-1917	8SJ353
63	ML	H	8	Frame Vernacular	1885-1894	8SJ354
64	ML	E	pt3	Frame Vernacular	1920-1922	8SJ390
64 1/2	ML	E	pt3	Garage Apartment	1924-1930	8SJ391
67	ML	H	9	Frame Vernacular	1885-1894	8SJ392
71-73	ML	H	10	Frame Vernacular	1885-1894	8SJ393
75	ML	H	11	Frame Vernacular	1885-1894	8SJ394.
Carvers Street 434 1/2 Keegan?s			pt2	Frame Vernacular	1905	U.S. Navy Wireless Station 8SJ395
Castillo Drive 10 SMT			pt1	Mediterranean Revival	1938	Civic Center 8SJ396
18 SA		7	pt3,pt4,pt5	Frame Vernacular	1904-1910	8SJ397
Cathedral Place 8 SA		10	pt5,pt6	Mediterranean Revival	1888	8SJ398
12 SA		10	pt5,pt6	Mediterranean Revival	1888	8SJ399
24-28 SA		10	pt5,pt6,7,pt8,pt9	Mediterranean Revival	1927	Atlantic Bank Building 8SJ400
36 SA		10	3,pt4	Spanish Colonial	1797	Basilica-Cathedral of St. Augustine 8SJ63
Cedar Street 75 SA		46J	13	Frame Vernacular	1885-1893	8SJ401
79 SA		46J	14	Frame Vernacular	1893-1899	8SJ402
83 SA		46J	15	Frame Vernacular	1885-1893	8SJ404
87 SA		46J	16	Frame Vernacular	1900	Dicker Cottage 8SJ406
88 SA		46A	pt1	Mediterranean Revival	1924-1930	8SJ407
89 SA		46J	17,pt18	Frame Vernacular	1899-1904	8SJ408
90 SA		46A	pt1	Frame Vernacular	1910-1917	8SJ409
92 SA		46A	16	Frame Vernacular	1904-1910	8SJ410
94 SA		46A	pt15	Frame Vernacular	1910-1911	8SJ411
104 Burt			pt4	Bungalow	1917-1924	8SJ412
Center Street 7 WJ Sanchez A			4,5	Garage Apartment	1924-1930	8SJ413
9 WJ Sanchez A			4,5	Frame Vernacular	1910-1917	8SJ414

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Central Avenue						
9	SA	46A	14	Carpenter Gothic	1855	Foster House 8SJ444
20	Colee		1	Frame Vernacular	1924-1927	8SJ445
22	Burt		A	Mediterranean Revival	1924-1930	Tiffany House 8SJ446
24	Burt		ptR	Frame Vernacular	1924-1927	8SJ447
30	SA	46E	B	Frame Vernacular	1917-1924	8SJ448
36	SA	46E	E	Garage Apartment	1924-1930	8SJ449
52	DT	E	pt1b,17	Frame Vernacular	1885-1894	8SJ450
57	DT	G	pt2	Masonry Vernacular	1924-1930	8SJ451
58	DT	E	16	Frame Vernacular	1900	8SJ452
59	DT	G	pt2	Frame Vernacular	1904-1910	8SJ453
60	DT	G	15	Frame Vernacular	1885-1894	8SJ454
61	DT	G	3	Frame Vernacular	1885-1894	8SJ455
62	DT	E	14	Frame Vernacular	1917-1924	8SJ456
65	DT	G	4	Frame Vernacular	1885-1894	8SJ457
68	DT	E	pt5,13	Frame Vernacular	1885-1894	8SJ458
69	DT	G	6	Frame Vernacular	1885-1894	8SJ459
71	DT	G	7	Frame Vernacular	1885-1894	8SJ460
73	DT	G	8	Frame Vernacular	1885-1894	8SJ461
75	DT	G	9	Frame Vernacular	1885-1894	8SJ462
78	DT	E	9	Frame Vernacular	1905-1917	8SJ463
79	DT	F	1,14	Frame Vernacular	1885-1894	8SJ464
82	DT	D		Mediterranean Revival	1909	St. Benedict the Moor church 8SJ465
85	DT	F	2,pt13	Masonry Vernacular	1904-1910	8SJ466
86	DT	D		Masonry Vernacular	1914-1916	Old St. Benedict Rectory 8SJ467
91	DT	F	4,11	Frame Vernacular	1904-1910	8SJ468
93	DT	F	5,10	Frame Vernacular	1899-1904	8SJ469
95	DT	F	pt6,pt7	Frame Vernacular	1894-1899	8SJ470
95 1/2	AW	F	pt2	Masonry Vernacular	1924-1930	Lincolnville Public Library 8SJ471
97	AW	F	pt1	Frame Vernacular	1917-1924	8SJ472
99	AW	F	pt1,pt2	Frame Vernacular	1910-1917	8SJ473
100	AW	D	1,2,3	Mediterranean Revival	1926	Echo House 8SJ474
102	AW	D	pt4,5	Mediterranean Revival	1924	Old Excelstor High School 8SJ475
105	AW	E	pt23,24	Frame Vernacular	1910-1917	8SJ476
105 1/2	AW	E	pt23,24	Frame Vernacular	1917-1924	8SJ477
107	AW	E	pt23,24	Masonry Vernacular	1917-1924	8SJ478
112	AW	D	pt7	Frame Vernacular	1904-1910	8SJ479
114	AW	DC	pt8	Frame Vernacular	1899-1904	8SJ481
113-115	GA	C	pt1o,11	Frame Vernacular	1910-1917	8SJ480
116	GA	E	pt1	Masonry Vernacular	1885-1894	8SJ482

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

118	GA	E	pt2	Frame Vernacular	1894-1899	8SJ483
120	GA	E	pt2	Frame Vernacular	1899-1904	8SJ484
121	GA	D	8	Frame Vernacular	1885-1894	8SJ485
122	GA	F	1	Frame Vernacular	1878-1885	8SJ486
123	GA	D	9	Frame Vernacular	1924-1930	8SJ487
124	GA	F	2	Frame Vernacular	1885-1394	8SJ488
127	KS	G	pt1	Frame Vernacular	1910-1917	8SJ489
129	KS	F	pt2	Frame Vernacular	1910-1917	8SJ490
130	KS	B	13	Frame Vernacular	1924-1930	8SJ491
131	KS	F	1	Frame Vernacular	1917-1924	8SJ415
132	KS	B	14,pt22	Frame Vernacular	1910-1917	8SJ416
133	KS	F	12	Frame Vernacular	1910-1917	8SJ417
134	KS	B	15	Frame Vernacular	1904-1910	8SJ418
135	KS	F	13,pt14	Frame Vernacular	1924-1930	8SJ419
136	KS	B	16	Frame Vernacular	1904-1910	8SJ420
139	KS	D	20,21	Frame Vernacular	1917-1924	8SJ421
140	KS	B	18	Frame Vernacular	1910-1917	8SJ422
140A	KS	B	19B	Frame Vernacular	1904-1910	8SJ423
140B	BE	2	pt9	Frame Vernacular	1904-1910	8SJ424
142	BE	2	8,pt9, 10	Frame Vernacular	1904-1910	8SJ425
143	KS	D	22	Frame Vernacular	1924-1930	8SJ426
144	BE	2	pt10	Frame Vernacular	1904-1910	8SJ427
146	BE	2	11	Frame Vernacular	1904-1910	8SJ428
150	BE	2	pt1,2	Frame Vernacular	1910-1917	8SJ429
154	BE	5	pt3,4	Frame Vernacular	1885-1894	8SJ430
160	BE	5	6,7	Frame Vernacular	1885-1894	8SJ431
162	BE	5	8,9	Frame Vernacular	1910-1917	8SJ432
165	BE	6	19	Frame Vernacular	1924-1930	8SJ433
166	BE	5	10	Frame Vernacular	1924-1930	8SJ434
168	BE	5	11,12,15	Frame Vernacular	1910-1917	8SJ435
179	BE	11	19,20	Frame Vernacular	1917-1924	8SJ436
180	BE	12	3	Bungalow	1917-1924	8SJ437
181	BE	11	18	Frame Vernacular	1910-1917	8SJ438
183	BE	11	17	Frame Vernacular	1917-1924	8SJ439
184	BE	12	4	Frame Vernacular	1924-1930	8SJ440
185	BE	11	16	Frame Vernacular	1910-1917	8SJ441
187	BE	11	pt15	Frame Vernacular	1924-1930	8SJ442
189	BE	11	13,14,pt15	Frame Vernacular	1917-1924	8SJ443

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Cerro Street						
91	BE	14	8	Frame Vernacular	1904-1910	8SJ494
95	BE	14	11	Frame Vernacular	1894-1899	8SJ495
97	BE	14	12,13	Frame Vernacular	1894-1899	8SJ496
103	BE	14	15	Frame Vernacular	1885-1894	8SJ497
105	BE	14	16	Frame Vernacular	1885-1894	8SJ498
109	BE	12	pt11,pt12	Frame Vernacular	1917-1924	8SJ
Chapin Avenue						
56	GR	9	1,pt2	Frame Vernacular	1924-1930	8SJ499
57	GR	12	1	Frame Vernacular	1910-1917	8SJ500
58	GR	9	1,pt2	Frame Vernacular	1924-1930	8SJ501
59	GR	12	2	Frame Vernacular	1910-1917	8SJ502
60	GR	9	1,pt2	Frame Vernacular	1917-1924	8SJ503
60 1/2	GR	9	1,pt2	Frame Vernacular	1917-1924	8SJ504
61	GR	12	3,pt4	Frame Vernacular	1917-1924	8SJ505
61 1/2	GR	9	3,pt4	Frame Vernacular	1924-1930	8SJ506
62	GR	9	1,pt2	Frame Vernacular	1917-1924	8SJ507
62 1/2	GR	9	1,pt2	Frame Vernacular	1924-1930	8SJ508
63	GR	12	3,pt4	Frame Vernacular	1917-1924	8SJ509
63 1/2	GR	12	1, 3,pt4	Frame Vernacular	1924-1930	8SJ510
76	GR	8	6	Frame Vernacular	1895-1899	8SJ511
78	GR	8	pt4,pt7	Frame Vernacular	1930-1935	8SJ512
78A	GR	8	pt4,pt7	Frame Vernacular	1917-1924	8SJ513
80	GR	8	pt4,pt7	Frame Vernacular	1917-1924	8SJ514
81	GR	13	6	Frame Vernacular	1910-1917	8SJ515
82	GR	8	8,pt3	Frame Vernacular	1910-1917	8SJ516
85	GR	13	pt7	Frame Vernacular	1917-1924	8SJ518
87	GR	13	pt7	Frame Vernacular	1917-1924	8SJ519
88	HEF	8	10-B	Frame Vernacular	1924-1930	8SJ520
91	GR	13	8,pt9A	Frame Vernacular	1910-1917	8SJ521
92	HEF	8	10-C	Frame Vernacular	1917-1924	H.G. Fulger House 8SJ522
102	GR	6	pt10	Frame Vernacular	1924-1930	8SJ523
104	GR	6	pt10	Frame Vernacular	1895-1899	8SJ524
Charlotte Street						
12	SA	7	12	St. Augustine Col. Rev.	1899-1904	8SJ525
26	SA	8	15	British Colonial	1969	Blacksmith Shop 8SJ526
30	SA	8	13	Frame Vernacular	1899-1904	8SJ527
32	SA	8	12	Frame Vernacular	1904-1910	8SJ528

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
36	SA	8	10,11	St. Augustine Col. Rev.	1894-1899	8SJ530
46	SA	8	pt8	Colonial Revival	1910-1917	8SJ532
48	SA	8	pt8	St. Augustine Col. Rev.	1893-1899	8SJ533
50	SA	9	14,pt15	St. Augustine Col. Rev.	1914-1917	8SJ
52	SA	9	pt13	Masonry Vernacular	1914-1917	8SJ534
54	SA	9	pt12	Frame Vernacular	1924-1930	8SJ
54 1/2	SA	9	pt12	Garage Apartment	1924-1930	8SJ535
56	SA	9	pt11	Garage Apartment	1917-1924	8SJ536
57	SA	3	2,pt3	Mediterranean Revival	1914-1917	8SJ537
58	DAY		8,9	Spanish Colonial	1967	Luciano de Herrera House 8SJ539
80-92	SA	9	6,7	Mediterranean Revival	1924-1930	Monson Apartments 8SJ538
124	SA	10	pt5,pt6	Masonry Vernacular	1888	Vaill Block 8SJ540
206	SA	28	1	British Colonial	1968	Watson House 8SJ541
212	SA	28	3	Masonry Vernacular	1885-1888	8SJ542
226	SA	30	2	Frame Vernacular	1865-1885	8SJ543
227	SA	25	pt2,pt3	Frame Vernacular	1924-1930	8SJ544
245	SA	27	pt5	Frame Vernacular	1904-1910	8SJ546
247	SA	27	pt5	Frame Vernacular	1865-1885	8SJ547
249	SA	27	6,pt7	Garage Apartment	1917-1924	8SJ548
251	SA	27	pt7	Frame Vernacular	1885-1893	8SJ549
257	SA	27	9	Spanish Colonial	1955	Manuel de Herrera House 8SJ550
269	SA	27	13	Spanish Colonial	1966	Alexander-Garrido House 8SJ551
271	SA	27	12	Spanish Colonial	1964	Alexander-O'Donovan-O'Reilly House 8SJ552
273	SA	24	15	Garage Apartment	1924-1930	8SJ553
320	SA	39A	pt15	Frame Vernacular	1865-1885	SSJ555
321	SA	43A	pt1	Garage Apartment	1924-1930	8SJ557
323	SA	43A	pt1	Bungalow	1904-1910	8SJ558
333	Del Cas		pt4,pt5	Bungalow	1917-1924	8SJ559
335	Del Cas		pt6	Bungalow	1904-1910	8SJ560
339	Del Cas		pt8	Bungalow	1910-1917	8SJ561
340	SA	39-A	21,22	Frame Vernacular	1894-1899	Boyce House 8SJ562
342	SA	39-B	pt36	Frame Vernacular	1905-1910	8SJ563
345	SA	43-A	pt6	Frame Vernacular	1924-1930	8SJ564
348	SA	39-B	pt33	Colonial Revival	1905-1910	8SJ566
349	SA	39-B	34	Frame Vernacular	1905-1907	8SJ565
350	SA	39-B	32	Frame Vernacular	1917-1924	8SJ567
355	SA	43-A	7	St. Augustine Col. Rev.	1968-1969	8SJ568

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Cincinnati Avenue						
5	RA	2	7	Frame Vernacular	1899-1904	8SJ570
7	RA	2	8	Frame Vernacular	1885-1894	8SJ571
9	RA	2	9	Frame Vernacular	1885-1894	8SJ572
10	RA	3	4	Frame Vernacular	1899-1904	8SJ573
11	RA	5	pt1	Frame Vernacular	1899-1904	8SJ574
12	RA	4	1	Frame Vernacular	1899-1904	Brubaker Apartments 8SJ575
13	RA	5	2	Frame Vernacular	1917-1924	8SJ576
14	RA	4	pt2	Frame Vernacular	1885-1894	Vowell Apartments 8SJ577
14 1/2	RA	4	pt2	Garage Apartment	1917-1924	8SJ578
15	RA	5	3	Frame Vernacular	1917-1924	8SJ579
16	RA	4	3,pt4	Frame Vernacular	1899-1904	8SJ580
17	RA	5	4	Masonry Vernacular	1904-1910	8SJ581
18	RA	4	pt4	Frame Vernacular	1924-1930	8SJ582
18 1/2	RA	4	pt4	Garage Apartment	1924-1930	8SJ583
20	RA	4	5	Frame Vernacular	1910-1917	8SJ584
21	RA	5	6	Frame Vernacular	1910-1917	8SJ585
22	RA	4	pt6	Frame Vernacular	1899-1904	8SJ586
22 1/2	RA	4	pt6	Garage Apartment	1924-1930	8SJ587
23	RA	8	1	Frame Vernacular	1910-1917	8SJ588
24	RA	9	1,pt2	Masonry Vernacular	1910-1917	8SJ589
24 1/2	RA	9	1,pt2	Garage Apartment	1917-1924	8SJ590
25	RA	8	2	Bungalow	1917-1924	8SJ591
26	Rohde	9	2	Frame Vernacular	1949	SJ3675
27	RA	8	3	Frame Vernacular	1917-1924	8SJ592
28	RA	9	3	Frame Vernacular	1904-1910	8SJ593
30	RA	9	4	Bungalow	1910-1917	8SJ594
31	RA	8	4,5	Frame Vernacular	1904-1910	8SJ595
32	RA	9	5	Frame Vernacular	1904-1910	8SJ596
33	RA	8	6	Frame Vernacular	1917-1924	8SJ597
35	RA	11	1	Frame Vernacular	1910-1917	8SJ598
36	RA	10	1	Frame Vernacular	1904-1910	8SJ599
38	RA	10	2,pt3	Frame Vernacular	1924-1930	8SJ600
39	RA	11	2,3	Frame Vernacular	1910-1917	8SJ601
40	RA	10	pt3	Frame Vernacular	1910-1917	8SJ602
41	RA	11	4	Frame Vernacular	1910-1917	8SJ603
42	RA	10	4	Frame Vernacular	1924-1930	8SJ604
43	RA	11	5	Frame Vernacular	1910-1917	8SJ605

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

Clark Avenue
2 WW D pt9, 10 Frame Vernacular 1917-1924 8SJ606
4 WW D pt8, 9, 10 Frame Vernacular 1917-1924 8SJ607
6 WW D pt7, 8, 9, 12 Frame Vernacular 1917-1924 8SJ608
8 WW D pt7, 8, 9, 12 Frame Vernacular 1910-1917 8SJ609
9 WW E 7, 9 Frame Vernacular 1924-1930 8SJ610
10 WW D pt7, 12, 11, 13 Frame Vernacular 1917-1924 8SJ611
13 WW E 8, 10, pt12, 11, 13 Frame Vernacular 1924-1930 8SJ612
20 WW C 26, 27 Frame Vernacular 1924-1930 8SJ614
22 WW C 29 Frame Vernacular 1924-1930 8SJ615
26 WW C 32, 33 Frame Vernacular 1924-1930 8SJ616
28 WW C 34, 35 Frame Vernacular 1917-1924 8SJ617

Colon Avenue
68 SL 4 pt7, 8, 16, pt15 Mediterranean Revival 1926-1930 8SJ642
80 SL 4 pt5, 6, pt7, pt13, 14, pt15 Mediterranean Revival 1926-1930 8SJ643
83 SL 1 26, 27 Mediterranean Revival 1926-1930 8SJ644
87 SL 1 24 Frame Vernacular 1926-1930 8SJ645
88 SL 4 pt3, 4, pt5, 12, pt13 Frame Vernacular 1926-1930 8SJ646
104 SL 3 7, pt14 Frame Vernacular 1926-1930 8SJ647
105 SL 1 21, 22, 23 Mediterranean Revival 1926-1930 8SJ648
111 SL 1 20 Frame Vernacular 1926-1930 8SJ649
112 SL 3 5, 12 Mediterranean Revival 1926-1927 8SJ650

Colony Street
26 SMC 9 26 Frame Vernacular 1927-1930 8SJ651
31 SMC 7 5, 6, pt7, 8 Frame Vernacular 1927-1930 8SJ

Coquina Street
40 DS 47 22, 23, 24 Mediterranean Revival 1925-1927 8SJ652

Cordova Street
6 ML N pt3 Frame Vernacular 1917-1924 8SJ672
16 Anderson 12 Frame Vernacular 1910-1914 8SJ675
17 SA 16 7 Frame Vernacular 1894-1899 8SJ676
18 Anderson 11 Masonry Vernacular 1916 8SJ677
20 Anderson 10 Mediterranean Revival 1904-1910 8SJ678
25 SA 16 10, pt11 Frame Vernacular 1894-1899 8SJ679
26 ML K 15-A Frame Vernacular 1899-1904 8SJ680
30 ML K pt14 Frame Vernacular 1924-1930 8SJ681

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
34	ML	K	7	Frame Vernacular	1904-1907	8SJ682
36	ML	K	pt6	Frame Vernacular	1899-1904	8SJ683
3611	ML	K	pt6	Masonry Vernacular	1924-1930	8SJ684
38	ML	K	5,pt6	Frame Vernacular	1899-1904	8SJ685
39	City of SA	17	5	Masonry Vernacular	1940	SJ3677
431-2	SA	17	pt5,11,17	Garage AparEment	1924-1930	8SJ686
45	SA	17	7	Frame Vernacular	1885-1894	8SJ687
47	SA	17	pt8	Frame Vernacular	1899-1904	8SJ688
49	SA	17	pt8	Frame Vernacular	1899-1904	8SJ689
51	SA	18	pt12,pt1	Mediterranean Revival	1880-1884	Villalula House/Pennsylvania Restaurant 8SJ690
95	SA	36	1	Moorish Revival	1886-1887	Cordova Hotel/ St. Johns County Courthouse 8SJ85
115	SA	36	pt2	St. Augustine Col. Rev.	1873-1896	Annidown Cottage 8SJ655
143	SA	36	pt8,pt12	Frame Vernacular	1888-1893	8SJ656
145	SA	36	pt8,pt12	Frame Vernacular	1904-1910	8SJ657
149	SA	36	pt9	St. Augustine Col. Rev.	1899-1904	8SJ658
154	SA	38A	22,23,24	Mediterranean Revival	1906	The Record Building 8SJ659
155	SA	38	2	Frame Vernacular	1865-1884	8SJ660
159	SA	38	3	Frame Vernacular	1885-1888	8SJ661
163	SA	38	pt4	Mediterranean Baroque	1923	Jewish Synagogue 8SJ662
164	SA	38A	pt20,21	Frame Vernacular	1910-1917	8SJ663
165	SA	38	pt4	Masonry Vernacular	1924-1930	8SJ664
166	SA	38A	pt20	Frame Vernacular	1917-1924	8SJ665
172-180	SA	38A	19	Colonial Revival	1885-1893	Lakeside Apartments 8SJ666
173	SA	38	pt5	Bungalow	1917-1924	8SJ667
175	SA	38	pt5	Bungalow	1917-1924	8SJ668
177	SA	38	pt5	Bungalow	1917-1924	8SJ669
179	SA	38	pt6	Bungalow	1917-1924	8SJ670
181	SA	38	pt6	Bungalow	1917-1924	8SJ671
Cuna Street						
19	SA	8	16	Frame Vernacular	1899-1904	8SJ618
23	SA	8	17	Frame Vernacular	1899-1904	8SJ619
26 rear	SA	7	pt10	Frame Vernacular	1865-1885	Privy
26	SA	7	pt10	Frame Vernacular	1865-1885	Cerveau House
27	SA	8	N 30 of E 22' of lot 19	British Colonial	1969	Wells Print Shop 8SJ620
28	SA	7	pt8,9	Frame Vernacular	1917-1924	8SJ621
29	SA	8	20	St. Augustine Col. Rev.	1899-1904	Coquina Warehouse 8SJ622
46	SA	12	pt18	Spanish Colonial	1966	Antonio Jose Rodrigues House 8SJ623
46?	SA	12	pt18	Spanish Colonial	1969	
54	SA	12	16	Carpenter Gothic	1865-1884	8SJ625

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
59	SA	17	24	Queen Anne	1865-1884	8SJ626
60	SA	16	pt15	Frame Vernacular	1885-1888	8SJ627
62	SA	16	14	Frame Vernacular	1899-1894	8SJ628
66	SA	16	13	Frame Vernacular	1865-1885	8SJ629
68	SA	16	12	Frame Vernacular	1865-1885	8SJ630
70	SA	16	pt11	Frame Vernacular	1885-1894	8SJ631
Cunningham Street						
144	Gar-A	6	pt1	Frame Vernacular	1910-1917	8SJ632
145	Gar-A	7	pt8	Frame Vernacular	1910-1917	8SJ633
146	Gar-A	6	pt1	Frame Vernacular	1910-1917	8SJ634
146 1/2	Gar-A	6	pt7	Frame Vernacular	1924-1930	8SJ635
148	Gar-A	6	pt7	Frame Vernacular	1885-1894	8SJ636
150	Gar-A	6	pt7	Frame Vernacular	1885-1894	8SJ637
154	Gar-A	5	pt1	Frame Vernacular	1904-1910	8SJ638
156	Gar-A	5	pt8	Frame Vernacular	1910-1917	8SJ639
158	Gar-A	5	pt8	Frame Vernacular	1910-1917	8SJ640
Daniels Street						
8	WW	B	13	Frame Vernacular	1917-1924	8SJ692
12	WW	B	9	Frame Vernacular	1917-1924	8SJ693
16	WW	B	5,7	Frame Vernacular	1917-1924	8SJ694
Davis Street						
6	BP		1-7	Masonry Vernacular	1917-1924	8SJ696
8	BP		8,10,12	Frame Vernacular	1894-1899	8SJ697
8 1/2	BP		8,10,12	Garage Apartment	1924-1930	8SJ698
9	BP		9,11	Frame Vernacular	1888-1894	8SJ699
13	BP		13,15	Frame Vernacular	1924-1930	BSJ700
14	BP		14	Frame Vernacular	1924-1930	8SJ701
17	BP		L7	Frame Vernacular	1885-1894	8SJ702
18	BP		18,pt20	Frame Vernacular	1924-1930	8SJ703
20	BP		pt20,pt22	Frame Vernacular	1888-1894	8SJ704
22	BP		pt22	Frame Vernacular	1917-1924	8SJ705
24	BP		24	Frame Vernacular	1917-1924	8SJ706
26	BP		26,pt28	Frame Vernacular	1917-1924	8SJ707
De Haven Street						
86	DT	H	pt9	Frame Vernacular	1871-1885	8SJ708

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
88	DT	H	pt8	Frame Vernacular	1879-1885	8SJ709
90	DT	H	pt8	Frame Vernacular	1910-1917	8SJ711
92	DT	H	pt7	Frame Vernacular	1899-1904	8SJ712
93	AW	F	pt4	Frame Vernacular	1910-1917	8SJ713
107	AW	A	1,2	Frame Vernacular	1910-1917	8SJ714
109	AW	A	3,pt4	Frame Vernacular	1888-1894	8SJ715
110	DT	B	9	Frame Vernacular	1924-1930	8SJ716
111	AW	A	pt4,5	Frame Vernacular	1888-1894	8SJ717
112	AW	A	6,pt7	Frame Vernacular	1904-1910	8SJ718
114	DT	B	10	Frame Vernacular	1884-1899	8SJ719
115	AW	A	pt7,pt8	Frame Vernacular	1899-1904	8SJ720
117	AW	A	pt8	Frame Vernacular	1899-1904	8SJ721
120	DT	B	11	Frame Vernacular	1924-1930	8SJ723
122	DT	B	pt12,pt13	Frame Vernacular	1905-1910	8SJ724
125	AW	A	pt13, 14	Frame Vernacular	1899-1904	8SJ726
130	DT	A	pt16	Frame Vernacular	1924-1930	8SJ728
De Soto Place						
20	SA	46J	6	Frame Vernacular	1899-1904	8SJ729
22	SA	46J	5	Colonial Revival	1883-1885	De Soto House 8SJ730
25	SA	46F	pt17	Frame Vernacular	c. 1895	8SJ731
27	SA	46F	pt17	Bungalow	1910-1917	8SJ732
31	SA	46F	1,pt17	Bungalow	1924-1930	8SJ733
Douglas Street						
15	NT		74	Frame Vernacular	1940	SJ3579
60	FW	8	14,15	Frame Vernacular	1917-1924	8SJ734
69	FW	9	165-66	Frame Vernacular	1945	SJ3573
77	FW	4	54	Masonry Vernacular	1947	SJ3574
84	FW	2	30,31	Frame Vernacular	1917-1924	8SJ736
88	FW	2	pt12,pt13	Mediterranean Revival	1924-1930	8SJ737
Duero Street						
76	BE	8	10,pt11	Frame Vernacular	1894-1899	8SJ739
84	BE	7	pt13	Garage Apartment	1924-1930	8SJ740
85	BE	10	19,20	Frame Vernacular	1885-1894	8SJ741
86	BE	7	14,15	Frame Vernacular	1899-1910	8SJ742
89	BE	11	pt1,pt2	Frame Vernacular	1924-1930	8SJ743
91	BE	11	pt1,pt2	Frame Vernacular	1924-1930	8SJ744

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
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93	BE	11	pt1,pt2	Frame Vernacular	1924-1930	8SJ745
101	BE	12	pt19,pt20	Frame Vernacular	1924-1930	8SJ746

Dufferin Street

16	SM		pt9,pt10	Mediterranean Revival	1924-1930	8SJ748
17	WA	O	pt3	Frame Vernacular	1904-1910	8SJ749
20	SM		pt9,pt10	Mission Revival	1924-1930	8SJ750
20 1/2	SM		pt9,pt10	Garage Apartment	1924-1930	8SJ751
22	SM		14	Frame Vernacular	1885-1894	8SJ752
29A	MB		8,9	Masonry Vernacular	1948	SJ3589
29B	MB		8,9	Masonry Vernacular	1948	SJ3590

Dumas Street

55	DT	1	3	Frame Vernacular	1894-1899	8SJ753
57	DT	I	4	Frame Vernacular	1894-1899	8SJ754
58	DT	G	20,pt21	Frame Vernacular	1899-1904	8SJ755
59	DT	I	5	Frame Vernacular	1894-1899	8SJ756
61	DT	I	pt6	Frame Vernacular	1894-1899	8SJ757
62	DT	G	19	Frame Vernacular	1885-1894	8SJ758
63	DT	I	pt6	Frame Vernacular	1904-1910	8SJ759
64	DT	G	18	Frame Vernacular	1904-1910	8SJ760
68	DT	G	16	Frame Vernacular	1894-1899	8SJ761
69	DT	I	9	Frame Vernacular	1885-1894	8SJ762
70	DT	G	15	Frame Vernacular	1894-1899	8SJ763
71	DT	I	10	Frame Vernacular	1899-1904	8SJ764
72	DT	G	14	Frame Vernacular	1885-1894	8SJ765
76	DT	G	pt12	Frame Vernacular	1905	8SJ766
78	DT	G	pt12	Frame Vernacular	1905	8SJ767

Dupont Lane

1	King-A	C	pt38,pt39	Frame Vernacular	1904-1910	8SJ768
2	King-A	C	pt38,pt39	Frame Vernacular	1904-1910	8SJ769
3	King-A	C	pt40,pt41,pt42	Frame Vernacular	1924-1930	8SJ770
4	King-A	C	pt40,pt41	Frame Vernacular	1924-1930	8SJ771
5	King-A	C	pt37,pt38,pt39	Frame Vernacular	1917-1924	8SJ772

East Lane

5	DHC		pt10	Frame Vernacular	1917-1924	8SJ773
9	King-A		pt46,47	Frame Vernacular	1910-1917	
10	King-A		pt46	Frame Vernacular	1910-1917	8SJ774

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
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11	King-A		pt45	Frame Vernacular	1910-1917	8SJ775
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East Park

2	FW	5	194	Colonial Revival	1924-1930	8SJ781
4	FW	5	195	Frame Vernacular	1924-1930	8SJ782
6	FW	5	196	Frame Vernacular	1924-1930	8SJ783
8	FW	5	197	Frame Vernacular	1924-1930	8SJ784
17	FW	6	86,87	Frame Vernacular	1924-1930	8SJ785
19	FW	6	85	Frame Vernacular	1924-1930	8SJ786
22	FW	5	202,203,204,205	Tudor Revival	1924-1930	8SJ787
28	FW	5	206,207	Bungalow	1924-1930	8SJ788
32	FW	5	208,209	Frame Vernacular	1924-1930	8SJ789
34	FW	5	210,211	Frame Vernacular	1924-1930	8SJ790

Eastman Street

2	Llambias	B	26,24	Frame Vernacular	1917-1924	8SJ776
6	Llambias	B	pt4,6	Frame Vernacular	1924-1930	8SJ777
7	Llambias	C	19,20	Frame Vernacular	1925	SJ3629
8	Llambias	B	20,22	Frame Vernacular	1941	SJ3628
9	Llambias	C	17	Frame Vernacular	1935	SJ3630
10	Llambias	B	10,8	Frame Vernacular	1917-1924	8SJ778
11	Llambias	C	pt15	Frame Vernacular	1917-1924	8SJ779
13	Llambias	C	pt11,pt13	Frame Vernacular	1924-1930	8SJ780

Elkton Street

10	DA	18	1	Frame Vernacular	1905-1910	8SJ791
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Estey Street

3	WA	D	pt7,pt8	Frame Vernacular	1899-1904	8SJ793
9	WA	D	pt8	Frame Vernacular	1924-1930	8SJ794
11	WA	D	pt8	Frame Vernacular	1917-1924	8SJ795
17	SM		16	Frame Vernacular	1924-1930	8SJ796
18	SM		pt11,pt13	Frame Vernacular	1924-1930	8SJ797

Everett Street

7	WW	B	14	Frame Vernacular	1924-1930	8SJ798
9	WW	B	12	Frame Vernacular	1917-1924	8SJ799
11	WW	B	10,11	Bungalow	1917-1924	8SJ800
13	WW	B	4,pt6,pt8	Frame Vernacular	1924-1930	8SJ801
16	WW	A	pt1,pt3	Frame Vernacular	1917-1924	8SJ802

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Evergreen Avenue						
80	RW	13	15	Frame Vernacular	1910-1917	8SJ803
87	GR	5	1,pt2	Frame Vernacular	1878-1885	8SJ804
89	Greeno	5	1,2	Bungalow	1938	SJ3670
90	Jack	12A	1,2,B	Garage Apartment	1924-1930	8SJ805
91	GR	5	pt2	Frame Vernacular	1917-1924	8SJ806
91 1/2	GR	5	pt2	Frame Vernacular	1917-1924	8SJ807
94	Jack		pt5,pt6	Frame Vernacular	1924-1930	8SJ808
95	GR	6	1,pt2	Frame Vernacular	1905-1910	8SJ809
98	Jack		pt5,pt6	Masonry Vernacular	1921	Zion Baptist Church 8SJ810
103	GR	6	pt4,5	Frame Vernacular	1924-1930	8SJ811
106	Ravenswood	11	5,6	Frame Vernacular	1936	SJ3671
Ewing Street						
44	GR	10	pt1	Frame Vernacular	1924-1930	8SJ812
Ferry Place						
17	AP	D	107	Frame Vernacular	1924-1930	8SJ813
19	AP	D	106	Frame Vernacular	1924-1930	8SJ814
First Street						
10	RA	5	pt1	Frame Vernacular	1917-1924	8SJ816
Fletcher Lane						
1	DHC		pt4, 5	Frame Vernacular	1924-1930	8SJ817
2	DHC		pt6,pt7	Frame Vernacular	1924-1930	8SJ818
3	DHC		11	Frame Vernacular	1917-1924	8SJ819
4	DHC		pt9	Frame Vernacular	1924-1930	8SJ820
6	DHC		pt10	Frame Vernacular	1917-1924	8SJ821
Fullerwood Drive						
23	FW	12	247,248,pt249	Frame Vernacular	1924-1930	8SJ823
24	FW	9	169	Mission Revival	1924-1930	8SJ824
29	FW	12	245,246	Frame Vernacular	1924-1930	8SJ825
30	FW	9	172-71	Mediterranean Revival	1942	SJ3572
31	FW	12	244	Mediterranean Revival	1924-1930	8SJ826
32	FW	9	173	Mediterranean Revival	1924-1930	8SJ827
38	FW	9	174,175,176,pt177	Mediterranean Revival	1924-1930	8SJ828
39	FW	12	240,241	Frame Vernacular	1924-1930	8SJ829

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
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40	FW	9	177-78	Masonry Vernacular	1950	SJ3571
41	FW	12	239	Frame Vernacular	1924-1930	8SJ830
43	FW	12	237,238	Colonial Revival	1924-1930	8SJ831
44	FW	9	pt178,179	Mediterranean Revival	1924-1930	8SJ832
46	FW	9	180,181	Mediterranean Revival	1924-1930	8SJ833
50	FW	9	182,183,184	Frame Vernacular	1924-1930	8SJ834
51	FW	12	234	Frame Vernacular	1924-1930	8SJ835
53	FW	12	233	Frame Vernacular	1924-1930	8SJ836
55	FW	12	pt231,232	Colonial Revival	1924-1930	8SJ837
56	FW	9	185	Colonial Revival	1924-1930	8SJ838
58	FW	9	186	Colonial Revival	1924-1930	8SJ839
65	FW	11	225,226,227	Greek Revival	1865-1871	8SJ841
66	FW	10	190	Frame Vernacular	1924-1930	8SJ842
68	FW	10	pt191	Frame Vernacular	1924-1930	8SJ843
70	FW	10	pt191,pt192	Frame Vernacular	1924-1930	8SJ844
71	FW	11	pt223,224	Colonial Revival	1924-1930	8SJ845
75	FW	11	222	Frame Vernacular	1945	SJ3570
79	FW	11	pt220,221	Garage Apartment	1924-1930	8SJ846
81	FW	11	pt220	Frame Vernacular	1917-1924	8SJ847

Gabriel Street						
6	WJ Sanchez	A	pt8,pt9	Frame Vernacular	1924-1930	8SJ848

Garnett Avenue						
14	Rambo	4	10	Frame Vernacular	1917-1924	8SJ850
15	Gar-A	7	pt7	Bungalow	1910-1917	8SJ851
16	Rambo	4	8,9	Frame Vernacular	1917-1924	8SJ852
19	Gar-A	6	pt6	Frame Vernacular	1885-1894	8SJ853
20	Gar-A	5	pt2	Frame Vernacular	1904-1910	8SJ854
22	Gar-A	5	pt2	Frame Vernacular	1885-1894	8SJ855
24	Gar-A	5	pt3	Frame Vernacular	1894-1899	8SJ856

Gasper Street						
104	RW	40C	353,354,355,30,32,34	Frame Vernacular	1910-1920	8SJ857

Gault Street						
164	WA	D	5	Frame Vernacular	1885-1894	8SJ858
165	WA	F	pt11	Frame Vernacular	1917-1924	8SJ859
166	WA	D	4	Frame Vernacular	1885-1894	8SJ860
167	WA	F	pt11	Frame Vernacular	1924-1930	8SJ861

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
168	WA	D	3	Frame Vernacular	1885-1894	8SJ862
169	WA	F	8,pt10	Frame Vernacular	1917-1924	8SJ863
Genoply Street						
11	GT		9,10	Frame Vernacular	1924-1930	8SJ865
13	GT		8	Frame Vernacular	1910-1917	8SJ866
15	GT		7	Frame Vernacular	1910-1917	8SJ867
Granada Street						
24	SA	46-J	12	Masonry Vernacular	1910-1917	8SJ869
32	SA	46-J		Frame Vernacular	1893-1899	Alcazar Cottage 8SJ870
34 rear	SA	46-J	pt9, 10	Masonry Vernacular	1917-1924	8SJ871
34-40	SA	46-J	pt9	Masonry Vernacular	1905-1910	8SJ872
Grant Street						
2	WJ Sanchez	10	pt1, 2	Frame Vernacular	1917-1924	8SJ875
10	WJ Sanchez	10	pt1,2	Frame Vernacular	1924-1930	8SJ876
14	WJ Sanchez	10	pt1,2	Frame Vernacular	1910-1917	8SJ877
15	WJ Sanchez	8	pt6,7	Frame Vernacular	1924-1930	8SJ878
17	WJ Sanchez	8	pt6,7	Frame Vernacular	1924-1930	8SJ879
21	WJ Sanchez	8	3,4,5	Frame Vernacular	1905-1910	8SJ880
25	WJ Sanchez	A	pt6,7	Frame Vernacular	1924-1930	8SJ881
27	WJ Sanchez	A	pt6,7	Frame Vernacular	1924-1930	8SJ882
29	WJ Sanchez	A	pt6,7	Frame Vernacular	1924-1930	8SJ883
36	WJ Sanchez	6	1,2	Frame Vernacular	1905-1910	BSJ884
48	Ferrira Wood		19,20	Frame Vernacular	1948	SJ3598
54	Ferrira Wood		38,39	Frame Vernacular	1949	SJ3600
60	Ferrira Wood		60,61	Masonry Vernacular	1948	SJ3601
Grove Avenue						
6	DHC		pt4	Frame Vernacular	1917-1924	8SJ886
8	DHC		pt4,pt5	Frame Vernacular	1917-1924	8SJ887
12	DHC		pt6	Frame Vernacular	1924-1930	8SJ889
14	DHC		pt7	Frame Vernacular	1917-1924	8SJ890
15	King-A		8	Frame Vernacular	1894-1899	8SJ891
16	DHC		8,pt9	Frame Vernacular	1917-1924	8SJ892
17	King-A		9-A	Frame Vernacular	1887-1894	8SJ893
18	King-A		pt46,47	Frame Vernacular	1887-1899	8SJ894
20	King-A		pt46	Frame Vernacular	1910-1917	8SJ896

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
22	King-A		pt45	Frame Vernacular	1894-1899	8SJ897
23	King-A		10,11	Frame Vernacular	1910-1917	8SJ898
24	King-A		44	Frame Vernacular	1894-1899	8SJ899
25	King-A		12	Frame Vernacular	1904-1911	8SJ900
26	King-A		43	Frame Vernacular	1894-1899	8SJ901
27	King-A		13	Frame Vernacular	1894-1899	8SJ902
28	King-A		pt42	Frame Vernacular	1904-1910	8SJ903
30	King-A		pt41	Frame Vernacular	1910-1917	8SJ904
32	King-A		pt40	Frame Vernacular	1910-1917	8SJ905
33	King-A		16	Frame Vernacular	1887-1899	8SJ906
34	King-A		pt38,pt39	Frame Vernacular	1904-1910	8SJ907
36	King-A		38,39	Bungalow	1899-1904	8SJ908
37	King-A		17,pt18	Frame Vernacular	1877-1894	8SJ909
39	King-A		pt18	Frame Vernacular	1887-1894	8SJ910
40	King-A		pt36,37	Frame Vernacular	1899-1904	8SJ911
41	King-A		pt18	Frame Vernacular	1887-1894	9SJ912
43	King-A		19	Frame Vernacular	1894-1899	8SJ913
46	King-A		35,pt36	Frame Vernacular	1894-1899	8SJ914
47	King-A		20,21,22	Frame Vernacular	1903	8SJ915
51	King-A		23,24,25,26,pt27	Carpenter Gothic	1894-1899	8SJ916
52	King-A		pt32	Bungalow	1924-1930	8SJ917
54	King-A		pt31	Bungalow	1917-1924	8SJ918
56	King-A		pt30	Garage Apartment	1917-1924	8SJ919
56 1/2	King-A		pt30	Frame Vernacular	1910-1917	8SJ920
Hartshorn Street						
7	Dant	A	ptA-6	Frame Vernacular	1885-1890	8SJ921
Helen Street						
119	JL	22	1,2	Frame Vernacular	1924-1930	8SJ922
Hernandez Street (or Tremerton Place)						
3	SA	44-A	10	Bungalow	1917-1924	8SJ2286
Hildreth Street						
3	FW	2	18	Frame Vernacular	1924-1930	8SJ923
5	FW	2	17	Frame Vernacular	1917-1924	8SJ924
7	FW	2	16	Frame Vernacular	1917-1924	8SJ925
9	FW	2	15	Frame Vernacular	1924-1930	8SJ926
10	HBB	3		Mediterranean Revival	1927	Fullerwood Public School 8SJ927

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
11	FW	2	14	Frame Vernacular	1917-1924	8SJ928
20	MT	B	8	Frame Vernacular	1917-1924	8SJ943
21	MT	A	4	Frame Vernacular	1904-1910	8SJ944
22	MT	B	9,pt10	Frame Vernacular	1917-1924	8SJ945
26	Mr	B	pt10,pt11	Bungalow	1917-1924	8SJ946
26 1/2	MT	B	pt10,pt11	Garage Apartment	1924-1930	8SJ947
27	MT	A	10,11	Frame Vernacular	1904-1910	8SJ948
28	MT	B	12	Frame Vernacular	1924-1930	8SJ949
29	MT	A	12,pt13	Frame Vernacular	1904-1910	8SJ950
30	MT	B	13	Masonry Vernacular	1924-1930	8SJ951
32	Mr	B	14	Frame Vernacular	1917-1924	8SJ952
34	MT	B	15	Frame Vernacular	1924-1930	8SJ953
36	MT	B	16	Frame Vernacular	1924-1930	8SJ954
38	MT	B	17	Garage Apartment	1924-1930	8SJ955
Hope Street						
5	MT	A		Masonry Vernacular	1948	SJ3673
19	MT	A	5,6	Frame Vernacular	1948	SJ3674
23	MT	A	8,9	Frame Vernacular	1930	SJ3676
Hopkins Street						
A	BV	9	15,16,17,18,19	Frame Vernacular	1917-1924	8SJ934
Hybiscus Avenue						
8	FMG	A	5,pt7	Frame Vernacular	1925-1930	8SJ956
Hypolita Street						
15	SA	9	pt15	St. Augustine Col. Rev.	1910-1917	8SJ957
17	SA	9	pt15	Frame Vernacular	1910-1917	8SJ958
20	SA	8	pt8	St. Augustine Col. Rev.	1924-1930	8SJ959
21	SA	9	pt13	Garage Apartment	1924-1930	8SJ960
35	SA	9	1	Masonry Vernacular	1965	Casa del Hidalgo 8SJ961
59	SA	18	pt8,pt10	St. Augustine Col. Rev.	c. 1850	8SJ962
62	SA	17	12,pt13,pt14	Frame Vernacular	1865-1885	8SJ964
64	SA	17	10	Frame Vernacular	1865-1888	8SJ967
66	SA	17	pt9	Masonry Vernacular	1924-1930	8SJ968
70	SA	17	pt9	Frame Vernacular	1879	SSJ969
Isabel Street						
5	BV	9	13,pt14	Frame Vernacular	1917-1924	8SJ970

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
7	BV		13,14	Frame Vernacular	1940	SJ3633
16	BV	9	20 thru 47	Mediterranean Revival	1917-1924	West Augustine School 8SJ971
John Street 42	HG	8	pt4,4A	Frame Vernacular	1905-1910	8SJ972
Joiner Street 8	AT	C	5	Frame Vernacular	1910-1917	8SJ973
14	AT	H	2	Colonial Revival	1872-1885	Abbott Mansion 8SJ975
19	AT	B	pt3,4	Frame Vernacular	1840	8SJ976
21	AT	B	6	Frame Vernacular	1885-1894	8SJ977
22	AT	I	pt1	Frame Vernacular	1865-1885	8SJ978
24	AT	I	2	Frame Vernacular	1910-1917	8SJ979
26	AT	I	pt3	Frame Vernacular	1910-1917	8SJ980
28	AT	I	pt4	Frame Vernacular	1899-1904	8SJ981
Josiah Street 5	RW	34-A	12,14	Frame Vernacular	1924-1930	8SJ982
Julia Street 90	RW	20-1	3,4,5,6,8	Frame Vernacular	1924-1930	8SJ983
100	RW	21	pt12,13	Frame Vernacular	1917-1924	8SJ984
101	Jack	12B	29	Frame Vernacular	1924-1930	8SJ985
103	Jack	12B	28	Frame Vernacular	1924-1930	8SJ987
110	RW	22	pt1	Frame Vernacular	1924-1930	8SJ988
118	RW	22	13,14	Frame Vernacular	1924-1930	8SJ989
Keith Street 3	KS	D	pt18,pt19	Frame Vernacular	1910-1917	8SJ990
4	KS	F	pt14	Frame Vernacular	1917-1924	8SJ991
5	KS	D	pt18,pt19	Frame Vernacular	1910-1917	8SJ992
8	KS	F	16	Frame Vernacular	1917-1924	8SJ993
51	KS	E	5	Bungalow	1924-1930	8SJ994
53	KS	E	pt4	Frame Vernacular	1924-1930	8SJ995
53 1/2	KS	E	pt4	Frame Vernacular	1924-1930	8SJ996
55	KS	E	2,3	Frame Vernacular	c. 1865-1870	Buena Esperanza 8SJ997
57	KS	E	1	Frame Vernacular	1924-1930	8SJ998
108	KS	F	17	Frame Vernacular	1910-1917	8SJ999

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Kings Ferry Way						
69	GA	A	pt1	Frame Vernacular	1904-1910	8SJ1000
73	GA	A	pt2,3	Frame Vernacular	1899-1904	8SJ1001
77	GA	A	5	Frame Vernacular	1885-1894	8SJ1002
78	AW	E	16	Bungalow	1924-1930	8SJ1003
80	AW	E	17	Bungalow	1924-1930	8SJ1004
81	GA	C	1	Frame Vernacular	1885-1894	8SJ1005
87	GA	C	5	Frame Vernacular	1910-1917	8SJ1007
91	GA	C	7	Frame Vernacular	1904-1910	8SJ1008
93	GA	C	pt8	Frame Vernacular	1894-1899	8SJ1009
94	AW	E	22	Frame Vernacular	1924-1930	8SJ1010
105	GA	E	5	Frame Vernacular	1885-1894	8SJ1011
107	GA	E	7	Frame Vernacular	1885-1894	8SJ1012
111	GA	E	9,10	Frame Vernacular	1885-1894	8SJ1013
115-117	GA	E	pt11	Frame Vernacular	1885-1894	8SJ1015
116	AW	C	31	Frame Vernacular	1894-1899	8SJ1016
119	GA	E	pt12	Frame Vernacular	1910-1911	8SJ1017
119 1/2	GA	E	pt12	Frame Vernacular	1910-1911	8SJ1018
120	AW	C	29	Frame Vernacular	1904-1910	8SJ1019
121	GA	E	14,15	Frame Vernacular	1885-1894	8SJ1020
125	GA	E	pt16	Frame Vernacular	1885-1894	8SJ1021
129	GA	E	17,18	Frame Vernacular	1885-1894	8SJ1022
130	AW	C	24	Frame Vernacular	1888-1894	8SJ1023
King Street						
1-3-5	SA	23		Masonry Vernacular	1888	Potter's Wax Museum 8SJ1024
11	SA	28	1	Masonry Vernacular	1965	Florida Heritage House/Wakeman House 8SJ1025
31	SA	33	3,4	Masonry Vernacular	1955	Woolworth's 8SJ1026
48	SA	Plaza		Spanish Colonial Revival	1716/1936	Government House 8SJ1027
74	SA	45-C		Spanish Renaissance Rev.		1887 Hotel Ponce de Leon/Flagler College 8SJ180
75	SA	36-A		Spanish Renaissance Rev.		18'019 Alcazar Hotel/City Hall 8SJ60
83	SA	46-A		Moorish Revival	1883	Zorayda Castle 8SJ1028
93	SA	46-A	pt12	Queen Anne	1903	Dunn House 8SJ89
102	SA	45-B	pt1	Colonial Revival	1839	Markland 8SJ83
behind 102	SA	45-B	pt2	Frame Vernacular	1899-1904	Billiard House 8SJ1029
108	SA	45-A	3	Masonry Vernacular	1904-1907	8SJ1030
116-118	SA	45-A	A,B	Mediterranean Revival	1910-1917	8SJ1031
120	SA	45-A	A,B	Masonry Vernacular	1910-1917	First United Methodist Churc 8SJ1032
124	ML	G-2	pt29,pt30	Frame Vernacular	1904-1910	8SJ1033
128	ML-	G-2	28,pt29	Bungalow	1910-1914	8SJ1034

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
130	ML	G-2	27	Bungalow	1910-1917	8SJ1036
131	SA	46-D	4,pt5, 12	Bungalow	1917-1924	8SJ1037
132	ML	G-2	26	Frame Vernacular	1910-1914	8SJ1038
133-135	SA	46-D	6,pt5,11	Masonry Vernacular	1924-1930	8SJ1039
134	ML	G-2	25	Masonry Vernacular	1917-1924	8SJ1040
136	ML	G-2	24	Frame Vernacular	1910-1917	8SJ1041
137	SA	46-D	7,10	Masonry Vernacular	1924-1930	8SJ1042
138	ML	G-2	23	Frame Vernacular	1910-1917	8SJ1043
139-141	SA	46-D	8	Masonry Vernacular	1924-1930	8SJ1044
142	ML	G-2	21,22	Masonry Vernacular	1924-1930	8SJ1045
144B	ML	G-2	pt20	Garage Apartment	1910-1917	8SJ1047
144	ML	G-2	pt20	Mediterranean Revival	1924-1930	8SJ1046
151	CSA	46-K		Masonry Vernacular	1923	FEC Record Filing Building 8SJ1048
198	Dancy	A	5,6	Masonry Vernacular	1945	SJ3643
205	Daniels		2	Masonry Vernacular	1945	SJ3644
207-209	DA		pt1	Masonry Vernacular	1924-1930	8SJ1051
209 1/2	DA		pt1	Frame Vernacular	1885-1894	8SJ1052
212	DA	A	A-6	Queen Anne	1882	Clark House/Worley House
213	BP		1-7	Masonry Vernacular	1917-1917	8SJ1055
215-215 1/2	BP		1-7	Masonry Vernacular	1910-1917	Davis-Colee Building 8SJ1056
217 1/2	BP	1-7	Masonry Vernacular	1917-1924	Davis-Colee Building 8SJ1057	
218	Dant	1	7	Masonry/Frame Vern.	1885-1894	8SJ1058
218 1/2	Dant	1	7	Masonry Vernacular	1917-1924	8SJ1059
235	WJB		29	Frame Vernacular	1910-1917	8SJ1065
237	WJB		29	Masonry Vernacular	1924-1930	8SJ1066
241	Dancy	9	2	Masonry Vernacular	1981	SJ3645
247	Dant	9	pt8	Frame Vernacular	1885-1894	8SJ1067
252	Dant	10	Resub,2,3,6	Masonry Vernacular	1953	St. Augustine Water Works 8SJ1890
253	Dancy	9	7	Frame Vernacular	1945	SJ3642
254	Dant	3		Masonry Vernacular	1924-1930	St. Augustine Water Works 8SJ1068
260	ALT	19	1	Frame Vernacular	1895-1899	8SJ1069
262	ALT	19	pt27	Frame Vernacular	1904-1910	8SJ1070
265	Clark	48	18,pt19	Frame Vernacular	1917-1924	8SJ1072
266	ALT	19	19	Frame Vernacular	1924-1930	8SJ1071
268	ALT	19	18	Frame Vernacular	1917-1924	8SJ1073
269	Dant	18	pt8	Masonry Vernacular	1920-1925	8SJ1074
271	Dancy	18	8,9	Masonry Vernacular	1949	SJ3640
272	ALT	19	17	Frame Vernacular	1910-1917	8SJ1075
274	ALT	19	16	Frame Vernacular	1924-1930	8SJ1076

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
278A	Dant	3	1	Frame Vernacular	1910-1920	8SJ1077
284	Dewhurst	26	1	Masonry Vernacular	1946	SJ3641
La Quinta Place						
103	SA	46B	3	Frame Vernacular	1904-1910	8SJ1079
105	Colee		4	Frame Vernacular	1905-1910	8SJ1080
107	Colee		5	Frame Vernacular	1905-1910	8SJ1081
109	Colee		6	Bungalow	1917-1924	8SJ1082
111	Colee		7	Bungalow	1917-1924	8SJ1083
113	Colee		8	Frame Vernacular	1924-1930	8SJ1084
120	SA	46C	10,11	Frame Vernacular	1904-1910	8SJ1085
122	SA	46C	9	Bungalow	1865-1885	8SJ1086
Lemon Street						
58	ML	C	pt11,pt12	Bungalow	1922-1924	8SJ1087
60	ML	C	pt11,pt12	Frame Vernacular	1924-1927	8SJ1088
62	ML	C	10	Frame Vernacular	1924-1927	8SJ1089
63	ML	B	10	Garage Apartment	1924-1930	8SJ1090
64	ML	C	9	Frame Vernacular	1924-1927	8SJ1091
65	ML	B	9	Frame Vernacular	1910-1917	8SJ1092
66	ML	C	8	Frame Vernacular	1910-1917	8SJ1093
67	ML	B	8	Frame Vernacular	1910-1917	8SJ1094
68	ML	C	7	Frame Vernacular	1910-1917	8SJ1095
69	ML	B	7	Frame Vernacular	1917-1924	8SJ1096
70	ML	C	6	Frame Vernacular	1910-1917	8SJ1097
71	ML	B	6	Frame Vernacular	1917-1924	8SJ1098
72	ML	C	5	Frame Vernacular	1910-1917	8SJ1099
74	ML	C	4	Frame Vernacular	1910-1917	8SJ1100
75	ML	B	5	Frame Vernacular	1917-1924	8SJ1101
76	ML	C	pt3	Frame Vernacular	1922-1924	8SJ1102
77	ML	B	3,4	Frame Vernacular	1910-1917	8SJ1103
78	ML	C	pt2,pt3	Frame Vernacular	1922-1924	8SJ1104
Leonardi Street						
6	HER		pt1,1A	Frame Vernacular	1880-1890	8SJ1106
N6	Dant	3	1	Frame Vernacular	1915-1925	8SJ1105
7	Leon		pt2	Frame Vernacular	1924-1930	8SJ1107
S8	HER		2	Frame Vernacular	1917-1924	8SJ1108
N9-11	Dant	2	pt2	Masonry Vernacular	1924-1930	8SJ1109
S10	HER		2A,2B	Frame Vernacular	1917-1924	8SJ1110

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
S11	Leon		3	Frame Vernacular	1894-1904	8SJ1111
13	Leon		4,pt5	Frame Vernacular	1885-1894	8SJ1112
S14	HER		3	Frame Vernacular	1904-1910	8SJ1113
516	HER		3A	Frame Vernacular	1904-1910	8SJ1114
17	Leon		pt5,6,7	Frame Vernacular	1885-1894	8SJ1115
S18	HER		pt4	Frame Vernacular	1885-1894	8SJ1116
19	Leon		pt5,6,7	Frame Vernacular	1924-1930	8SJ1117
19?	Leon		pt5,6,7	Frame Vernacular	1924-1930	8SJ1118
S22	HER		pt4,pt5	Frame Vernacular	1885-1894	8SJ1119
S24	HER		pt5	Frame Vernacular	1885-1894	8SJ1120
S28	HER		6	Frame Vernacular	1885-1894	8SJ1121
S30	HER		7,pt8	Frame Vernacular	1885-1894	8SJ1122
31	Leon		9	Frame Vernacular	1924-1930	8SJ1123
33	Leon		10	Frame Vernacular	1894-1904	8SJ1124
Lighthouse Avenue						
5	Carvers	3	pt3,4,5	Frame Vernacular	1895-1899	O.B. Smith Cottage 8SJ1127
7	Carvers	3	1,2,pt3Gov lot 1	Frame Vernacular	1907-1910	Ingraham Cottage 8SJ1129
8	Carvers	5	2	Frame Vernacular	1886	8SJ1130
10	Carvers	5	1,9,10,E7.5' of PDEA	Frame Vernacular	1887-1894	8SJ1131
60	Carvers	6	pt1,2,3,4,5	Masonry Vernacular	1912	U.J. White Mansion 8SJ1132
62	Carvers	6	pt1	Octagon	1886	Octagon House 8SJ1133
65	Carvers	1	6,ptof Gov lot 6,E of 6	Frame Vernacular	1904-1910	8SJ1134
67	Carvers	1	5,pt Gov 12, E of 5,1-5	Frame Vernacular	1910-1917	8SJ1135
69	Carvers	1	3,4 Gov	Frame Vernacular	1910-1917	8SJ1136
69	Carvers		Lot 2, Sec 21, 7-30			
69	Carvers		of 3,4			
74	Carvers	7	2,3,7,8,9	Frame Vernacular	1886-1894	8SJ1137
76	Carvers	7	1	Frame Vernacular	1917-1924	8SJ1138
			Gov't Lot& Block	Masonry Vernacular	1872-1880	Lighthouse Keepers House 8SJ
Lincoln Street						
72	GA	A	pt1	Frame Vernacular	1910-1917	8SJ1139
74	GA	A	pt2	Frame Vernacular	1910-1917	8SJ1140
75	GA	B	3	Frame Vernacular	1885-1894	8SJ1141
76	GA	B	4	Frame Vernacular	1894-1899	8SJ1142
77	GA	B	5	Frame Vernacular	1878-1885	8SJ1143
78	GA	A	4	Frame Vernacular	1894-1899	8SJ1144
79	GA	B	7	Frame Vernacular	1878-1885	8SJ1145
80	GA	A	6	Frame Vernacular	1904-1910	8SJ1146
83	GA	D	2,3	Frame Vernacular	1910-1917	8SJ1149

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

84	GA	C	4	Frame Vernacular	1878-1885	8SJ1150
87	GA	D	4	Frame Vernacular	1878-1885	8SJ1151
88	GA	C	6	Frame Vernacular	1904-1910	8SJ1152
91	GA	D	5	Frame Vernacular	1878-1885	8SJ1153
93	GA	D	6	Frame Vernacular	1885-1894	8SJ1154
100	GA	C	12	Frame Vernacular	1878-1885	8SJ1155
103	GA	F	pt3	Frame Vernacular	1885-1894	8SJ1156
103 1/2	GA	F	pt3	Frame Vernacular	1904-1910	8SJ1157
104	GA	E	4	Frame Vernacular	1899-1904	8SJ1158
106	GA	E	6	Frame Vernacular	1885-1894	8SJ1160
111	GA	F	6	Frame Vernacular	1878-1885	8SJ1164
116	GA	E	pt11	Frame Vernacular	1885-1894	8SJ1165
126	GA	E	pt16	Frame Vernacular	1904-1910	8SJ1166
127	GA	F	11	Frame Vernacular	1885-1894	8SJ
130	GA	E	20	Frame Vernacular	1885-1894	8SJ1167

Locust Street

4	AT	E	6	Frame Vernacular	1899-1904	8SJ1168
5	AT	D	pt1,pt2	Frame Vernacular	1885-1894	8SJ1169
8	AT	E	pt7	Bungalow	1917-1924	8SJ1170
8?	AT	E	pt7	Garage Apartment	1924-1930	8SJ1171
14	AT	F	pt7,pt8	Garage Apartment	1924-1930	8SJ1172
15	AT	G	pt1,pt2	Frame Vernacular	1917-1924	8SJ1173
16	AT	F	pt7,pt8	Frame Vernacular	1894-1899	8SJ1174
17	AT	G	pt1,pt2	Frame Vernacular	1910-1917	8SJ1175
18	AT	F	9	Frame Vernacular	1894-1899	8SJ1176
19	AT	G	pt13,pt14	Frame Vernacular	1910-1917	8SJ1177
23	AT	J	pt1,pt2	Frame Vernacular	1910-1917	8SJ1178
24	AT	K	pt6,8	Frame Vernacular	1865-1885	8SJ1179
25	AT	J	pt1,pt2	Frame Vernacular	1910-1917	8SJ1180

Loreida Street

20	SA	46D	9	Masonry Vernacular	1924-1930	8SJ1183
20 (1 west)	SA	46D	9	Frame Vernacular	1924-1930	8SJ1182

Loring Street

3	King-A		pt31,pt32	Frame Vernacular	1904-1910	8SJ1184
4	King-A		pt33,pt34	Frame Vernacular	1904-1910	8SJ1185
5	King-A		pt31	Frame Vernacular	1917-1924	8SJ1186

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Louise Street						
2	MC	A	27,29	Frame Vernacular	1925-1930	8SJ1187
20	MC	E	10,11,12	Frame Vernacular	1925-1930	8SJ1188
25	MC	D	6,7	Frame Vernacular	1925-1930	8SJ1189
Lovett Street						
48	KS	F	pt2	Frame Vernacular	1924-1930	8SJ1190
50	KS	F	3	Frame Vernacular	1917-1924	8SJ1191
51	KS	G	3	Frame Vernacular	1904-1910	8SJ1192
52	KS	F	4	Frame Vernacular	1904-1910	8SJ1193
53	KS	G	4	Frame Vernacular	1917-1924	8SJ1194
54	KS	F	5	Frame Vernacular	1910-1917	8SJ1195
56	KS	F	6	Frame Vernacular	1917-1924	8SJ1196
76	KS	F	2	Frame Vernacular	1904-1910	8SJ1198
78	KS	J	1	Frame Vernacular	1904-1910	8SJ1199
80	KS	G	pt9	Frame Vernacular	1917-1924	8SJ1201
80?	KS	G	pt9	Frame Vernacular	1924-1930	8SJ1202
81	KS	F	9	Frame Vernacular	1904-1910	8SJ1203
82	KS	G	8	Frame Vernacular	1910-1917	8SJ1204
83	KS	G	7	Frame Vernacular	1904-1910	8SJ1205
88	KS	B	12	Frame Vernacular	1900	St. Cyprian Church 8SJ1207
123	KS	C	9	Frame Vernacular	1910-1917	8SJ1210
125	KS	C	10	Frame Vernacular	1904-1910	8SJ1212
126	KS	A	pt38	Frame Vernacular	1904-1910	8SJ1213
128	KS	A	pt38	Frame Vernacular	1904-1910	8SJ1214
130	KS	A	pt38	Frame Vernacular	1904-1910	8SJ1215
136	KS	C	4	Frame Vernacular	1901-1904	8SJ1216
137	KS	B	pt19-A	Frame Vernacular	1910-1917	8SJ1217
225	KS	C	3	Frame Vernacular	1901-1904	8SJ1218
241	KS	C	2	Frame Vernacular	1901-1904	8SJ1219
279	KS	B	pt19-A	Frame Vernacular	1924-1930	8SJ1220
Macaris Street						
18	FW	12	251,252	Frame Vernacular	1924-1930	8SJ1221
24	FW	12	pt254, 255	Bungalow	1924-1930	8SJ1222
28	FW	12	256, 257	Frame Vernacular	1924-1930	8SJ1223
32	FW	12	258, 259	Frame Vernacular	1924-1930	8SJ1224
38	FW	12	262	Frame Vernacular	1924-1930	8SJ1225
40	FW	12	263	Colonial Revival	1924-1930	8SJ1226
44	FW	12	264,265	Mediterranean Revival	1924-1930	8SJ1227

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
46	FW	12	266,267	Frame Vernacular	1924-1930	8SJ1228
50	FW	12	268,pt269	Frame Vernacular	1924-1930	8SJ1229
54	FW	12	270	Frame Vernacular	1945	SJ3561
56	FW	12	271	Frame Vernacular	1931	SJ3560
Mackey Lane						
3	WJB		1,2	Frame Vernacular	1924-1930	8SJ1230
5	WJB		3	Frame Vernacular	1899-1904	8SJ1231
7	WJB		4	Frame Vernacular	1910-1917	8SJ1232
24	WJB		pt24	Frame Vernacular	1917-1924	8SJ1233
25	WJB		11,pt12	Frame Vernacular	1924-1930	8SJ1234
Madeore Street						
6	BV	9	10,11	Frame Vernacular	1917-1924	8SJ1235
8	BV	9	10,11	Frame Vernacular	1924-1930	8SJ1236
12	BV	9	18,19	Frame Vernacular	1924-1930	8SJ1237
13	Llambias	B	pt25,23	Frame Vernacular	1924-1930	8SJ1238
45	HG	12	pt36,37,38,39	Frame Vernacular	1905-1910	8SJ1239
Madison Street						
3	DA	9	pt1,2	Masonry Vernacular	1920-1930	8SJ1240
8-10	DA	9	5	Frame Vernacular	1905-1910	New Augustine School 8SJ1241
Magnolia Avenue						
24	MB		3,4,5	Masonry Vernacular	1946	SJ3588
28	WA	F	pt3	Frame Vernacular	1910-1917	8SJ1256
36	MB		10,11,15	Frame Vernacular	1924-1930	8SJ1257
181	NT		51A Marsh to creek	Frame Vernacular	1913-1924	8SJ1259
182	NT		77A	Frame Vernacular	1913-1924	8SJ1262
186	NT		79	Frame Vernacular	1913-1917	8SJ1261
191	NT		80,81,pt82	Mediterranean Revival	1924-1930	8SJ1260
Magnolia Drive						
22	Carvers	15	pt2,3	Frame Vernacular	1917-1924	8SJ1242
25	Carvers	11	9,10	Frame Vernacular	1917-1924	8SJ1243
30	Carvers	16	4,5	Frame Vernacular	1910-1917	8SJ1244
32	Carvers	16	3	Frame Vernacular	1924-1930	8SJ1245
34	Carvers	16	2	Frame Vernacular	1910-1917	8SJ1246
35	Carvers	10	pt9,10	Masonry Vernacular	1910-1917	Coquina Inn 8SJ1247
40	Carvers	17	pt2,3	Frame Verancular	1910-1917	8SJ1248

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
745	Carvers	8	8,9,10	Bungalow	1924-1930	8SJ1249
811	PC	A	4,5,6,7,8,9	Frame Vernacular	1900	8SJ1250
815	PC	B	8	Frame Vernacular	1917-1924	8SJ1251
817	PC	B	6,7	Frame Vernacular	1888-1899	8SJ1252
821	PC	B	3,4,5	Garage Apartment	1924-1930	8SJ1253
Malaga Street						
1	MLC	O		Commercial	1923-1924	FEC Railway Offices 8SJ1263
1	MLC	O		Masonry Vernacular	1917-1924	FEC Power House 8SJ1264
Marine Street						
10	SA	All 24		St. Augustine Col. Rev.	1924-1930	8SJ1265
28	SA	25	4	Frame Vernacular	1894-1899	8SJ1266
30	SA	25	2,3	Frame Vernacular	1894-1899	8SJ1267
35	SA	21	1,2,3,4	Spanish Colonial	1702-1763	Rodriguez House 8SJ
38	SA	26	2	Frame Vernacular	1865-1885	8SJ1268
44	SA	27	pt4	Garage Apartment	1924-1930	8SJ1269
46	SA	27	26	Frame Vernacular	1865-1885	Duddington Apartments 8SJ1270
53	SA	22	4,pt5	Mediterranean Revival	1812-1821	Puello House
56	SA	27	24	Spanish Colonial	1702-1763	Gonzalez-Jones House
59	SA	22	pt6	Frame Vernacular	1839	8SJ1271
60	SA	27	23	Frame Vernacular	1885-1893	8SJ1272
63	SA	22	8	Frame Vernacular	1865-1885	8SJ1273
64	SA	27	22	Frame Vernacular	1910-1917	8SJ1274
66	SA	27	21	Frame Vernacular	1894-1899	8SJ1275
71	SA	22	pt12	Frame Vernacular	1799	Rovira-Dewhurst House 8SJ
74	SA	27	pt18,pt19,pt20	Spanish Colonial	+1963	De La Rosa House 8SJ1277
82	SA	42		Spanish Colonial	1724-1737	St. Francis Barracks 8SJ10A
86	SA	42		Frame Vernacular	1865-1885	8SJ1278
88	SA	42		Frame Vernacular	1865-1885	8SJ1279
90	SA	42		Frame Vernacular	1865-1885	U.S. Barracks 8SJ1280
92	SA	42		Frame Vernacular	1865-1885	U.S. Barracks 8SJ1281
96	SA	42		Frame Vernacular	1865-1885	U.S. Barracks 8SJ1282
97	SA	41	1	Spanish Colonial	c. 1771	Kings Bakery
98	SA	42		Frame Vernacular	1865-1885	U.S. Barracks 8SJ1283
101	SA	41	2	Frame Vernacular	1904-1905	Alfred W. Sanchez House 8SJ1284
103	SA	41	pt3	FraTne-Vernacular	1904-1905	Goode House 8SJ1286
103 1/2	SA	41	pt3	Garage Apartment	1917-1924	8SJ1285
105	SA	41	4,pt5,pt6	Frame Vernacular	1867	U.S. Military Hospital/Val Rica Apartments 8SJ1287
122	SA	43A	pt1	Frame Vernacular	1894-1899	8SJ1288

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
124	Del Cas		1,pt2	Mediterranean Revival	1925-1927	8SJ1289
126	Del Cas		pt2,3,pt4,pt5	Mediterranean Revival	1925-1927	8SJ1290
133	SA	44A	7	Mediterranean Revival	1924-1930	8SJ1291
134	Del Cas		pt6	Frame Vernacular	1904-1910	8SJ1292
135	SA	44A	8	Frame Vernacular	1894-1899	8SJ1293
136	Del Cas		7	Frame Vernacular	1910-1917	8SJ1294
137	SA	44-A	9	Frame Vernacular	1899-1903	Frank J. Howatt House 8SJ1295
139	SA	44B	1	Frame Vernacular	1903	EW Howatt House 8SJ1296
142	SA	43-A	pt6,pt8	Frame Vernacular	1899-1904	8SJ1297
144	SA	43-A	pt6	Frame Vernacular	1927-1930	8SJ1298
151	SA	44-B	pt3	Bungalow	1904-1910	8SJ1299
152	SA	43-B		Frame Vernacular	1930-1934	8SJ1300
156	SA			Masonry Vernacular	1930	SJ3697
159	SA	44B 44C	pt5,6,7,8,9	Mediterranean Revival	1921	Flagler Hospital 8SJ1301
164	SA	43-B	1	Frame Vernacular	1917-1924	8SJ1302
166	SA	43-B	4	Mediterranean Revival	1924-1930	8SJ1303
168	SA	43-B	3	Mediterranean Revival	1924-1930	8SJ1304
Marion Avenue						
20	Andal Pk	B	60,61	Frame Vernacular	1947	SJ3623
21	AP	C	73,94	Frame Vernacular	1924-1930	8SJ1307
22	AP	B	62	Frame Vernacular	1924-1930	8SJ1308
24	AP	B	63	Frame Vernacular	1924-1930	8SJ1309
2411	AP	B	63	Garage Apartment	1924-1930	8SJ1310
Martin Luther King Street						
7	SA	46A	14	Masonry Vernacular	1948	SJ3694
19	Burt	46 J	A	Masonry Vernacular	1947	SJ3693
38	Burt	46 E	F,G	Frame Vernacular	1946	SG3692
76	DT	E	10	Masonry Vernacular	1940	SJ3690
77	DT	G	10	Masonry Vernacular	1950	SJ3691
Masters Drive						
1	RW	13	6	Frame Vernacular	1910-1917	8SJ1311
2	Jack	12A	1,2,3	Frame Vernacular	1924-1930	8SJ1312
3	RW	13	5	Frame Vernacular	1885-1894	8SJ1313
4	Jack	12A	1,2,3	Frame Vernacular	1905-1910	8SJ1314
5	RW	13	4	Frame Vernacular	1905-1910	8SJ1315
6	Jack	12A	8,9	Frame Vernacular	1905-1910	8SJ1316
9	RW	13	3	Frame Vernacular	1910-1917	8SJ1317

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

14	Jack	12A	17,18,19	Frame Vernacular	1910-1917	8SJ1319
18	Jack	12B	23,24,pc25	Frame Vernacular	1910-1917	8SJ1320
21	RW	13	1	Frame Vernacular	1885-1894	8SJ1321
22	Jack	12B	pt25,pt30 31,32	Frame Vernacular	1910-19117	8SJ1322
25	RW	20-1	1,2	Frame Vernacular	1947	SJ3663
29	RW	20-1	7-9	Frame Vernacular	1910-1917	8SJ1323
30	RW	21	11	Frame Vernacular	1910-1917	8SJ1324
32	RW	21	10	Frame Vernacular	1905-1910	8SJ1325
34	RW	21	9	Frame Vernacular	1905-1910	8SJ1326
35	RW	20-1	13	Frame Vernacular	1885-1894	8SJ1327
42	RW	21	4,5,6	Frame Vernacular	1924-1930	8SJ1328
48	RW	21	1	Frame Vernacular	1885-1894	8SJ1329
55	RW	34B	7,9,11,13	Frame Vernacular	1905-1910	8SJ1330
59	RW	34A	pt1,pt2	Frame Vernacular	1924-1927	8SJ1331
61	RW	34A	pt1,2,3,pt7	Frame Vernacular	1924-1930	8SJ1332
63	RW	34A	pt7,pt8,pt9	Frame Vernacular	1924-1930	8SJ1333
65	RW	34A	pt9,pt10	Frame Vernacular	1924-1930	8SJ1334
67	RW	34A	pt11,13	Frame Vernacular	1924-1930	8SJ1335
71	RW	41B	1,2	Frame Vernacular	1924-1930	8SJ1336
81	RW	41B	349	Frame Vernacular	1905-1910	8SJ1337
86	RW	42B	pt7,8,9	Frame Vernacular	1924-1930	8SJ1339
109	RW	59F	101	Frame Vernacular	1904-1910	8SJ1340
127	RW	68-J	187,189	Frame Vernacular	1949	SJ3664
133	RW	68-J	191,193,195	Masonry Vernacular	1947	SJ3665
137	RW	68-J	197,199	Bungalow	1946	SJ3666

May Street

2	NT		pt20,21,pt37	Masonry Vernacular	1915-1924	8SJ1341
2 rear	NT		pt20,21,pt37	Frame Vernacular	1915-1924	8SJ1342
4	NT		23	Frame Vernacular	1915-1924	8SJ1343
5	NT		4	Frame Vernacular	1915-1924	8SJ1344
9	NT		5A	Frame Vernacular	1915-1924	8SJ1345
10	NT		25,26	Frame Vernacular	1915-1924	8SJ1346
11	NT		6,pt7	Frame Vernacular	1915-1924	8SJ1347
16	NT		28	Mediterranean Revival	1917-1924	8SJ1348
17	NT		9	Frame Vernacular	1917-1924	8SJ1349
18	NT		29	Bungalow	1915-1924	8SJ1350
20	NT		30	Frame Vernacular	1915-1924	8SJ1351
35	MIR	A	1,2,3,4,11,12,pt13,pt14	Mediterranean Revival	1924-1930	8SJ1352

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
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Mc Millan Street						
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26	MC	A	26	Bungalow	1925-1930	8SJ1354
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28	MC	A	28	Bungalow	1925-1930	8SJ1353
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McWilliams Street						
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1	RW	34B	8,10,pt12,14	Frame Vernacular	1924-1930	8SJ1355
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3	RW	34B	pt12, 14	Frame Vernacular	1924-1930	8SJ1356
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4	RW	34B	5,6,pt7	Mediterranean Revival	1924-1930	8SJ1357
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6	RW	34A	4	Frame Vernacular	1924-1930	8SJ1358
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8	RW	34A	pt2,pt3	Garage Apartment	1924-1930	8SJ1359
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Milton Street						
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1	NT		69	Frame Vernacular	1940	SJ3550
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2	NT		92	Frame Vernacular	1913-1917	8SJ1360
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3	NT		71	Frame Vernacular	1930	SJ3551
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4	NT		93	Frame Vernacular	1913-1917	8SJ1361
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5	NT		70-71	Frame Vernacular	1917-1924	8SJ1362
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6	NT		94	Frame Vernacular	1913-1917	8SJ1363
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7	NT		72	Frame Vernacular	1917-1924	8SJ1364
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8	NT		95	Frame Vernacular	1913-1917	8SJ1365
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9	NT		73	Frame Vernacular	1924-1930	8SJ1366
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10	NT		96	Bungalow	1917-1924	8SJ1367
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27	NT		83,84,85,pt80,81,82	Mediterranean Revival	1917-1924	8SJ1368
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Minorca Avenue						
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307	DS	9	12,13,14	Mediterranean Revival	1925-1927	Ryman House 8SJ1369
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Missouri Avenue						
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7	GAR-A	1	3	Frame Vernacular	1904-1911	8SJ1370
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Montrana Avenue						
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10	DS	5	1,2,3,	Mediterranean Revival	1925-1927	8SJ1371
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11	DS	7	10,11	Mediterranean Revival	1925-1927	8SJ1372
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15	DS	7	8,9	Mediterranean Revival	1925-1927	8SJ1373
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Moore Street						
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112	AW	A	34,35	Frame Vernacular	1904-1910	8SJ1374
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119	AW	B	7	Frame Vernacular	1888-1894	8SJ1377
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122	AW	A	28	Frame Vernacular	1888-1894	8SJ1378
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124	AW	A	27	Frame Vernacular	1888-1894	8SJ1379
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ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
125	AW	B	10,26	Frame Vernacular	1888-1894	8SJ1380
130	AW	A	24,25,26	Frame Vernacular	1888-1894	8SJ1382
137	AW	B	pt16	Frame Vernacular	1924-1930	8SJ1386
141	AW	B	pt16	Frame Vernacular	1924-1930	8SJ1387
Mulberry Street						
14	AT	G	pt7	Frame Vernacular	1894-1899	8SJ1388
18	AT	G	pt7,pt8,pt9	Frame Vernacular	1885-1896	8SJ1389
21	AT	I	pt1	Frame Vernacular	1887-1894	8SJ1390
23	AT	I	pt1	Frame Vernacular	1887-1894	8SJ1391
26	AT	I	pt7	Frame Vernacular	1894-1899	8SJ1392
27	AT	I	pt3	Frame Vernacular	1899-1904	8SJ1393
29	AT	I	pt4,pt5	Frame Vernacular	1910-1917	8SJ1394
32	AT	L	pt6,pt7	Frame Vernacular	1910-1917	8SJ1395
35	AT	M		Frame Vernacular	1885-1894	8SJ1396
Mulvey Street						
2	ML	M	pt14	Frame Vernacular	1917-1924	8SJ1397
4	ML	M	pt14	Frame Vernacular	1917-1924	8SJ1398
6	ML	M	pt14	Frame Vernacular	1917-1924	8SJ1399
8	ML	M	pt14	Frame Vernacular	1917-1924	8SJ1400
10	ML	M	pt14	Frame Vernacular	1917-1924	8SJ1401
10 1/2	ML	M	pt14	Garage Apartment	1924-1927	8SJ1402
12	ML	M	pt14	Bungalow	1924-1927	8SJ1403
12 1/2	ML	M	pt14	Garage Apartment	1917-1927	8SJ1404
16	ML	M	pt14	Frame Vernacular	1865-1885	Philander Hulett House 8SJ1405
36-38	ML	M	pt1-A,pt1-B	Frame Vernacular	1917-1924	8SJ1406
Myrtle Street						
11	WA	A	pt3,4	Bungalow	1917-1924	8SJ1407
13	WA	A	pt5	Frame Vernacular	1917-1924	8SJ1408
14	WA	B	4	Frame Vernacular	1885-1894	8SJ1409
15	WA	A	pt6	Frame Vernacular	1885-1894	8SJ1410
16	WA	B	pt4	Garage Apartment'	1924-1930	8SJ1411
19	WA	A	7	Frame Vernacular	1885-1894	8SJ1412
21	WA	A	8,pt9	Colonial Revival	1885-1894	8SJ1413
Nelmar Street						
1	NT		pt37,pt38	Frame Vernacular	1915-1924	8SJ1414
3	NT		39	Masonry Vernacular	1948	SJ3552

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
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4	NT		54	Frame Vernacular	1950	SJ3554
6	NT		55	Masonry Vernacular	1950	SJ3555
7	NT		40	Frame Vernacular	1948	SJ3553
8	NT		56	Bungalow	1913-1924	8SJ1415
9	NT		pt41	Masonry Vernacular	1924-1930	8SJ1416
10	NT		57	Masonry Vernacular	1924-1930	8SJ1417
11	NT		60	Colonial Revival	1991	SJ3556
12	NT		58	Frame Vernacular	1913-1924	8SJ1418
14	NT		59	Colonial Revival	1924-1930	8SJ1419
15	NT		pt45	Frame Vernacular	1924-1930	8SJ1420
16	NT		60	Colonial Revival	1945	SJ3557
17	NT		pt45,46	Masonry Vernacular	1924-1930	8SJ1421
18	NT		61	Garage Apartment	1924-1930	8SJ1422
20	NT		62	Colonial Revival	1936	SJ3558
21	NT		47	Colonial Revival	1924-1930	8SJ1423
22	NT		63	Masonry Vernacular	1942	SJ3559
23	NT		48,pt49	Colonial Revival	1924-1930	8SJ1424
24	NT		64,65	Mediterranean Revival	1924-1930	8SJ1425
30	NT		66,67	Mediterranean Revival	1917-1924	8SJ1426

Nesmith Street

3	Lopes of Rav 15		25	Masonry Vernacular	1950	SJ3657
4	GR 9		1,pt2	Frame Vernacular	1924-1930	8SJ1429
6	GR 9		1,pt2	Frame Vernacular	1924-1930	8SJ1430
7	GR 11			Frame Vernacular	1924-1930	8SJ1431
8	GR 9		1,pt2	Frame Vernacular	1924-1930	8SJ1432
9	Lopes of Rav 15		22	Masonry Vernacular	1950	SJ3658
12	GR 9		1,pt2	Frame Vernacular	1895-1899	8SJ1433

17	Lopes of Rav 15		18,19,20	Frame Vernacular	1950	SJ3659
19	Lopes of Rav 15		17	Masonry Vernacular	1950	SJ3660
25	Lopes of Rav 15		14	Masonry Vernacular	1949	SJ3661
37	Ravenswood 18		18,19	Frame Vernacular	1950	SJ3662

Newcomb Street

5	Llambias B		21	Frame Vernacular	1924-1930	8SJ1428
8	Llambias A		20	Frame Vernacular	1924-1930	8SJ1427
10	Llambias A		18	Frame Vernacular	1945	SJ3631
11	Llambias B		15	Frame Vernacular	1930	SJ3632

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

North Park

4	FW	2	25	Frame Vernacular	1917-1924	8SJ1648
5	FW	3	61	Frame Vernacular	1917-1924	8SJ1649
7	FW	3	60	Frame Vernacular	1924-1930	8SJ1650
8	FW	2	26,27	Frame Vernacular	1917-1924	8SJ1651
11	FW	3	57	Masonry Vernacular	1949	SJ3575
18	FW	1	34	Frame Vernacular	1924-1930	8SJ1652
20	FW	1	35,36	Frame Vernacular	1924-1930	8SJ1653
23	FW	4	53	Frame Vernacular	1945	SJ3576
24	FW	1	37	Frame Vernacular	1924-1930	8SJ1654
31	FW	4	49-50	Frame Vernacular	1950	SJ3577
33	FW	4	46,47	Frame Vernacular	1917-1924	8SJ1655
36	FW	1	42	Frame Vernacular	1949	SJ3578

Oak Avenue

4	HBB	2	pt17,pt18	Frame Vernacular	1924-1930	8SJ1434
6	HBB	2	pt16,pt17,pt18	Frame Vernacular	1924-1930	8SJ1435
10	HBB	2	pt15,pt16	Frame Vernacular	1917-1924	8SJ1436
18	HBB	2	pt11,12	Frame Vernacular	1917-1924	8SJ1437
19	HBB	1	9,pt10	Frame Vernacular	1924-1930	8SJ1438
20	HBB	2	pt10,pt11	Frame Vernacular	1917-1924	8SJ1439
21	HBB	1	pt7,8	Frame Vernacular	1924-1930	8SJ1440
22	HBB	2	pt9,pt10	Frame Vernacular	1917-1924	8SJ1441
24	HBB	2	pt8,pt9	Frame Vernacular	1917-1924	8SJ1442
27	HBB	1	6,pt7	Frame Vernacular	1917-1924	8SJ1443
29	HBB	1	1 thru 5	Frame Vernacular	1924-1930	8SJ1444

Ocean Avenue

8	WA	A	pt3	Frame Vernacular	1885-1894	8SJ1445
24	WA	A	pt9	Frame Vernacular	1885-1894	8SJ1446
28	WA	A	pt9,10	Frame Vernacular	1924-1930	8SJ1447

NE corner of Mission of Nombre de Dios
Ground, South of 34 Ocean Avenue

Mission Chapel Nombre de Dios

Ocean Vista

443	SSH	A	4,5,6,7	Bungalow	1930	8SJ1448
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Ocean Way

5	Carvers	29	pt1,2	Frame Vernacular	1910-1917	8SJ1449
17	Carvers	22	pt5,pt6	Frame Vernacular	1917-1924	8SJ1450

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
28	Carvers	15	4,5,6,7,pt8	Frame Vernacular	1917-1924	8SJ1451
Oglethorpe Boulevard 107	DS	18	5 thru 12	Mediterranean Revival	1925-1927	8SJ1452
Old Mission Avenue						
5	GAR-A	12	2-A	Bungalow	1910-1917	8SJ1453
7	GAR-A	12	3,pt4	Frame Vernacular	1885-1894	8SJ1454
15	GAR-A	12	pt6,pt7	Masonry Vernacular	1905-1910	8SJ1455
17	GAR-A	12	pt7,pt8	Masonry Vernacular	1905-1910	8SJ1456
19	GAR-A	12	9	Frame Vernacular	1899-1904	8SJ1457
21	GAR-A	12	10	Frame Vernacular	1894-1899	8SJ1458
23	GAR-A	12	11	Frame Vernacular	1904-1910	8SJ1459
25	GAR-A	12	12	Frame Vernacular	1924-1930	8SJ1460
29	GAR-A	12	13,14	Frame Vernacular	1885-1894	8SJ1461
33	GAR-A	12	15,16	Moorish Revival	1885-1894	8SJ1462
Old Quarry Road						
400	Rodriguez Grant			Frame Vernacular	1925	Heckscher Estate
402	Rodriguez Grant			Frame Vernacular	1920	
404	Rodriguez Grant			Frame Vernacular	1910-1917	A.B. Day House 8SJ1464
Oneida Street						
55	DT	K	pt2	Frame Vernacular	1871-1885	8SJ1465
56	DT	I	pt25	Frame Vernacular	1910-1917	8SJ1466
58	DT	I	24	Frame Vernacular	1885-1893	8SJ1467
59	DT	K	pt3	Frame Vernacular	1885-1893	8SJ1468
60	DT	I	23	Frame Vernacular	1885-1893	8SJ1469
64	DT	I	21	Frame Vernacular	1871-1885	8SJ1470
66	DT	I	20	Frame Vernacular	1871-1885	8SJ1471
68	DT	I	19	Frame Vernacular	1871-1885	8SJ1472
69	DT	K	8,pt10	Frame Vernacular	1871-1885	8SJ1473
70	DT	I	18	Frame Vernacular	1871-1885	8SJ1474
72	DT	I	17	Frame Vernacular	1871-1885	8SJ1475
73	DT	K	8,pt9	Frame Vernacular	1904-1910	8SJ1476
74	DT	I	16	Frame Vernacular	1871-1885	8SJ1477
75	DT	K	pt10	Frame Vernacular	1885-1893	8SJ1478
75?	DT	K	pt10,pt11	Frame Vernacular	1924-1930	8SJ1479
76	DT	I	pt15	Frame Vernacular	1885-1894	8SJ1480
77	DT	K	pt11	Frame Vernacular	1917-1924	8SJ1481

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

79	DT	J	1	Frame Vernacular	1885-1893	8SJ1482
87	DT	J	pt4	Frame Vernacular	1904-1910	8SJ1486
90	DT	H	12	Frame Vernacular	1871-1885	8SJ1487
92	DT	H	pt10,pt11	Frame Vernacular	1885-1894	8SJ1488
93	DT	J	6	Frame Vernacular	1871-1924	8SJ1489
94	DT	H	pt9,pt10	Frame Vernacular	1917-1924	8SJ1490
95	DT	J	7	Frame Vernacular	1871-1885	8SJ1491
127	GA	B	6	Frame Vernacular	1899-1904	8SJ1492
129	KS	I	1,2	Frame Vernacular	1910-1917	8SJ1493
133	KS	H	1	Frame Vernacular	1917-1924	8SJ1494
134	KS	F	20,21,22,24	Frame Vernacular	1917-1924	8SJ1495
138	KS	E	pt6,7	Frame Vernacular	1924-1930	8SJ1496
139	BE	I	14	Frame Vernacular	1885-1894	8SJ1497
140	KS	E	8	Frame Vernacular	1924-1930	8SJ1498
141	BE	I	13	Frame Vernacular	1885-1894	8SJ1499
143	BE	I	12	Frame Vernacular	1885-1894	8SJ1500
147	BE	I	11	Frame Vernacular	1904-1910	8SJ1501
151	BE	8	20,21	Frame Vernacular	1902-1904	8SJ1503
155	BE	8	1,2	Frame Vernacular	1894-1899	8SJ1504
156	BE	7	5,6	Frame Vernacular	1885-1894	8SJ1505
157	BE	8	3	Frame Vernacular	1885-1894	8SJ1506
158	BE	7	7,20	Frame Vernacular	1885-1894	8SJ1507
159	BE	8	4	Frame Vernacular	1924-1930	8SJ1508
160	BE	7	8	Frame Vernacular	1885-1894	8SJ1509
161	BE	8	5	Frame Vernacular	1894-1899	8SJ1510
162	BE	7	9	Frame Vernacular	1885-1894	8SJ1511
163	BE	8	6	Frame Vernacular	1885-1894	8SJ1512
164	BE	7	10	Frame Vernacular	1885-1899	8SJ1513
165	BE	8	7	Frame Vernacular	1885-1894	8SJ1514
168	BE	7	11,12	Frame Vernacular	1924-1930	8SJ1515
169	BE	8	8,9	Frame Vernacular	1885-1894	8SJ1516
170	BE7	pt13		Frame Vernacular	1899-1904	8SJ1517
175	BE	9	1-5,pt6,13	Frame Vernacular	1890	Three Oaks 8SJ1518
178	BE	10	4	Frame Vernacular	1910-1917	8SJ1519
180	BE	10	5	Frame Vernacular	1894-1899	8SJ1520
182	BE	10	6,7	Frame Vernacular	1904-1910	8SJ1521
186	BE	10	8,9,10	Frame Vernacular	1904-1910	8SJ1522
187	BE	9	pt6,7-12	Frame Vernacular	1899-1904	Villa Rosa 8SJ1523

Orange Street

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
21	SA	11-A	pt5	Frame Vernacular	1884-1888	8SJ1524
23	SA	11-A	pt5	Frame Vernacular	1865-1885	8SJ1525
24	SMT		pt1	Mediterranean Revival	1917-1924	Dismukes Clinic 8SJ1526
31	ML	N	pt3	Frame Vernacular	1886	Old Drug Store Museum 8SJ1527
40	SA	Old moat prop. school lot N of Orange st.		Mediterranean Revival	1910	Orange Street School 8SJ1528
47	ML	N	6,7	Neoclassical Revival	1938	8SJ1529
51	ML	N	pt8	Frame Vernacular	1904-1910	8SJ1530
55	ML	N	pt8	Frame Vernacular	1894-1899	8SJ1531
57	ML	N	9	Frame Vernacular	1885-1894	8SJ1532
61	ML	M	11	Queen Anne	1885-1894	Bruer House 8SJ1533
63	ML	M	12	Frame Vernacular	1885-1894	Vedder House 8SJ1534
75	ML	M	13,pt14	Mediterranean Revival	1925	Ketterlinus Jr. High School 8SJ1535
76	ML	M	pt14	Frame Vernacular	1917-1924	Coral Sands Apartments 8SJ1536
76-B	ML	M	pt14	Frame Vernacular	1917-1924	8SJ1537
77	ML	M	15-C	Frame Vernacular	1885-1894	8SJ1538
79	ML	M	15-B	Frame Vernacular	1885-1894	8SJ1539
81	ML	M	15-A	Frame Vernacular	1904-1907	8SJ1540
83	ML	D	12,13,14	Masonry Vernacular	1917-1924	8SJ1541
99	ML	D	6	Frame Vernacular	1890-1894	8SJ1542
101	ML	D	5	Frame Vernacular	1890-1894	8SJ1543
Osceola Street						
41	AT	J	pt7	Frame Vernacular	1885-1894	8SJ1545
45	AT	J	6	Frame Vernacular	1885-1894	8SJ1546
46	AT	G	pt9	Frame Vernacular	1904-1910	Harry Masters House 8SJ1547
47	AT	J	5	Frame Vernacular	1924-1930	8SJ1548
48	AT	G	10	Frame Vernacular	1883-1885	Mary Andrews House 8SJ1549
52	AT	G	11	Frame Vernacular	1885-1894	8SJ1550
54	AT	G	12	Frame Vernacular	1885-1894	8SJ1551
55 or 56	AT	J	3	Frame Vernacular	1899-1904	8SJ1552
58	AT	G	pt13	Frame Vernacular	1885-1894	8SJ1553
60	AT	G	pt13,pt14	Frame Vernacular	1865-1885	8SJ1554
62	AT	F	10	Frame Vernacular	1885-1894	8SJ1555
63	AT	K	6	Frame Vernacular	1880-1885	8SJ1556
64	AT	F	11	Frame Vernacular	1885-1894	8SJ1557
65	AT	K	pt5	Frame Vernacular	1879-1885	8SJ1558
65?	AT	K	pt5	Frame Vernacular	1924-1930	8SJ1559
66	AT	F	12	Frame Vernacular	1910-1917	8SJ1560
67 rear	AT	K	9	Frame Vernacular	1885-1894	8SJ1561
67	AT	K	4	Frame Vernacular	1885-1894	8SJ1562

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
69	AT	K	pt3	Frame Vernacular	1885-1894	8SJ1563
69?	AT	K	10	Frame Vernacular	1885-1894	8SJ1564
70 rear	AT	F	pt13	Frame Vernacular	1885-1894	8SJ1565
71	AT	K	pt3	Frame Vernacular	1885-1894	8SJ1566
73	AT	K	2	Frame Vernacular	1885-1894	8SJ1567
73?	AT	K	11	Frame Vernacular	1885-1894	8SJ1568
74	AT	F	pt14	Frame Vernacular	1885-1894	8SJ1569
7411	AT	F	pt14	Frame Vernacular	1924-1930	8SJ1570
75	AT	K	pt1	Frame Vernacular	1883-1885	8SJ1571
Oviedo Street						
131	ML	G-2	4,5	Frame Vernacular	1910-1917	8SJ1573
133	ML	G-2	6	Frame Vernacular	1917-1924	8SJ1574
135	ML	G-2	7	Frame Vernacular	1924-1930	8SJ1575
136	ML	G-1	19	Frame Vernacular	1917-1924	8SJ1576
137	ML	G-2	8,pt9	Masonry Vernacular	1910-1917	8SJ1577
138	ML	G-1	17,18	Frame Vernacular	1924-1930	8SJ1578
144	ML	G-1	16	Frame Vernacular	1917-1921	8SJ1579
145	ML	G-2	11,12,pt13,pt14,pt15	Frame Vernacular	1917-1924	8SJ1580
Pacific Street						
8	WJ Sanchez	4	4,5	Frame Vernacular	1924-1930	8SJ1581
10	WJ Sanchez	4	4,5	Frame Vernacular	1917-1924	8SJ1582
Palm Row						
1	SA	36	pt4	Frame Vernacular	1905	8SJ1583
2	SA	36	pt4	Frame Vernacular	1905	8SJ1584
3-4	SA	36	pt4	Frame Vernacular	1905	8SJ1585
5	SA	36	B	Frame Vernacular	1905	8SJ1586
6	SA	36	pt4	Frame Vernacular	1905	8SJ1586
7	SA	36	A	Frame Vernacular	1905	8SJ
Palmer Street						
21	GR	12	pt4, 7	Frame Vernacular	1904-1910	8SJ1588
22	GR	13	10	Frame Vernacular	1904-1910	8SJ1589
23	GR	12	5,6	Frame Vernacular	1904-1910	8SJ1590
24	GR	13	pt1	Frame Vernacular	1900-1907	8SJ1591
27	GR	9	pt7,pt8	Frame Vernacular	1924-1930	8SJ1592
28	GR	8	5	Frame Vernacular	1904-1910	8SJ1593

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

32	GR	8	pt4	Frame Vernacular	1904-1910	8SJ1594
33	GR	9	pt9,pt6	Frame Vernacular	1924-1930	8SJ1595
35	GR	9	pt4	Frame Vernacular	1917-1924	8SJ1596
37	GR	9	pt4	Frame Vernacular	1924-1930	8SJ1597
38	HU	8	2	Frame Vernacular	1917-1924	8SJ1598
39	GR	9	pt3	Frame Vernacular	1917-1924	8SJ1599
40	HU	8	1	Frame Vernacular	1917-1924	8SJ1600
43	GR	3	pt1,2	Frame Vernacular	1924-1930	8SJ1601
45	GR	3	pt1,2	Frame Vernacular	1910-1917	8SJ1602
48	GR	4	pt1	Masonry Vernacular	1924-1930	8SJ1603
56	RW	13	8	Frame Vernacular	1935	SJ3667
66	RW	13	pt10,pt11	Frame Vernacular	1905-1910	8SJ1604
95	RW	35	pt21,22,23,24	Frame Vernacular	1924-1930	8SJ1605
126	RW	41-B	249,362	Frame Vernacular	1943	SJ3668
155	RW	60B	121-B	Frame Vernacular	1894-1899	8SJ1606
159	RW	60-G	125	Frame Vernacular	1948	SJ3669
163	RW	60-G	127,129	Frame Vernacular	1904-1910	8SJ1607

Palmo Street

117	KS	B	20	Frame Vernacular	1910-1917	8SJ1619
118	KS	A	30	Frame Vernacular	1924-1930	8SJ1620
119	KS	B	21	Frame Vernacular	1904-1910	SSJ1621
120	KS	A	31	Frame Vernacular	1904-1910	8SJ1622
121	KS	B	pt22	Frame Vernacular	1917-1924	8SJ1623
123	KS	B	23	Frame Vernacular	1904-1910	8SJ1624
124	KS	A	33	Frame Vernacular	1904-1910	8SJ1625
126	KS	A	34	Frame Vernacular	1924-1930	8SJ1626
127	KS	B	25	Frame Vernacular	1917-1924	8SJ1627
129	KS	B	26	Frame Vernacular	1904-1910	8SJ1628
132	KS	A	35	Frame Vernacular	1904-1910	8SJ1629
139	BE	2	pt6	Frame Vernacular	1904-1910	8SJ1630
139 1/2	BE	2	pt6	Frame Vernacular	1904-1910	8SJ1631
140	BE	3	9	Frame Vernacular	1917-1924	8SJ1632
141	BE	2	7	Frame Vernacular	1899-1904	8SJ1633
142	BE	3	10	Frame Vernacular	1924-1930	8SJ1634
142 1/2	BE	3	12	Frame Vernacular	1899-1904	8SJ1635
143	BE	2	5	Frame Vernacular	1904-1910	8SJ1636
143	BE	3	pt1,pt2	Frame Vernacular	1917-1924	8SJ1637
144	BE	3	11	Frame Vernacular	1905-1910	8SJ1638
144?	BE	3	pt1,pt2	Frame Vernacular	1917-1924	8SJ1639

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
146	BE	3	pt1,pt2	Frame Vernacular	1904-1910	8SJ1640
155	BE	5	pt22	Frame Vernacular	1899-1904	8SJ1642
155 1/2	BE	5	pt22	Frame Vernacular	1924-1930	8SJ1641
157	BE	5	21	Masonry Vernacular	1917-1924	8SJ1643
159	BE	5	20	Frame Vernacular	1917-1924	8SJ1783
161	BE	5	19	Frame Vernacular	1917-1924	8SJ1784
164	BE	4	8-9	Frame Vernacular	1910-1917	8SJ1644
165	BE	5	17	Frame Vernacular	1917-1924	8SJ1645
166	BE	4	10	Frame Vernacular	1904-1910	8SJ1646
167	BE	5	16	Masonry Vernacular	1917-1924	Church of God 8SJ1647
Palmetto Avenue						
7	Carvers	15	pt8,pt9	Frame Vernacular	1917-1924	8SJ1608
8	Carvers	22	3	Frame Vernacular	1917-1924	8SJ1609
9	Carvers	15	9	Frame Vernacular	1917-1924	8SJ1610
10	Carvers	22	2	Frame Vernacular	1917-1924	8SJ1611
11	Carvers	15	10	Frame Vernacular	1917-1924	8SJ1612
12	Carvers	22	1	Frame Vernacular	1917-1924	8SJ1613
15	Carvers	16	6	Frame Vernacular	1924-1930	8SJ1614
16	Carvers	21	6	Frame Vernacular	1924-1930	8SJ1615
17	Carvers	16	7	Bungalow	1924-1930	8SJ1616
19	Carvers	16	8	Bungalow	1924-1930	8SJ1617
20	Carvers	21	pt3,pt4	Frame Vernacular	1924-1930	8SJ1618
Park Place						
75	AW	E	10	Frame Vernacular	1910-1917	8SJ1657
76	AW	F	10	Frame Vernacular	1894-1899	8SJ1658
77	AW	E	8,9	Frame Vernacular	1917-1924	8SJ1659
78	AW	F	9	Frame Vernacular	1904-1910	8SJ1660
80	AW	F	8	Frame Vernacular	1904-1910	8SJ1661
82	AW	F	7	Frame Vernacular	1904-1910	8SJ1662
83	AW	E	7	Frame Vernacular	1910-1917	8SJ1663
84	AW	F	6	Frame Vernacular	1924-1930	8SJ1664
85	FW	E	6	Frame Vernacular	1917-1924	8SJ1665
86-88	AW	F	pt5	Frame Vernacular	1905	8SJ1666
91	AW	E	5	Frame Vernacular	1904-1910	8SJ1667
92	AW	F	pt4	Frame Vernacular	1910-1917	8SJ1668
93	AW	E	4	Frame Vernacular	1899-1904	8SJ1669
94	AW	F	pt4	Frame Vernacular	1904-1910	8SJ1670
96	AW	F	3	Frame Vernacular	1917-1924	8SJ1671

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Pearl Street						
4	RW		pt4,pt5	Frame Vernacular	1910-1917	SSJ1672
6	RW		pt4,pt5	Frame Vernacular	1924-1930	8SJ1673
Pellicer Street						
6	Dant .	8	pt1	Frame Vernacular	1905-1910	8SJ1674
8	Dant	8	pt1	Frame Vernacular	1920-1925	8SJ1675
12	Dant	8	pt1,2	Frame Vernacular	1885-1895	8SJ1676
Perpall Street						
4	WJ Sanchez	9	8	Frame Vernacular	1910-1917	8SJ1679
5	WJ Sanchez	12	3,4	Frame Vernacular	1917-1924	8SJ1680
6	WJ Sanchez	9	7	Frame Vernacular	1910-1917	8SJ1681
8	WJ Sanchez	9	6	Frame Vernacular	1910-1917	8SJ1682
10	WJ Sanchez	10	pt14	Frame Vernacular	1910-1917	8SJ1683
Phillips Street						
18	Llambias	A	12,14	Frame Vernacular	1917-1924	8SJ1686
19	Llambias	A	10	Frame Vernacular	1938	SJ3646
23	Llambias	A	9	Frame Vernacular	1924-1930	8SJ1687
24	Llambias	A	11,13	Frame Vernacular	1924-1930	8SJ1688
26	HG	12	pt23	Frame Vernacular	1924-1930	8SJ1689
29	HG	12	pt21	Frame Vernacular	1917-1924	8SJ1690
33	HG	12	19	Frame Vernacular	1940	SJ3647
35	HG	12	18	Frame Vernacular	1940	SJ3648
36	HG	12	27,28	Frame Vernacular	1935	SJ3649
37	HG	12	E ½	Frame Vernacular	1940	SJ3650
39	HG	12	17	Frame Vernacular	1940	SJ3651
40	HG	12	pt29	Frame Vernacular	1924-1930	8SJ1692
42	HG	12	pt29,pt30	Frame Vernacular	1924-1930	8SJ1693
43	HG	12	15,16	Frame Vernacular	1940	SJ3652
44	HG	12	pt30	Frame Vernacular	1924-1930	8SJ1694
46	HG	12	pt31	Frame Vernacular	1924-1927	8SJ1695
49	HG	12	12,13,14	Frame Vernacular	1947	SJ3653
Pine Street						
3 1/2	AT	E	pt17	Frame Vernacular	1917-1924	8SJ1698
5	AT	E	pt13,pt16	Frame Vernacular	1886-1894	8SJ1699
5 1/2	AT	E	pt13,pt16	Garage Apartment	1924-1930	8SJ1700

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
7	AT	E	15	Frame Vernacular	1910-1917	8SJ1701
9	AT	E	pt14	Frame Vernacular	1910-1917	8SJ1702
11	AT	E	pt14	Frame Vernacular	1910-1917	8SJ1703
13	AT	F	pt1	Frame Vernacular	1910-1917	8SJ1704
15	AT	F	pt1	Frame Vernacular	1894-1899	8SJ1705
25-B	AT	K	pt1	Frame Vernacular	1924-1930	8SJ1707
27	AT	K	12	Garage Apartment	1910-1917	8SJ1709
Plaza						
Plaza	SA			Masonry Vernacular	1824	Public Market Place 8SJ1710
Plaza	SA			Mediterranean Revival	1917-1924	Band Stand 8SJ1711
Poinciana Avenue						
14	FMG	A	14	Mediterranean Revival	1925-1930	8SJ1712
Pomar Street						
117	AW	C	6,7	Bungalow	1888-1894	8SJ1713
118	AW	B	6,30,pt31	Frame Vernacular	1899-1904	8SJ1714
120	AW	B	29	Frame Vernacular	1888-1894	8SJ1715
124	AW	B	9,27	Frame Vernacular	1888-1894	8SJ1717
128	AW	B	25	Frame Vernacular	1924-1930	8SJ1718
129	AW	C	12	Frame Vernacular	1888-1894	8SJ1719
130	AW	B	24	Masonry Vernacular	1924-1930	8SJ1720
132	AW	B	23	Frame Vernacular	1888-1894	8SJ1721
Ponce De Leon Avenue (Island)						
5	Carvers	6	pt7,8	Frame Vernacular	1910-1917	8SJ1727
15	Carvers	7	6	Frame Vernacular	1885-1893	8SJ1728
16	Carvers	8	5	Bungalow	1924-1930	8SJ1729
18	Carvers	8	4	Frame Vernacular	1917-1924	8SJ1730
322	Carvers	10	2,3,4	Frame Vernacular	1910-1917	8SJ1731
Ponce De Leon Avenue						
105	WW	F	9,10,11,12	Mediterranean Revival	1924-1930	8SJ1724
203	WW	F	13,14	Masonry Vernacular	1924-1930	8SJ1725
205	WW	F	15,16	Masonry Vernacular	1917-1924	8SJ1726
Railroad Place						
86	GR	13	pt9c	Frame Vernacular	1904-1910	8SJ1732
92	GR	13	9D	Frame Vernacular	1904-1910	8SJ1733

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
102	GR	13	pt9B	Frame Vernacular	1924-1930	8SJ1734
117	ALT	19	11	Frame Vernacular	1917-1924	8SJ1735
119	Dant	19	pt6	Frame Vernacular	1905-1910	8SJ1736
121	Dant	19	pt6	Frame Vernacular	1905-1910	8SJ1737
512	ALT	19	9	Frame Vernacular	1917-1924	8SJ1738
514	ALT	19	6	Frame Vernacular	1917-1924	8SJ1739
515	ALT	19	5	Frame Vernacular	1910-1917	8SJ1740
Rainey Street						
234	FW	9	pt145,146	Frame Vernacular	1924-1930	8SJ1741
238	FW	6	140	Colonial Revival	1924-1930	8SJ1742
Rhode Avenue						
5	RA	1	2	Frame Vernacular	1887	8SJ1743
6	RA	2	12	Frame Vernacular	1899-1904	8SJ1744
6?	RA	2	12	Garage Apartment	1924-1930	8SJ1745
7	RA	1	3	Frame Vernacular	1885-1894	8SJ1746
8	RA	2	11	Frame Vernacular	1899-1904	8SJ1747
9	RA	1	4	Frame Vernacular	1885-1894	8SJ1748
10	RA	2	10	Frame Vernacular	1924-1930	8SJ1749
11	RA	1	5	Frame Vernacular	1885-1894	8SJ1750
13	RA	6	pt1	Frame Vernacular	1885-1894	8SJ1751
13 1/2	RA	6	pt1	Garage Apartment	1924-1930	8SJ1752
14	RA	5	12	Frame Vernacular	1885	8SJ1753
15	RA	6	2,3	Frame Vernacular	1899-1904	8SJ1754
16	RA	5	pt11	Frame Vernacular	1917-1924	8SJ1755
16 1/2	RA	5	pt11	Frame Vernacular	1910-1917	8SJ1756
19	RA	6	4	Frame Vernacular	1899-1904	8SJ1757
20	RA	5	9,10	Italianate	1885	8SJ1758
21	RA	6	5	Frame Vernacular	1904-1910	8SJ1759
22	RA	5	7,8	Frame Vernacular	1899-1904	8SJ1760
23	RA	6	6	Frame Vernacular	1910-1917	8SJ1761
26	RA	8	12	Frame Vernacular	1917-1924	8SJ1762
27	RA	7	1,pt2	Frame Vernacular	1899-1904	8SJ1763
28	RA	8	11	Frame Vernacular	1899-1904	8SJ1764
29	RA	7	pt2	Frame Vernacular	1910-1917	8SJ1765
30	RA	8	pt9,10	Frame Vernacular	1904-1910	8SJ1766
31	RA	7	3	Frame Vernacular	1917-1924	8SJ1767
33	RA	7	4	Frame Vernacular	1910-1917	8SJ1768
34	RA	8	8,pt9	Frame Vernacular	1924-1930	8SJ1769

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
35	RA	7	5	Frame Vernacular	1924-1930	8SJ1770
36	RA	8	7	Frame Vernacular	1904-1910	8SJ1771
37	RA	7	6	Bungalow	1899-1904	8SJ1772
38	RA	11	pt12,13	Bungalow	1917-1924	8SJ1773
40	RA	11	pt12	Frame Vernacular	1910-1917	8SJ1774
41	RA	12	2	Frame Vernacular	1930-1934	8SJ1775
42	RA	11	11	Frame Vernacular	1910-1917	8SJ1776
43	RA	12	3	Frame Vernacular	1910-1917	8SJ1777
44	RA	11	10	Frame Vernacular	1914	8SJ1778
45	RA	12	4	Frame Vernacular	1910-1917	8SJ1779
47	RA	12	5	Garage Apartment	1917-1924	8SJ1780
49	RA	12	pt6	Frame Vernacular	1911	8SJ1782
Riberia Street						
9	ML	M	15-E	Frame Vernacular	1904-1910	8SJ1791
11	ML	M	15-F	Frame Vernacular	1904-1910	8SJ1792
14	ML	B	14	Masonry Vernacular	1922-1924	8SJ1793
15	ML	M	15-G	Frame Vernacular	1904-1910	8SJ1794
16	ML	B	13	Masonry Vernacular	1924-1927	8SJ1795
18	ML	B	12	Frame Vernacular	1922-1924	8SJ1796
19	ML	M	1-A	Frame Vernacular	1904-1910	First Christian Church 8SJ1797
20	ML	A	pt11,pt12	Frame Vernacular	1924-1930	8SJ1798
24	ML	F	pt10	Frame Vernacular	1907-1910	8SJ1799
25	ML	I	16	Frame Vernacular	1885-1894	8SJ1800
26	ML	F	pt9	Frame Vernacular	1907-1910	8SJ1801
27	ML		15	Frame Vernacular	1885-1894	8SJ1802
55	Kirkside		7	Colonial Revival	1951-1954	Kirkside Apartments 8SJ1804
77	SA	45-A	pt1	Frame Vernacular	1910-1917	Parish Memorial Youth Bldg 8SJ1806
78	ML	G-2	pt1,pt2,pt29,pt30	Frame Vernacular	1917-1924	8SJ1807
80	ML	G-2	pt1,pt2,pt3	Masonry Vernacular	1917-1924	8SJ1808
88	SA	46-D	14,pt15	Mediterranean Revival	1907-1910	Solla-Carcaba Cigar Factory 8SJ1811
90	SA	46-L	pt4	Masonry Vernacular	1924-1930	J.O. Miller Building 8SJ1812
91	SA	46-C	7	Masonry Vernacular	1904-1910	8SJ1809
121	SA	46-I	1,pt2	Frame Vernacular	1885-1894	8SJ1814
122	SA	46-L	pt2,pt3	Masonry Vernacular	1917-1924	Ice Plant 8SJ1815
165	DT	A	pt9	Frame Vernacular	1924-1930	8SJ1820
171-B	DT	A	pt12	Frame Vernacular	1924-1930	8SJ1823
173-A	DT	A	pt13	Frame Vernacular	1924-1930	8SJ1825
173-B	DT	A	pt13	Frame Vernacular	1924-1930	8SJ1826
177	DT	A	pt14	Frame Vernacular	1924-1930	8SJ1827

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
218	Marsh lot		11	Masonry Vernacular	1894-1899	8SJ1828
224	Marsh lot		8	Frame Vernacular	1924-1930	8SJ1829
226	Marsh lot		7	Frame/Masonry Vern	1917-1924	8SJ1830
242	Marsh lot		pt5	Frame Vernacular	1917-1924	8SJ1834
244	Marsh lot		pt5	Frame Vernacular	1924-1930	8SJ1835
247	KS	A	45	Frame Vernacular	1904-1910	8SJ1837
249	KS	A	46	Frame Vernacular	1917-1924	8SJ1838
250	Marshlot		pt5	Frame Vernacular	1924-1930	8SJ1839
253-A	BE	3	8	Frame Vernacular	1910-1917	8SJ1840
255	BE	4	22	Frame Vernacular	1924-1930	8SJ1842
257	BE	4	21	Frame Vernacular	1924-1930	8SJ1843
259	BE	4	19,20	Frame Vernacular	1917-1924	8SJ1844
Rio Vista Avenue						
12	FMG	B	9,11	Frame Vernacular	1925-1930	8SJ1786
River Road						
13	Andal Pk	A	13,14	Frame Vernacular	1939	SJ3621
16	AS	21	27,28,29	Frame Vernacular	1924-1930	8SJ1787
19	AP	A	9,10,11,12	Frame Vernacular	1924-1930	8SJ1788
20	AS	21	27,28,29	Frame Vernacular	1924-1930	8SJ1789
22	AS	21	30,31,32	Bungalow	1924-1930	8SJ1790
25	Andal Pk	A	7,8,31	Frame Vernacular	1938	SJ3622
Russell Boulevard						
3	HBB	2	23,24	Frame Vernacular	1924-1930	8SJ1847
5	HBB	2	25,13	Frame Vernacular	1917-1924	8SJ1848
7	HBB	2	26	Frame Vernacular	1924-1930	8SJ1849
St. Andrew Court						
1	ML	K	8-B	Frame Vernacular	1911	8SJ1850
2	ML	K	13,pt14	Frame Vernacular	1911	8SJ1851
3	ML	K	8-c	Frame Vernacular	1911	8SJ1852
4	ML	K	12	Frame Vernacular	1899-1904	8SJ1853
6	ML	K	11	Garage Apartment	1924-1927	8SJ1854
7	ML	K	8-D,pt8-E	Frame Vernacular	1924-1927	8SJ1855
8	ML	K	10	Frame Vernacular	1924-1927	8SJ1856
10	ML	K	pt8, 9	Frame Vernacular	1904-1910	8SJ1857

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
St. Augustine Boulevard						
85	DS	5	16,17	Mediterranean Revival	1925-1927	8SJ1858
St. Benedict Street						
84	DT	F	pt13	Masonry Vernacular	1910-1917	St. Paul AME Parsonage 8SJ1859
89	DT	H	pt5	Frame Vernacular	1910-1917	8SJ1860
91	DT	H	pt5	Frame Vernacular	1871-1885	8SJ1861
96	DT	F	6,pt7,8,9	Frame Vernacular	1885-1894	8SJ1862
St. Francis Street						
14	SA	27	pt17	Spanish Colonial	1702-1727	Alvarez House/Oldest House 8SJ10(G)
18	SA	27	16, 17	Masonry Vernacular	1923	Webb Memorial Museum 8SJ1863
22	SA	27	16	Spanish Colonial	1791	Tovar House
25	SA	39-A	4	Queen Anne	1885-1893	8SJ1864
28	SA	32	13	Frame Vernacular	1833-1838	8SJ1865
31	SA	39-A	3	Spanish Colonial	1763	Llambias House 8SJ68
32	SA	32	12	Frame Vernacular	1865-1885	8SJ1866
34	SA	32	11	Italianate	1885-1893	8SJ1867
36	SA	38	pt6,pt7	Bungalow	1899-1904	8SJ1868
41	SA	39-C	pt1	St. Augustine Col. Rev.	1865-1885	8SJ1869
48	SA	38-A	18	Bungalow	1917-1924	8SJ1870
50	SA	38	pt6,pt7	Bungalow	1904-1910	8SJ1871
74	DT	K	pt12	Frame Vernacular	1885-1893	8SJ1872
75	DT	J	14	Frame Vernacular	1871-1885	8SJ1873
81	DT	H	1,19,20	Masonry Vernacular	1917-1924	First Baptist Parsonage 8SJ1874
82	DT	I	pt15	Frame Vernacular	1871-1885	8SJ1875
83	DT	H	pt18	Frame Vernacular	1910-1917	8SJ1876
86	DT	I	pt12,13	Frame Vernacular	1899-1904	8SJ1877
88	DT	G	pt11	Frame Vernacular	1910-1917	8SJ1878
91	DT	H	1,19,20	Masonry Vernacular	1916	First Baptist Church 8SJ1879
96	DT	G	pt11	Frame Vernacular	1910-1917	8SJ1880
St. George Street						
14	SA	12	1,2,29,30	Frame Vernacular	1788-1810	Genopoly/Old School House 8SJ
19	SA	6		Frame Vernacular	1885-1888	The Old Mill 8SJ1881
21	SA	7	pt1	Spanish Colonial	1963	Gallegos House 8SJ1882
22	SA	12	pt27	Spanish Colonial	1964	Ribera House 8SJ1883
25	SA	7	pt1	Spanish Colonial	1971	Gomez House 8SJ1884
30	SA	12	24	Frame Vernacular	1904-1910?	8SJ1885

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
31	SA	7	2,22	Spanish Colonial	1964	Maria Triay House 8SJ1886
33	SA	7	pt3	Spanish Colonial	1964	Pedro de Florencia House 8SJ1887
41	SA	7	pt5	Spanish Colonial	1735-1743	Avero House/St. Photios Shrine 8SJ1888
42	SA	12	pt22	Spanish Colonial	1962	Jose Salcedo House 8SJ1889
43	SA	7	6	Spanish Colonial	1702-1763	De Mesa-Sanchez House
46	SA	12	21	Spanish Colonial	1710-1740	Arrivas House
52	SA	12	pt12,20,21	Spanish Colonial	1753-1762	Rodriguez-Avero-Sanchez House 8SJ65
54	SA	12	pt19	Spanish Colonial	1803-1813	Paredes-Dodge House 8SJ1891
55	SA	7	7	British Colonial	1977	DeBurgo-Pellicer House 8SJ1892
56	SA	12	pt19	St. Augustine Col. Rev.	1924-1930	8SJ1893
59	SA	7	8	Spanish Colonial	1965	Sebastian de Oliveros House 8SJ1894
60	SA	12	pt18	Spanish Colonial	1966	Jose. Sanchez de Ortigosa House 8SJ1895
62	SA	13	pt8	Spanish Colonial	1967	Benet Store 8SJ1896
63	SA	8		Spanish Colonial	1963	Esteban Benet House 8SJ1897
70	SA	13	pt5,pt6,pt7	Spanish Colonial	1968	Nicolas de Ortega House 8SJ1898
72	SA	13	pt7	Spanish Colonial	1972	Bartolome Villalonga House 8SJ1899
74	SA	13	pt5,pt3, 6	Spanish Colonial	1976	Jorge Acosta House 8SJ1900
91	SA	8	pt3	Spanish Colonial	1966	Miguel Santoyo House 8SJ1901
97	SA	8	pt3	Spanish Colonial	1969	Marin-Hasset House 8SJ1902
105	Day		1,2	Spanish Colonial	1809-1829	Sanchez-Burt House 8SJ
106	city of SA	14	4	Masonry Vernacular	1945	SJ3679
107	Day		3	Mediterranean Revival	1924-1930	8SJ1903
116-116A	SA	14	pt1	Masonry Vernacular	1927-1930	8SJ1904
117	City of SA	9	3	Masonry Vernacular	1930	SJ3680
118-124	SA	14	pt1,pt5	Masonry Vernacular	1904-1910	8SJ1905
119	SA	9	pt3	Masonry Vernacular	1917-1924	8SJ1906
119 r	SA	9	pt5	Masonry Vernacular	1917-1924	8SJ1907
121	SA	9	pt3	St. Augustine Col. Rev.	1917-1924	St. George Pharmacy 8SJ1908
128-132	SA	14	pt4	St. Augustine Col. Rev.	1894-1899	8SJ1909
136	SA	14	3	Mediterranean Revival	1930	SJ3681
139	Genovar	9	5	Masonry Vernacular	1936	SJ3683
140	SA	15	6	Masonry Vernacular	1933	SJ3682
143	SA	10	pt1	Spanish Colonial	1702-1763	Treasurer's House/Peck House 8SJ75
152-156	SA	15	pt4	Moorish Revival	1885-1888	Mission Building/Tarlinsky Building 8SJ1910
158-162	SA	15	3	Masonry Vernacular	1885-1893	8SJ1911
206	SA	36	14	Moorish Revival	1886-1887	Lyon Building 8SJ1912
214	SA	36	13	Masonry Vernacular	1702-1763	Horrytiner-Lindsley House 8SJ64
223	SA	33	1,2	Gothic Revival	1825-1831	Trinity Episcopal Church 8SJ1913
224	SA	36	3	Spanish Colonial	1702-1763	Paredes-Segui-Macmillan House
232	SA	36	pt5	Carpenter Gothic	1857-1869	Stanbury Cottage/Gingerbread House 8SJ1914

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
240	SA	36	6,7	Masonry Vernacular	1898	Villa Flora 8SJ1915
241	SA	35		Gothic Revival	1904-1910	Academy Building/St. Joseph's Covent 8SJ1916
244	SA	36	pt12	Frame Vernacular	1905-1910	8SJ1917
246	SA	36	pt11	Frame Vernacular	1904-1910	8SJ1918
250	SA	36	pt10	pt11 Spanish Colonial	1790-1821	Canova House/Prince Murat House 8SJ
252	SA	38	1	Colonial Revival	1876	Bronson Cottage 8SJ1919
256	SA	38	12	Colonial Revival	1851-18538	8SJ1920
260	SA	38	11	Frame Vernacular	1867	Neligan House 8SJ1921
262	SA	38	pt4	Frame Vernacular	1924-1930	8SJ1922
264	SA	38	pt4	Frame Vernacular	1910-1917	8SJ1923
267	SA	32	pt3,pt4,et al.	Masonry Vernacular	1928	Cathedral Lyceum Hall 8SJ1924
268	SA	38	10	Queen Anne	1892-1893	Colonel Upham Cottage SSJ1926
271	SA	32	pt9,pt10	Mediterranean Revival	c. 1925	8SJ1925
271 1/2	SA	38	pt9, 19	Garage Apartment	1924-1930	8SJ1927
272	SA	38	9	Queen Anne	c. 1887	Magnolia Inn/Hibbard Cottage 8SJ1928
279	SA	32	10	Second Empire	1791-1795	Garcia-Dunnett House/St. Francis Inn 8SJ81
280	SA	38	pt6,7	Frame Vernacular	1885-1893	8SJ1929
282	SA	39C	pt1	Mediterranean Revival	c. 1873	Stickney House 8SJ1930
285	SA	39A	pt1,pt2	Frame Vernacular	1894-1899	8SJ1931
286	SA	39C	pt1	Frame Vernacular	1917-1924	8SJ1932
287	SA	39A	pt5	Bungalow	1910-1917	George L. Estes House 8SJ1933
288	SA	39C	pt2	Frame Vernacular	1904-1910	Edgar Estes House 8SJ1934
289	SA	39A	pt6,pt7	Bungalow	1917-1924	8SJ1935
290	SA	39C	pt2	Bungalow	1904-1910	Fred A. Henderich House
294	SA	39C	pt2	Bungalow	1910-1917	8SJ1937
297	SA	39A	pt8,9,10	Mediterranean Revival	1910-1917	8SJ1938
297 1/2	SA	39A	pt8,9,10	Mediterranean Revival	1910-1917	8SJ1939
298	SA	39C	pt2	Frame Vernacular	1910-1911	8SJ1940
302	SA	39C	pt3	Frame Vernacular	1910-1917	8SJ1941
303	SA	39A	pt11	Bungalow	1910-1917	8SJ1942
304	SA	39C	pt3	Frame Vernacular	1910-1917	8SJ1943
305	SA	39A	pt11	Frame Vernacular	1924-1930	8SJ1944
306	SA	39C	pt3	Bungalow	1910-1917	8SJ1945
308	SA	39C	41	Bungalow	1917-1924	8SJ1946
309	SA	39A	pt12	Bungalow	1917-1924	8SJ1947
311	SA	39A	pt13	Frame Vernacular	1910-1917	8SJ1948
312	SA	39C	40	Frame Vernacular	1910-1917	8SJ1949
313	SA	39A	pt14	Frame Vernacular	1910-1917	8SJ1950
313 1/2	SA	39A	pt14	Garage Apartment	1924-1930	8SJ1951
314	SA	39C	39	Frame Vernacular	1911-1917	8SJ1952

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
315	SA	39A	pt15	Frame Vernacular	1917-1924	8SJ1953
315 1/2	SA	39A	pt15	Frame Vernacular	1910-1917	8SJ1954
316	SA	39C	38	Bungalow	1917-1924	8SJ1955
317	SA	39A	pt15,pt16,pt17	Frame Vernacular	1904-1910	8SJ1956
317 1/2	SA	39A	pt15,pt16,pt17	Garage Apartment	1917-1924	8SJ1957
318	SA	39C	pt37	Frame Vernacular	1904-1910	8SJ1958
318 1/2	SA	39C	pt37	Garage Apartment	1917-1924	8SJ1959
320	SA	39C	5	Frame Vernacular	1894-1899	Meserve House 8SJ1960
321	SA	39A	pt17,pt18,19	Frame Vernacular	1885-1894	8SJ1961
322	SA	39C	6	Bungalow	1910-1917	8SJ1962
323	SA	39A	pt17,pt17	Frame Vernacular	1904-1910	8SJ1963
325	SA	39A	pt19	Frame Vernacular	1904-1910	8SJ1964
327	SA	39A	pt19	Frame Vernacular	1904-1910	8SJ1965
329	SA	39A	pt19	Frame Vernacular	1904-1910	8SJ1966
331	SA	39A	20	Colonial Revival	1886-1888	8SJ1967
343	SA	39B	35	Frame Vernacular	1905-1910	8SJ1968
347	SA	39B	33	Frame Vernacular	1950	SJ3684
San Carlos Avenue						
4	NT		3	Frame Vernacular	1915-1924	8SJ1969
13	NT		pt7	Frame Vernacular	1924-1930	8SJ1970
19	SM		pt11,pt13	Frame Vernacular	1917-1924	8SJ1971
25	SM		pt17	Frame Vernacular	1924-1930	8SJ1972
29	SM		17	Frame Vernacular	1948	SJ3592
33	WA		12	Masonry Vernacular	1949	SJ3591
35	WA	G	6,7,pt8	Frame Vernacular	1885-1894	8SJ1973
Sanchez Street						
6	Gar-A	7	pt10	Frame Vernacular	1910-1917	8SJ1974
7	Gar-A	8	3	Garage Apartment	1924-1930	8SJ1975
8	Gar-A	7	pt10	Frame Vernacular	1885-1894	8SJ1976
9	Gar-A	8	pt3,pt4,pt5,pt6	Frame Vernacular	1910-1917	8SJ1977
10	Gar-A	7	pt9	Frame Vernacular	1885-1894	8SJ1978
11	Gar-A		pt3,pt4,pt5,pt6	Frame Vernacular	1904-1910	8SJ1979
12	Gar-A	7	pt9	Frame Vernacular	1904-1910	8SJ1980
14	Gar-A	7	pt8	Frame Vernacular	1904-1910	8SJ1981
17	Gar-A	9	pt1	Frame Vernacular	1910-1917	8SJ1982
19	Gar-A	9	pt1	Frame Vernacular	1904-1910	8SJ1983
21	Gar-A	9	pt2	Frame Vernacular	1885-1894	8SJ1984
23	Gar-A	9	pt2,pt3	Frame Vernacular	1885-1894	8SJ1985

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
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24	Gar-A	6	pt2	Frame Vernacular	1924-1930	8SJ1986
26	Gar-A	6	pt2	Frame Vernacular	1924-1930	8SJ1987

Sanford Street

30	SA	46-I	13,pt14	Frame Vernacular	1910-1917	8SJ1988
31	SA	46-E	2	Frame Vernacular	1885-1893	8SJ1989
32	SA	46-I	12	Frame Vernacular	c. 1884	8SJ1990
34	SA	46-I	pt11	Frame Vernacular	1894-1899	8SJ1991
35	SA	46-E	3	Frame Vernacular	1884-1885	8SJ1992
37	SA	46-E	4	Frame Vernacular	1885-1894	8SJ1993
38	SA	46-G	14	Frame Vernacular	c. 1884	8SJ1994
39	SA	46-E	5	Frame Vernacular	1904-1910	8SJ1995
40	SA	46-G	13	Frame Vernacular	c. 1884	8SJ1996
41	SA	46-E	6	Frame Vernacular	1865-1885	8SJ1997
42	SA	46-G	11	Frame Vernacular	c. 1884	Tamm Cottage 8SJ1998
53	DT	E	pt1A,pt1B	Frame Vernacular	1910-1917	8SJ1999
55	DT	E	2	Frame Vernacular	1899-1904	8SJ2000
57	DT	E	3	Frame Vernacular	1899-1904	8SJ2001
61	DT	E	4	Frame Vernacular	1905-1910	8SJ2002
63	DT	E	pt5	Frame Vernacular	1899-1904	8SJ2003
64	DT	C	6	Frame Vernacular	1894-1899	8SJ2004
65	DT	E	6	Frame Vernacular	1899-1904	8SJ2005
66	DT	C	8	Frame Vernacular	1905-1910	8SJ2006
68	DT	C	10	Frame Vernacular	1905-1910	8SJ2007
69	DT	E	7,8	Frame Vernacular	1899-1904	8SJ2008
72	DT	B	2	Frame Vernacular	1894-1899	8SJ2009
74	DT	B	4	Frame Vernacular	1899-1904	8SJ2010
76	DT	B	6	Frame Vernacular	1899-1904	8SJ2011
78	DT	B	8	Frame Vernacular	1905-1910	8SJ2012

Deaf and Blind School 207 San Marco Avenue

207	Gov't B.L.			Mediterranean Revival	1915	TV Media Center 8SJ2064
207	Gov't B.L.			Mediterranean Revival	1917	Hospital 8SJ2063
207	Gov't B.L.			Mediterranean Revival	1936	McLane Hall 8SJ2062
207	Gov't B.L.			Mediterranean Revival	1924	Bloxham Cottage 8SJ2061
207	Gov't B.L.			Mediterranean Revival	1922	Wartman Cottage 8SJ2060
207	Gov't B.L.			Mediterranean Revival	1930	Rhyme Hall 8SJ2059
207	Gov't B.L.			Mediterranean Revival	1948	Old Walker Hall Annex 8SJ2058

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
San Marco Avenue						
19	AT	A	pt1,pt2	Moorish Revival	1887	Castle Warden 8SJ2014
33	AT	C	pt2,pt3,pt6	Frame Vernacular	1865-1885	8SJ2016
35	AT	C	pt2,pt3,pt6	Frame Vernacular	1899-1904	8SJ
39	AT	C	1	Frame Vernacular	1865-1885	8SJ2017
41	AT	D	pt7	Frame Vernacular	1865-1885	8SJ2018
45	AT	D	5	Colonial Revival	1904-1910	8SJ2019
47	AT	D	4	Colonial Revival	1910-1917	8SJ2020
60	RA	2	5	Frame Vernacular	1910-1917	8SJ2022
61				Masonry Vernacular	1950	SJ3612
62	RA	2	6	Masonry Vernacular	1917-1924	8SJ2023
63-65	AT	E	4	Masonry Vernacular	1924-1930	8SJ2024
67	AT	E	3,pt8,pt9	Frame Vernacular	1899-1904	8SJ
67 1/2	AT	E	3	Frame Vernacular	1924-1930	8SJ2025
73	AT	E	2	Frame Vernacular	1910-1917	8SJ2027
72-74	RA	3	1,pt2	Masonry Vernacular	1917-1924	8SJ2026
75	AT	E	pt1	Colonial Revival	1899-1904	8SJ2028
76-78	RA	3	pt1,pt2	Frame Vernacular	1894-1899	8SJ2029
77	AT	E	pt1	Masonry Vernacular	1924-1930	8SJ2030
81	AT	R	pt1,pt2,pt3	Frame Vernacular	1904-1910	8SJ2031
82-84	RA	3	pt2,3	Frame Vernacular	1899-1904	8SJ2032
102	MT	D	25,26,pt24	Frame Vernacular	1879-1885	Masters House 8SJ2033
120	Garnett	11	B	Masonry Vernacular	1945	SJ3609
128	Garnett	11	A	Masonry Vernacular	1935	SJ3610
132	Gar-A	10	1	Frame Vernacular	1917-1924	8SJ2034
134	Gar-A	10	2	Frame Vernacular	1885-1894	8SJ2035
135	WA	B	1	Masonry Vernacular	1947	SJ3611
136	Gar-A	10	pt3	Frame Vernacular	1885-1894	8SJ2036
138	Gar-A	10	pt3	Masonry Vernacular	1924-1930	8SJ2037
143-145	WA	B	13,14	Masonry Vernacular	1927	8SJ2038
149	WA	c	1	Masonry Vernacular	1948	SJ3608
153	WA-	c	pt19,pt20	Frame Vernacular	1904-1910	8SJ2041
154	Rambo		3	Masonry Vernacular	1973	SJ3607
155	WA	c	pt18	Frame Vernacular	1917-1924	8SJ2042
159	WA	c	pt18	St. Augustine Col. Rev.	1910-1917	8SJ2043
167	WA	H	ptH	Queen Anne	1885-1894	Old County Jail 8SJ2044
170	Sanchez		1,2	Masonry Vernacular	1950	SJ3606
172	Sanchez	1	pt3,pt1	Masonry Vernacular	1924-1930	8SJ2045
171 1/2	Sanchez	1	pt3,pt1	Frame Vernacular	1910-1917	8SJ2046
173-177	NT		1,2	Masonry Vernacular	1924-1930	8SJ2047

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
178-187	NT		pt20,21	Masonry Vernacular	1924-1930	8SJ2048
184	1 Grant to Perpall quigley track Gov't Lot,Block			Masonry Vernacular	1897	City Waterworks 8SJ2050
185A	NT		pt37,38	Masonry Vernacular	1915-1924	8SJ2049
194	Perpall Grant			Masonry Vernacular	1939	SJ3605
195	NT		88	Frame Vernacular	1913-1917	8SJ2051
197	NT		87	Masonry Vernacular	1913-1917	8SJ2052
201	OP		1,2	Masonry Vernacular	1920-1924	8SJ2053
202	WJ Sanchez 9		pt1,pt9,pt10	Frame Vernacular	1924-1930	8SJ2054
204	WJ Sanchez 9		pt1,pt2,pt9	Frame Vernacular	1910-1917	8SJ2055
205	OP		pt6,7,8,9	Frame Vernacular	1910-1917	8SJ2056
206	WJ Sanchez 9		pt1,2	Frame Vernacular	1910-1917	8SJ2057
207	Gov't Lot					See Deaf & Blind School
208	WJ Sanchez 8		8,9,10	Frame Vernacular	1900-1904	8SJ2065
214-216	WJ Sanchez A		9,10 (ExSW,ptL9)	Masonry Vernacular	1924-1930	8SJ2066
218-220	WJ Sanchez A		pt8,pt9,pt10	Frame Vernacular	1924-1930	8SJ2067
222	WJ Sanchez A		1,2,3	Masonry Vernacular	1924-1930	8SJ2068
236	WJ Sanchez 1		pt1,2,pt3,4	Frame Vernacular	1900-1904	8SJ2069
238	WJ Sanchez 1		pt1,2,pt3,4	Frame Vernacular	1903-1910	8SJ2070
239	FW 7		113,114	Masonry Vernacular	1924-1930	8SJ2071
247	FW 3		64,65	Masonry Vernacular	1950	SJ3602
253				Masonry Vernacular	1950	SJ3613
259	FW 2		21,22,23	Masonry Vernacular	1924-1930	8SJ2072
280	Superior Dairies		pt2	Masonry Vernacular	1920-1925	8SJ2074
299	SM Courts 3		5,6,7,8	Masonry Vernacular	1948	SJ3604
306	Andreu		6,7,8	Masonry Vernacular	1935	SJ3603
San Salvador Street						
2	SA	43A	pt1	Framer Vernacular	1910-1917	8SJ2077
San Sebastian						
4	Gar-A	10	4	Colonial Revival	1917-1924	8SJ2078
8	Gar-A	10	5,6,pt7 10,11	Frame Vernacular	1906	St. Agnes Catholic Church 8SJ2079
24	Gar-A	10	pt12	Frame Vernacular	1885-1894	8SJ2080
26	Gar-A	10	pt13	Frame Vernacular	1885-1894	8SJ2081
28	Gar-A	10	pt14	Frame Vernacular	1904-1910	8SJ2082
28 1/2	Gar-A	10	pt14	Garage Apartment	1924-1930	8SJ2083
3011	Gar-A	10	15,pt16	Frame Vernacular	1917-1924	8SJ2084
34	Gar-A	10	pt16,17	Frame Vernacular	1885-1894	8SJ2085

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Saragossa Street						
3	ML	K	15-B	Garage Apartment	1917-1924	8SJ2086
5	ML	K	16-A	Frame Vernacular	1899-1904	8SJ2087
6	Anderson		9	Frame Vernacular	1911	8SJ2088
7	ML	K	16-B	Frame Vernacular	1917-1924	8SJ2089
8	Anderson		8	Frame Vernacular	1911	8SJ2090
9	ML	K	17	Frame Vernacular	1888-1904	8SJ2091
10	Anderson		7	Frame Vernacular	1904-1910	8SJ2092
11	ML	K	pt18	Frame Vernacular	1885-1894	8SJ2093
12	Anderson		6	Frame Vernacular	1910-1914	8SJ2094
13	ML	K	pt18,pt19	Frame Vernacular	1878-1885	8SJ2095
14	Anderson		pt4,pt5	Colonial Revival	1904-1910	8SJ2096
15	ML	K	pt19	Frame Vernacular	1899-1907	8SJ2097
16	Anderson		pt3,pt4	Frame Vernacular	1925	8SJ2098
17	ML	K	pt24	Frame Vernacular	1904-1907	8SJ2099
18	Anderson		2,pt3	Mediterranean Revival	1910-1914	8SJ2100
19	ML	K	pt20,pt21	Bungalow	1910-1917	8SJ2101
20	Anderson		pt1	Colonial Revival	1904-1910	8SJ2102
21	ML	K	pt20	Colonial Revival	1910-1917	8SJ2103
23	ML	K	pt20	Colonial Revival	1917-1922	8SJ2104
24	ML	M	pt6	Mediterranean Revival	1910-1914	8SJ2105
28	ML	M	5	Queen Anne	1891	8SJ2106
29	ML	I	pt23	Frame Vernacular	1917-1924	8SJ2107
31	ML	I	7,pt23	Frame Vernacular	1910-1914	8SJ2108
32	ML	M	4	Queen Anne	1899-1904	8SJ2109
34	ML	M	pt3	Bungalow	1917-1922	8SJ2110
35	ML	I	8	Frame Vernacular	1910-1914	8SJ2111
36	ML	M	pt3	Frame Vernacular	1924-1930	8SJ2112
37	ML	I	9	Frame Vernacular	1910-1916	8SJ2113
38	ML	M	pt3	Garage Apartment	1917-1924	8SJ2114
39	ML	I	10	Frame Vernacular	1910-1914	8SJ2115
40	ML	M	2	Frame Vernacular	1904-1910	8SJ2116
41	ML	I	11,pt12	Frame Vernacular	1910-1914	8SJ2117
42	ML	M	pt1B	Bungalow	1910-1914	8SJ2118
42 1/2	ML	M	pt1B	Garage Apartment	1924-1930	8SJ2119
45	ML	I	pt12,pt13	Frame Vernacular	1910-1914	8SJ2120
45 1/2	ML	I	pt13	Frame Vernacular	1917-1924	8SJ2121
46	ML	M	pt1A,pt1B	Mediterranean Revival	1924-1930	8SJ2122
58	ML	A	11,pt12	Frame Vernacular	1924-1930	Church of Jesus Christ of Later Day Saints 8SJ2123
60	ML	A	10	Frame Vernacular	1914-1916	8SJ2124

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
62	ML	A	9	Frame Vernacular	1899-1904	8SJ2125
63	ML	F	pt11	Frame Vernacular	1918-1920	8SJ2126
65	ML	F	pt11,pt12	Bungalow	1918-1920	8SJ2127
65 1/2	ML	F	pt12	Frame Vernacular	1918-1920	8SJ2128
66	ML	A	8	Frame Vernacular	1904-1910	8SJ2129
67	ML	F	13,pt14	Frame Vernacular	1914-1916	8SJ2130
68	ML	A	7	Frame Vernacular	1899-1904	8SJ2131
69	ML	F	pt14	Frame Vernacular	1924-1927	8SJ2132
70	ML	A	6	Frame Vernacular	1904-1910	8SJ2133
72	ML	A	5	Frame Vernacular	1904-1910	8SJ2134
74	NL	A	4	Frame Vernacular	1904-1910	8SJ2135
75	ML	F	15	Frame Vernacular	1916-1917	8SJ2136
77	ML	F	16,pt17	Frame Vernacular	1914-1916	8SJ2138
School Street						
163	AW	C	pt1,pt2,3	Frame Vernacular	1910-1917	8SJ2140
164	AW	D	pt7	Frame Vernacular	1917-1924	8SJ2141
165	AW	C	pt1,pt2	Frame Vernacular	1904-1910	8SJ2142
166	AW	D	pt7,pt8	Frame Vernacular	1904-1910	8SJ2143
167	AW	C	35	Bungalow	1910-1917	8SJ2144
Sebastian Avenue						
7	G	11	E,F	Frame Vernacular	1940	SJ3596
28	G	10	14	Frame Vernacular	1930	SJ3597
Sevilla Street						
1	ML	N	pt10	Frame Vernacular	1917-1924	8SJ2146
3	ML	N	pt10	Frame Vernacular	1917-1922	8SJ2147
5	ML	N	10-A	Frame Vernacular	1917-1922	8SJ2148
8	ML	M	10	Frame Vernacular	1904-1910	8SJ2149
9	ML	N	10-B	Frame Vernacular	1917-1922	8SJ2150
10	ML	M	9	Frame Vernacular	1885-1894	8SJ2151
11	ML	N	9-A	Colonial Revival	1924-1927	8SJ2152
11 1/2	ML	N	9-A	Garage Apartment	1924-1930	8SJ2153
12	ML	M	8	Frame Vernacular	1899-1904	8SJ2154
14	ML	M	7	Frame Vernacular	1885-1894	8SJ2155
15	ML	N	9-B	Bungalow	1924-1927	8SJ2156
16	ML	M	pt6	Frame Vernacular	1911	8SJ2157
17	Anderson		pt1	Bungalow	1917-1923	8SJ2158
20	ML	I	pt23	Frame Vernacular	1903	8SJ2159

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
21	ML	K	pt21	Frame Vernacular	1910-1916	8SJ2160
22	ML	I	pt22	Colonial Revival	1904-1907	8SJ2161
23	ML	K	22	Colonial Revival	1910-1914	8SJ2162
24	ML	I	21,pt22	Colonial Revival	1904-1910	8SJ2163
25	ML	K	23	Colonial Revival	1917-1922	8SJ2164
27	ML	K	1	Colonial Revival	1899-1904	8SJ2166
32	ML	L	4	Colonial Revival	1894	Ingraham House/Presbyterian Manse 8SJ2167
33	ML	I	13	Colonial Revival	1899	Spades House 8SJ2168
38	ML	L	3	Venetian Renaissance	1890	Presbyterian Church House 8SJ2169
44	SA	45-B	3	Colonial Revival	1894-1899	Felix De Crano House 8SJ2170
48	SA	45-B	pt1	Mediterranean Revival	1865-1885	8SJ2171
48 1/2	SA	45-B	pt1	Mediterranean Revival	1924-1930	8SJ2172
Shenandoah Street						
15	AT	B	pt3,5,7,pt8	Moorish Revival	1887	8SJ2173
Sidney Street						
18	HG	12	41	Frame Vernacular	1950	SJ3656
21	Llambias	A	7	Frame Vernacular	1924-1930	8SJ2174
24	HG	12	21,22	Frame Vernacular	1932	SJ3654
26	HG	12	1	Frame Vernacular	1950	SJ3655
28	HG	12	pt2	Frame Vernacular	1924-1930	8SJ2175
Smith Street						
55	GR	9	pt3	Frame Vernacular	1910-1917	8SJ2176
58	GR	3	7	Frame Vernacular	1924-1930	8SJ2177
62	GR	3	4,5	Frame Vernacular	1924-1930	8SJ2178
63	HU	8	3	Frame Vernacular	1917-1924	8SJ2179
65	HU	8	4,5	Frame Vernacular	1917-1924	8SJ2180
77	GORE	8	3,pt4	Frame Vernacular	1924-1930	8SJ2181
80	GR	4	pt3,4	Frame Vernacular	1910-1917	8SJ2182
88	GR	5	5	Frame Vernacular	1910-1917	8SJ2183
92	GR	5	4	Frame Vernacular	1910-1917	8SJ2184
South Dixie Highway						
10	BV	9	5,pt6	Frame Vernacular	1917-1924	8SJ2185
18	BV	9	6-9	Bungalow	1917-1924	8SJ2186
24	Llambias	C	21,22,23,24	Frame Vernacular	1924-1930	8SJ2187
30	Llambias	C	pt16,17,18	Frame Vernacular	1905-1910	8SJ2189
32	Llambias	C	pt11,pt12,pt13-16	Frame Vernacular	1917-1924	8SJ2190

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

34	Llambias	C	9,10,pt11,pt12	Frame Vernacular	1905-1910	8SJ2191
38	Llambias	C	7,8	Frame Vernacular	1895-1899	8SJ2192
40	Llambias	C	4,5,6	Frame Vernacular	1885-1894	8SJ2193
44	Llambias	C	2	Frame Vernacular	1885-1894	8SJ2194
45	Anderson	21	2,3	Masonry Vernacular	1940	SJ3636
47	Anderson	21	1	Masonry Vernacular	1940	SJ3635
55	AP	A	2,3	Frame Vernacular	1924-1930	8SJ2195
57	AP	A	2,3	Frame Vernacular	1924-1930	8SJ2196
66	HG	20	2	Frame Vernacular	1905-1910	8SJ2197

South Street

3	SA	43B	7	Mediterranean Revival	1910-1917	Parker-Dewhurst House 8SJ2201
6	SA	39B	31	Frame Vernacular	1905	8SJ2200
24	SA	38B	pt30	Bungalow	1917-1924	8SJ2202
72	BE	1	6,pt7	Bungalow	1910-1917	8SJ2203
74	BE	1	pt7,pt8	Frame Vernacular	1917-1924	8SJ2204
80	BE	1	9,10	Queen Anne	1885-1894	8SJ2205
82	KS	E	13	Masonry Vernacular	1917-1924	8SJ2206
84	KS	E	14,pt15	Masonry Vernacular	1917-1924	8SJ2207
87	BE	7	2	Frame Vernacular	1885-1894	8SJ2208
88	KS	E	17,pt16	Frame Vernacular	1917-1924	8SJ2209
89	BE	7	1	Frame Vernacular	1910-1917	8SJ2210
93	BE	6	3,4	Frame Vernacular	1885-1894	8SJ2211
94	KS	D	15	Masonry Vernacular	1917-1924	8SJ2212
96	KS	D	14	Masonry Vernacular	1917-1924	8SJ2213
96 1/2	KS	D	pt12,pt13	Frame Vernacular	1917-1924	8SJ2214
97	BE	6	1,2	Frame Vernacular	1899-1904	8SJ2215
98	KS	D	11,pt12	Frame Vernacular	1917-1924	8SJ2216
102	BE	2	3,4	Frame Vernacular	1904-1910	8SJ2217
103	BE	5	pt2	Frame Vernacular	1904-1910	8SJ2219
135	BE	4	pt1,pt2	Frame Vernacular	1910-1917	8SJ2220

Spanish Street

6	SA	16	26	Frame Vernacular	1885-1888	8SJ2221
11	SA	12	pt3	Frame Vernacular	1885-1888	8SJ2222
21	SA	12	pt8	Frame Vernacular	1865-1885	8SJ2223
26	SA	16	pt20	Masonry Vernacular	1917-1924	8SJ2225
27	SA	12	10	Frame Vernacular	1894-1899	8SJ2226
29	SA	12	11	Frame Vernacular	1865-1885	8SJ2227
31	city of SA	12	12,13,14	Masonry Vernacular	1948	SJ3678

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
33	SA	12	pt12,13,pt14	Frame Vernacular	1865-1885	8SJ2228
34	SA	16	18	Frame Vernacular	1874-1885	8SJ2229
35	SA	12	pt14, 15	St. Augustine Col. Rev.	1865-1885	8SJ2230
36	SA	16	pt15,pt17	Frame Vernacular	1865-1885	8SJ2231
42	SA	17	pt23	Spanish Colonial	c. 1806	Triay House 8SJ2233
44	SA	17	22	Frame Vernacular	1924-1930	8SJ2234
46	SA	17	20,21	Frame Vernacular	1821-1845	8SJ
48	SA	17	19	Frame Vernacular	1865-1884	8SJ2236
52	SA	17	16,18	Frame Vernacular	1885-1888	8SJ2237
58	SA	17	15	Frame Vernacular	1885-1888	8SJ2238
62	SA	18	pt8,9	Spanish Colonial	1801-1807	Formells House 8SJ2239
72	SA	18	pt8	Frame Vernacular	1899-1904	8SJ2240
74	SA	18	7	Frame Vernacular	1865-1884	8SJ2241
76	SA	18	pt6	Frame Vernacular	c. 1840	8SJ2242
78	SA	18	pt6	Frame Vernacular	1884-1888	8SJ2243
Spencer Street						
1	Aiken Park	A	1	Masonry Vernacular	1938	SJ3619
12	Aiken Park	B	14,15	Frame Vernacular	1940	SJ3620
14	Aiken Park	B	9,11,12	Frame Vernacular	1924-1930	8SJ2244
15	Aiken Park	A	5,6	Frame Vernacular	1946	SJ3618
20	Aiken Park	C	5,6	Frame Vernacular	1924-1930	8SJ2245
22	Aiken Park	B	8	Frame Vernacular	1947	SJ3617
Spring Street						
34	RW	11	pt8	Frame Vernacular	1905-1910	8SJ2246
35	Jack	12A	pt7	Frame Vernacular	1924-1930	8SJ2247
36	RW	11	pt8,pt9	Frame Vernacular	1917-1924	8SJ2248
39	Jack	12A	pt11,pt12	Frame Vernacular	1924-1930	8SJ2249
41	Jack	12A	pt11	Frame Vernacular	1905-1910	8SJ2250
52	RW	11	10,11,pt12	Frame Vernacular	1890-1895	8SJ2251
56	RW	22	1	Frame Vernacular	1905-1910	8SJ2252
70	JL		9,10	Frame Vernacular	1924-1930	8SJ2253
74	JL		8	Frame Vernacular	1924-1930	8SJ2254
80	RW	32	1,2	Frame Vernacular	1874-1885	8SJ2255
Sylvan Drive						
1	FW	7	110	Frame Vernacular	1946	SJ3580
2	FW	3	64,65	Frame Vernacular	1924-1930	8SJ2256
4	FW	3	66	Frame Vernacular	1924-1930	8SJ2257

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
5	FW	7	109	Mediterranean Revival	1924-1930	8SJ2258
6	FW	3	68	Frame Vernacular	1924-1930	8SJ2259
8	FW	3	69	Mediterranean Revival	1917-1924	8SJ2260
9	FW	7	107	Masonry Vernacular	1945	SJ3581
11	FW	7	106	Masonry Vernacular	1945	SJ3582
12	FW	3	70	Frame Vernacular	1924-1930	8SJ2261
14	FW	3	72	Frame Vernacular	1924-1930	8SJ2262
15	FW	7	pt104,105	Frame Vernacular	1924-1930	8SJ2263
17	FW	6	102-3	Frame Vernacular	1950	SJ3583
18	FW	4	74	Frame Vernacular	1924-1930	8SJ2264
20	FW	4	75	Frame Vernacular	1917-1924	8SJ2265
21	FW	6	101	Frame Vernacular	1950	SJ3584
22	FW	4	76,77	Frame Vernacular	1917-1924	8SJ2266
23	FW	6	100	Frame Vernacular	1917-1924	8SJ2267
25	FW	6	99	Frame Vernacular	1917-1924	8SJ2268
26	FW	4	78	Frame Vernacular	1917-1924	8SJ2269
34	FW	4	80	Frame Vernacular	1917-1924	8SJ2270
35	FW	6	96,pt97	Frame Vernacular	1924-1930	8SJ2271
37	FW	6	95	Frame Vernacular	1924-1930	8SJ2272
38	FW	4	82,83	Bungalow	1924-1930	8SJ2273
39	FW	6	93-4	Frame Vernacular	1950	SJ3585
45	FW	6	90-1	Masonry Vernacular	1947	SJ3586
Torques Place						
26	SA	8	7,pt3	Frame Vernacular	1904-1910	8SJ2274
Travis Lane						
1	ALT	19	2	Frame Vernacular	1904-1910	8SJ2275
5	ALT	19	4	Frame Vernacular	1924-1930	8SJ2276
6	ALT	19	pt27	Frame Vernacular	1917-1924	8SJ2277
8	ALT	19	pt27	Frame Vernacular	1910-1917	8SJ2278
14	ALT	19	7	Frame Vernacular	1924-1930	8SJ2279
16 1/2	ALT	19	6	Frame Vernacular	1924-1930	8SJ2280
17	ALT	19	8	Frame Vernacular	1917-1924	8SJ2281
20	ALT	19	24,pt27	Frame Vernacular	1924-1930	8SJ2282
21	ALT	19	25	Frame Vernacular	1924-1930	8SJ2283
Treasury Street						
36	SA	9	pt5	Mediterranean Revival	1917-1924	8SJ2284

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
57	SA	15	7	Spanish Colonial	c. 1806	Joaneda House 8SJ2285
Tremerton Street						
1	SA	44C	pt1	Bungalow	1917-1924	8SJ2287
3	SA	44C	pt1	Frame Vernacular	1917-1924	8SJ2288
4	SA	44B	pt2	Frame Vernacular	1899-1904	8SJ2289
5	SA	44C	2,pt3	Mediterranean Revival	1924-1930	8SJ2290
6	SA	44B	pt2	Frame Vernacular	1894-1899	8SJ2291
8	SA	44B	pt3	Frame Vernacular	1904-1907	8SJ2292
Twine Street						
122	Keith	A	32	Frame Vernacular	1930	SJ3698
167	Buena Esp	5	16	Masonry Vernacular	1945	SJ3699
170	Buena Esp	4	12	Masonry Vernacular	1943	SJ3700
Valencia Street						
6	ML	J	5,pt6,7,8	Colonial Revival	1898	Casa Amarylia/Valencia Apartments 8SJ2293
20	ML	J	1	Masonry Vernacular	1887-1891	Seavey Cottage 8SJ2295
29	SA	45B	4	Mediterranean Revival	1910-1917	S.W.B. Fraser House 8SJ2296
33	SA	45B	5	Frame Vernacular	1894-1899	8SJ2297
35	SA	45B	pt2,6	Mediterranean Revival	1904-1910	8SJ2455
35 1/2	SA	45B	6,pt2	Mediterranean Revival	1924-1930	8SJ2298
36	ML	L	2	Venetian Renaissance	1889-1890	Flagler Presbyterian Church 8SJ84
39	SA	45B	7	Mediterranean Revival	1899-1904	8SJ2299
62	ML	H	5	Frame Vernacular	1917-1924	8SJ2301
64	ML	H	4	Colonial Revival	1894-1899	8SJ2302
67	ML	G-1	pt3,4	Garage Apartment	1924-1927	8SJ2303
68	ML	H	3	Frame Vernacular	1894-1899	8SJ2304
69	ML	G-1	5,pt6	Bungalow	1917-1922	8SJ2305
72	ML	H	2	Frame Vernacular	1894-1899	8SJ2306
73	ML	G-1	8	Frame Vernacular	1924-1927	8SJ2307
Vedder Street						
8	MC	B	8	Frame Vernacular	1925-1930	8SJ2308
26	MC	B	26	Frame Vernacular	1925-1931)	8SJ2309
Venancio Street						
9	WJ Sanchez	4	4,5	Masonry Vernacular	1924-1930	8SJ2310
10	WJ Sanchez	1	pt4,5	Frame Vernacular	1903-1910	8SJ2311

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
Waldo Street						
15	Sanchez	2	1	Frame Vernacular	1950	SJ3599
Washington Street						
64-68	DT	K	pt3	Masonry Vernacular	Post 1930	8SJ2314
69	SA	38A	pt2,3,4	Masonry Vernacular	1920	St. Mary's Baptist Church 8SJ2315
70	DT	K	4	Frame Vernacular	1885-1893	8SJ2316
72-76	DT	K	pt5	Masonry Vernacular	Post 1930	8SJ2317
83	SA	38A	7	Masonry Vernacular	1904-1910	8SJ2318
84	DT	K	pt9	Masonry Vernacular	Post 1930	8SJ2319
85	SA	38A	8	Frame Vernacular	1899-1904	8SJ2320
86	DT	K	9	Masonry Vernacular	1950	SJ3689
87A	SA	38A	pt9	Frame Vernacular	L905-1907	Butler House 8SJ2321
88	DT	K	13	Masonry Vernacular	1924-1930	8SJ2322
89	SA	38A	9,10	Masonry Vernacular	1935	SJ3688
91	SA	38A	10	Frame Vernacular	1899-1904	8SJ2324
92	DT	J	13	Masonry Vernacular	1908	Odd Fellow Hall 8SJ2325
93	SA	38A	11	Frame Vernacular	1865-1885	Temperance Hall 8SJ2326
95	SA	38A	pt12	Bungalow	1865-1885	8SJ2327
96	DT	J	11	Frame Vernacular	1904-1910	8SJ2328
107	SA	38B	pt4	Bungalow	1924-1930	8SJ2330
109	SA	38B	5	Bungalow	1924-1930	8SJ2332
110	Atwood	E	12	Frame Vernacular	1948	SJ3687
111	SA	38B	6	Frame Vernacular	1939	SJ3686
113	SA	38B	7	Bungalow	1917-1924	8SJ2333
114	AW	E	13,14	Frame Vernacular	1888-1895	8SJ2334
115	SA	38A	8	Bungalow	1924-1930	8SJ2335
120	GA	A	pt1	Frame Vernacular	1910-1917	8SJ2454
120C	GA	A	pt1	Frame Vernacular	1917-1924	8SJ2336
123	SA	38B	11	Bungalow	1917-1924	8SJ2337
124	GA	B	2	Frame Vernacular	1899-1904	8SJ2338
125	SA	38B	12	Bungalow	1917-1924	8SJ2339
127	SA	38B	13	Bungalow	1917-1924	8SJ2340
128	KS	J	pt3,4	Frame Vernacular	1924-1930	8SJ2341
129	SA	38B	14	Bungalow	1917-1924	8SJ2342
130	KS	J	pt3,4	Frame Vernacular	1924-1930	8SJ2343
131	SA	38B	15	Bungalow	1917-1924	8SJ2344
132	KS	J	pt3,4	Frame Vernacular	1924-1930	8SJ2345
L33	SA	38B	16	Bungalow	1917-1924	8SJ2346

ADDRESS SUB BLK LOT STYLE DATE NO. and NAME

134	KS	I	5	Bungalow	1917-1924	8SJ2347
135	SA	38B	17	Bungalow	1924-1930	8SJ2348
136	KS	I	4	Frame Vernacular	1924-1930	8SJ2349
138	KS	H	pt11,12	Bungalow	1924-1930	8SJ2350
140	KS	H	2,3,pt10,pt11	Bungalow	1924-1930	8SJ2351
142	KS	H	4,9,pt10	Frame Vernacular	1917-1924	8SJ2352
144	KS	H	8	Frame Vernacular	1917-1924	8SJ2353
145	SA	38B	22	Frame Vernacular	1942	SJ3685
146	BE	I	1	Frame Vernacular	1885-1894	8SJ2354
146 1/2	BE	I	pt2	Frame Vernacular	1924-1930	8SJ2355
147	SA	38B	23	Bungalow	1917-1924	8SJ2356
148	BE	I	pt2,3,4	Frame Vernacular	1885-1899	8SJ2357
149	SA	38B	pt24	Bungalow	1917-1924	8SJ2358
151	SA	38B	25	Bungalow	1917-1924	8SJ2359
152	BE	I	pt5	Frame Vernacular	1924-1930	8SJ2360
153	SA	38B	26	Frame Vernacular	1917-1923	8SJ2361
155	SA	38B	27	Bungalow	1924-1930	8SJ2362
157	SA	38B	28,29	Mediterranean Revival	1924	8SJ2363

Water Street

21	AT	O		Frame Vernacular	1905	Miramar 8SJ2365
22	AT	A	pt2,3	Frame Vernacular	c. 1861	Abbott House 8SJ2366
23	AT	N	2	Queen Anne	1839	8SJ2367
28	AT	B	pt8,9,10,11	Frame Vernacular	1885-1894	8SJ2369
33	AT	M		Colonial Revival	1885	8SJ2370
38	AT	I	pt5	Colonial Revival	1910-1911	8SJ2371
39	AT	M		Frame Vernacular	1910-1917	8SJ2372
40	AT	I	pt5	Colonial Revival	1906	8SJ2373
42	AT	J	8	Frame Vernacular	1872-1885	8SJ2374
47	AT	L	pt6,7	Frame Vernacular	1885-1894	8SJ2375
48	AT	J	10	Frame Vernacular	1872-1885	8SJ2376
50	AT	J	4,11	Frame Vernacular	1872-1885	8SJ2377
51	AT	L	pt2,3,4	Mediterranean Revival	1917-1924	Sackett House 8SJ2378
54	AT	J	12	Frame Vernacular	1872-1885	8SJ2379
56	AT	J	pt1,pt2,pt13	Frame Vernacular	1872-1885	8SJ2380
60	AT	J	pt14	Frame Vernacular	1865-1885	8SJ2381
64	AT	K	13,14	Colonial Revival	1896	8SJ2382
68 1/2	AT	K	15,16,pt17	Garage Apartment	1917-1924	8SJ2383
70	AT	K	15,16,pt17	Colonial Revival	1950	8SJ2384

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
80	AT	K	pt17,18,19	Queen Anne	1885-1891	Dismukes House 8SJ2385
82	AT	P	pt4,pt5,pt6	Masonry Vernacular	1918-1920	8SJ2386
82 1/2	AT	P	pt4,pt5,pt6	Masonry Vernacular	1922	8SJ2387
84	AT	P	pt4,pt5,pt6	Masonry Vernacular	1885-1894	8SJ2388
Weeden Street						
32-34	SA	46H	5	Colonial Revival	1885-1894	8SJ2389
36-38	SA	46H	pt3	Frame Vernacular	1885-1894	8SJ2390
37	SA	46G	2	Frame Vernacular	ca 1884	8SJ2391
40-42	SA	46H	pt3	Frame Vernacular	1885-1894	8SJ2392
41	SA	46G	4	Bungalow	ca 1884	8SJ2393
50	DT	A	pt1	Frame Vernacular	1904-1910	8SJ2394
52	DT	A	2	Frame Vernacular	1904-1910	8SJ2395
54	DT	A	3	Frame Vernacular	1904-1910	8SJ2396
55	DT	C	pt3,pt5	Frame Vernacular	ca 1897	8SJ2397
56	DT	A	4	Frame Vernacular	1904-1910	8SJ2398
57	DT	C	pt3,pt5	Tudor	1910-1917	8SJ2399
58	DT	A	5	Frame Vernacular	1904-1910	8SJ2400
62	DT	A	7	Frame Vernacular	1904-1910	8SJ2401
64	DT	A	8	Frame Vernacular	1904-1910	8SJ2402
66	DT	A	pt9	Frame Vernacular	1904-1910	8SJ2403
67	DT	C	9	Frame Vernacular	1905-1910	8SJ2404
68	DT	A	pt10	Frame Vernacular	1904-1910	8SJ2405
70	DT	A	pt11	Frame Vernacular	1924-1930	8SJ2406
72	DT	A	pt12	Frame Vernacular	1924-1930	8SJ2407
73	DT	B	5	Frame Vernacular	1905-1910	8SJ2408
74	DT	A	pt13	Frame Vernacular	1904-1910	8SJ2409
77	DT	B	pt12,pt13	Frame Vernacular	1905-1910	8SJ2411
78	DT	A	pt15	Frame Vernacular	1910-1917	8SJ2412
81	DT	A	pt16	Frame Vernacular	1910-1917	8SJ2414
82	DT	B	pt12,pt13	Bungalow	1910-1917	8SJ2415
White Street						
37	Carvers	16	1	Masonry Vernacular	1924-1930	8SJ2416
43	Carvers	10	1	Frame Vernacular	1924-1930	8SJ2417
46	Carvers	6	6,pt7	Frame Vernacular	1886-1890	Oriole Cottage/Castle Betswor 8SJ2418
Whitney Street						
N8	WWD	28	8	Frame Vernacular	1924-1930	8SJ2419
N9	Dant	pt6		Frame Vernacular	1920-1925	8SJ2420

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
S24	VB		15	Frame Vernacular	1917-1924	8SJ2421
S30	VB		1	Frame Vernacular	1924-1930	8SJ2422
S31	HG	8	pt6	Frame Vernacular	1885-1894	8SJ2423
S32	HG	7	pt1	Frame Vernacular	1924-1930	8SJ2424
S32 1/2	HG	7	pt1	Frame Vernacular	1924-1930	8SJ2425
N33	GR	6	9	Frame Vernacular	1910-1917	8SJ2426
S34	HG	7	pt1	Frame Vernacular	1924-1930	8SJ2427
S36	HG	7	pt1	Frame Vernacular	1924-1930	8SJ2428
S40	ATCH	7	5	Frame Vernacular	1924-1930	8SJ2429
S41	HG	8	1,pt2	Frame Vernacular	1895-1899	8SJ2430
S42	ATCH	7	4,6	Frame Vernacular	1924-1930	8SJ2431
S44	ATCH	7	3	Frame Vernacular	1924-1930	8SJ2432
S46	ATCH	7	2	Frame Vernacular	1910-1915	8SJ2433
S48	ATCH	7	pt1	Frame Vernacular	1905-1910	8SJ2434
S48 1/2	ATCH	7	pt1	Frame Vernacular	1924-1930	8SJ2435
S50	Phillips		1,2,3	Frame Vernacular	1924-1930	8SJ2437
S55	HG	12	pt31,32,33,34	Frame Vernacular	1924-1930	8SJ2438
N57	RW	11	pt5	Frame Vernacular	1924-1930	8SJ2439
N59	RW	11	pt4,pt5	Frame Vernacular	1924-1930	8SJ2440
N61	RW	11	pt4	Frame Vernacular	1924-1930	8SJ2441
S61	HG	12	11	Frame Vernacular	1885-1894	8SJ2442
N63	RW	11	pt4	Frame Vernacular	1924-1930	8SJ2443
S66	Osceola	10	7	Frame Vernacular	1960	SJ3634
N102	RW	31	1,2,3	Frame Vernacular	1917-1924	8SJ2444
N106	RW	31	1,2,3	Frame Vernacular	1910-1915	8SJ2445
Williams Street						
7	WA	C	16,17	Frame Vernacular	1885-1894	8SJ2446
9	WA	C	pt14	Frame Vernacular	1885-1894	8SJ2447
12	WA	C	pt13,pt14	Frame Vernacular	1899-1904	8SJ2448
14	WA	C	pt13	Frame Vernacular	1917-1924	8SJ2449
15	WA	D	pt7,pt8	Frame Vernacular	1917-1924	8SJ2450
16	WA	C	12	Frame Vernacular	1924-1930	8SJ2451
20	WA	D	6	Frame Vernacular	1899-1904	8SJ2452
27	WA	C	pt6,7,10,pt11	Frame Vernacular	c. 1899-1904	8SJ2453
28	MB		1,2	Masonry Vernacular	1950	SJ3593

INVENTORY OF STRUCTURES

ADDRESS	SUB	BLK	LOT	DATE	NAME AND NO.
Bayfront	SA			1695/1842	Seawall 8SJ10(B)
214 St. George Street	SA	36	13	c. 1763	Tabby Wall (Horrutiner House)
SW corner of Cadiz & Aviles extending S on Aviles	SA	35	1	c. 1763	Cavedo House Ruins
40 Avenida Menendez	SA	4	3	c. 1763	Rodriguez-Leslie House Ruins
Orange St. & St. George Street	SA	Federal		1808	City Gate 8SJ10(F)
Cadiz Street & St. George Street	SA	35	1	c. 1816	St. Joseph's Academy Wall
King Street & Sevilla Street	SA	45B	1	c. 1840	Markland Coquina Well
Salt Run/Lighthouse Park Lighthouse Park	Govt. Block & Lot			c. 1840 1847	Coquina Jetties Lighthouse 8SJ96
262 St. George Street	SA	38	N?2 of-4	c. 1890	St. George Street Wall
272 & 280 St. George Street	SA	38	6	c. 1890	Alencia Hotel Wall
12 Granada Street	SA	46A	7	c. 1895	Buckingham Hotel Wall
Bridge St. & Marine Street	SA	21	4	c. 1900	Flagler Bra Wall
St. George St. & Artillery Lane	SA	34	1	c. 1901	Bigelow House Wall
East of Plaza- US Highway A1A				1926	Bridge of Lions 8SJ2460
75 King Street (Alcazar Hotel)	SA	36A		1948	Coate's Bridge

ADDRESS	SUB	BLK	LOT	DATE	NO. and NAME
Plaza de la Constitucion	SA	Plaza		1975	Spanish Public Well

INVENTORY OF OBJECTS

ADDRESS	SUB	BLK	LOT	DATE	NO. and NAME
Plaza de la Constitucion	SA	Plaza		1814	Constitution Obelisk
National Cemetery	SA	42		1842	Dade Monument
Plaza de la Constitucion	SA	Plaza		1872	Confederate War Memorial
SW corner of Cordova & Castillo Drive	SMT			1885	St. Johns Railway Car
N side of King between Cordova St. & St. George	SA	Plaza		1887	Pell Horse Fountain
Plaza de la Constitucion	SA	Plaza		1899	Post Office Park Fountain
6 Valencia Street	ML	J	p6,7	c. 1900	Horse Hitching Ring
74 King Street (Flagler College)	SA	45C		1916	Flagler Statue
Plaza de la Constitucion	SA	Plaza		1920	Loring Memorial
Anderson Circle, South of SA Blk. 5	SA			1921	World War I Memorial
Plaza de la Constitucion	SA	Plaza		1921	Anderson Fountain
Ponce de Leon Circle, east to Plaza	SA			1923	Ponce de Leon Statue
SW corner of Castillo Drive & San Marco Avenue	SMT			1928	Zero Milestone Marker
Oglethorpe Park	DS	16	12-17	1939	Oglethorpe Monument
75 King St. (Alcazar Hotel)	SA	36A		1950	Lightner Gravestone
Plaza de la Constitucion San Marco Avenue	SA	Plaza		1946	World War II Memorial

ADDRESS	SUB	BLK	LOT	DATE	NO. and NAME
& Mission Grounds	Heade			1958	Father Lopez Statue
97 St. George Street (Marin-Hasset House)	SA	8	4	1965	Isabella la Catolica Statue
San Marco Ave. & Mission Grounds	Heade			1966	Great Cross
75 King St. (Alcazar Hotel)	SA	36A		1972	Menendez Statue
36 Cathedral Place (Basilica-Cathedral)	SA	10	3	1975	Father Camps Statue

INVENTORY OF HISTORICAL SITES

ADDRESS	SUB	BLK	LOT	STYLE	DATE	NO. and NAME
San Marco Avenue & Mission Grounds	WA				1565	Mission of Nombre de Dios
Oglethorpe Park	DS		16	12-17	1740	Oglethorpe Battery Park
Cordova St. between Saragossa St. and Orange St.	ML		N	2	1777	Tolomato Cemetery
Castillo Drive, next to Civic Center	SMT				1821	Public Burying Ground 8SJ74
Marine St. between St. Francis St. & San Salvador St.	SA	42			1842	National Cemetery
San Marco Avenue & Mission Grounds	WA				1856	La Leche Cemetery

Between Malaga St. & US-1, N of
FEC Office Building ML

O

c. 1890

Railroad Park